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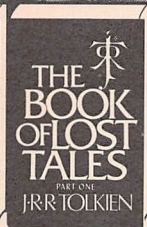
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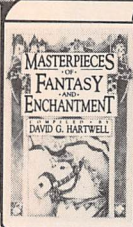
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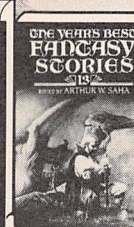
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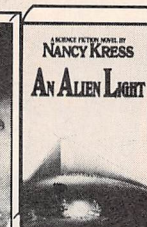
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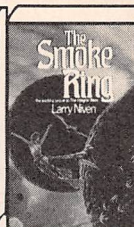
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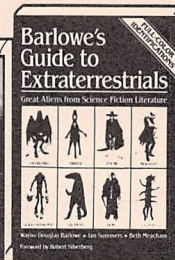
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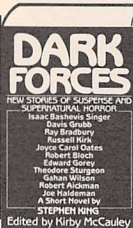
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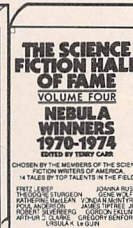
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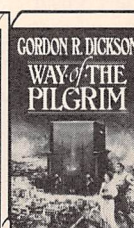
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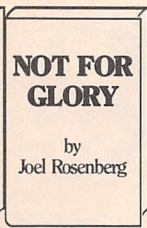
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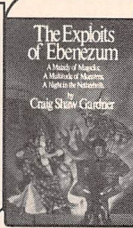
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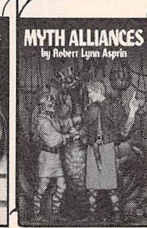
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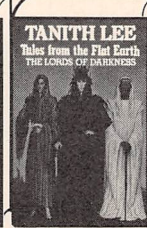
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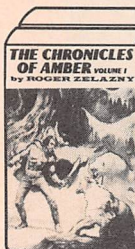
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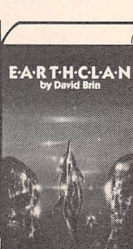
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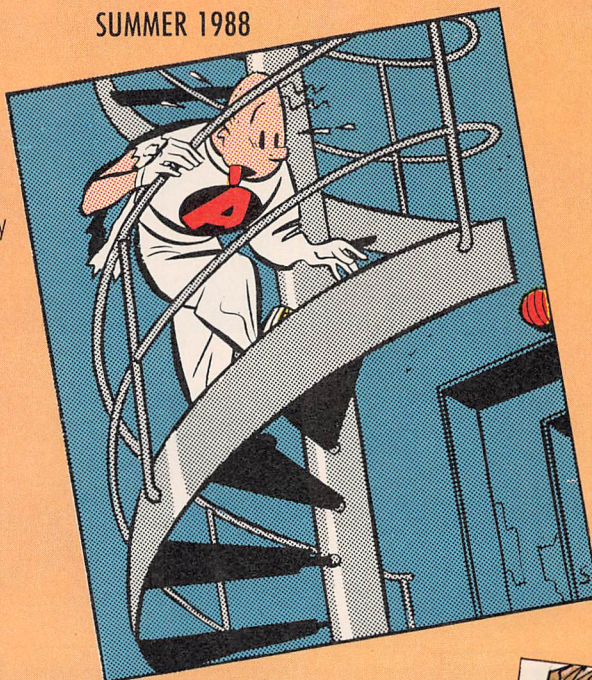
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EDITORIAL

This issue marks the eleventh summer of *Heavy Metal*. Throughout our history, we have had many rebirths, constantly evolving and growing in hopes of satisfying the need in all of us to escape somewhere for an hour or so. No character in recent years has drawn more attention than Druuna (summer 1986 and spring 1988). Her adventures, her lush appeal, her story have inspired hundreds of letters and calls, some shocked, most pleased, all loud and clear.

It was because of Druuna, this Mata Hari of the apocalyptic set, that the spring issue of *Heavy Metal* was stopped and confiscated at the Canadian border. We were in violation of code 9956, to be exact—a writ denying the importation of material dealing with sex with violence, bondage, and a whole heap of other nastiness. A dozen or so panels would have to be deleted, we were told, if we had any hope in hell of selling this issue to our neighbors to the north. Suffice it to say that pens were ordered, and we censored 36,000 copies. The writer's cramp still hasn't completely disappeared.

We will not try to weasel out of this. We are not going to deny that there was "sex with violence, bondage, and other nastiness" in Druuna. There was. But there is a side of this strip that seems to have been ignored. Beyond the breasts, beyond the sex, there is an extraordinary power within the story—the horror of a world gone mad. We were not condoning the violence, simply presenting a frightening, oftentimes exaggerated look into a future even more violent than the times we live in.

We here at *Heavy Metal* have almost always shied away from anything political. After all, this is a fantasy magazine, intended to entertain, not educate. But when we saw a Spanish version of the illus-

trated Universal Declaration of Human Rights, we couldn't deny the beauty or importance of such a work. We have chosen five of these short strips to run in this issue. The artists, Will Eisner, Milo Manara, Alberto Breccia, Palacios, and Juan Gimenez, are all comic geniuses revered throughout the world.

• • •

We are constantly asked where one can buy the video of *Heavy Metal: The Film*. You can't. It's not available. At the time the movie was made, the film company, Columbia Pictures, didn't obtain the rights to the music. It has been a long, arduous endeavor, but we are working on it, and hopefully we'll have some good news about a possible video in the future.

—Julie Simmons-Lynch



Nightmares of the Rich and Famous

John Shirley

A sense of disjointed pendulous motion, and of being somewhere elevated, carried along by some undefined enormity, far over a cracked white concrete road. The concrete road was marked with stunningly ugly lumps of brown-black. I was confined up to my neck, my arms pinned down, only my head free to see the big white concrete road. Then a puce blur, the smell of flesh and grease, and something had clamped me about the neck and pulled me from the confinement which—I now saw, receding from it—was apparently a thick piece of blue canvas. I was breathless with the rocketing suddenness of the motion, and frightened by the scale of things around me, my own insignificance coming home to me in an agoraphobic rush. And then I was rushing toward a yellow-fenced pit, the reek of iron filings and decaying garbage; within the pit heaved a thing of moldy red terry cloth, mottled blue-white, dripping what might have been industrial solvent.... Bubbles swirling



with sickly rainbows trembled between the yellow pickets.... The circular fence folded in on itself, like the two sections of a bear trap coming together—and I was caught between them. It happened quickly, with a flood of sensation beyond pain, an outpouring

of sheer loss, as the teeth in that great mouth tore the front of my body away, torso and genitals, and my insides *fizzed* out, and it drank them down. With them went my physical sensations, my sense of inward self. All that remained was sight and hearing and objective observation. In consequence, there was no discomfort as the great pink clamps of the fingers crumpled me with a sound of squealing plastic and let me fall... falling through space... till I struck the white road, and bounced to my place beside the others: the other crumpled, inert, empty people, lying on the sidewalk beside the mounds of dog shit, unable to move, trying forever to read each other's labels.

John Shirley, at thirty-four, is the author of numerous novels of fantasy, horror, and science fiction, including the seminal cyberpunk novels *City Come A-Walkin'* and *Eclipse* (Questar Books). Franklin Watts will be bringing out his "twisted fantasy tour de force," *A Splendid Chaos*, in February '88. He is currently writing an "urban fantasy" film for Ed Pressman Productions.

YOU'VE GOT TO WANT IT!

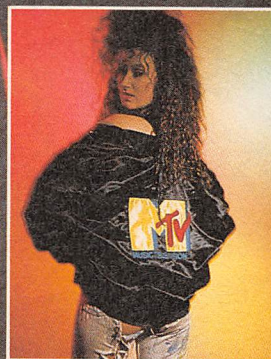
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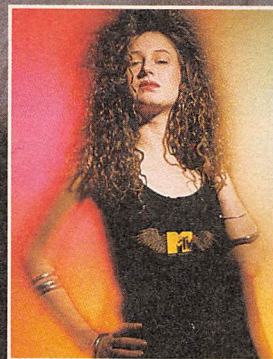
Then take it and stuff it in your screamin' yellow MTV BEACH BAG. Durable poly vinyl with a locking draw-string top and adjustable shoulder strap.



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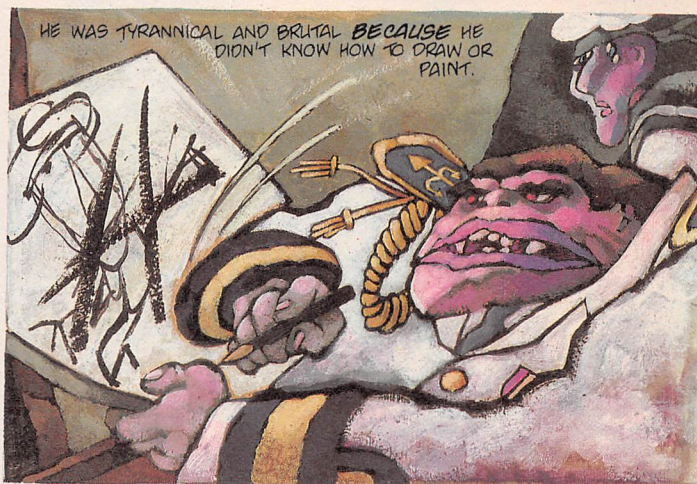
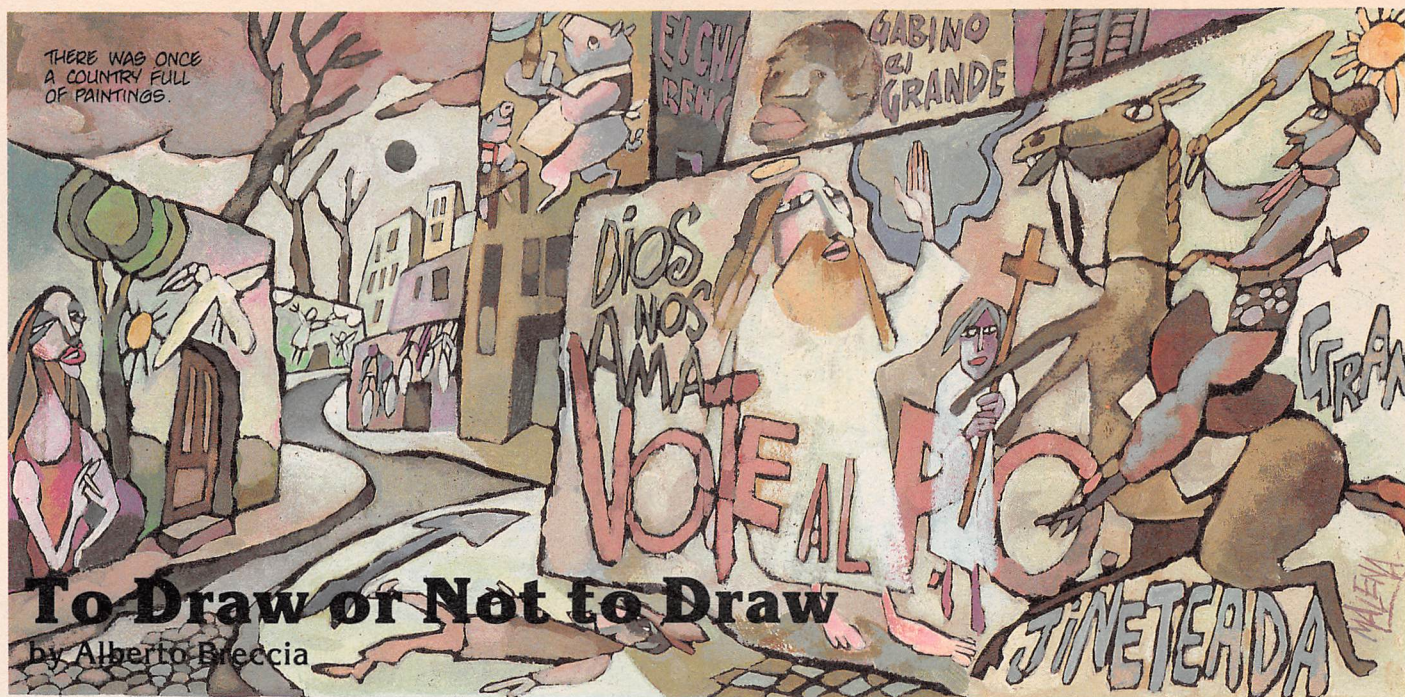
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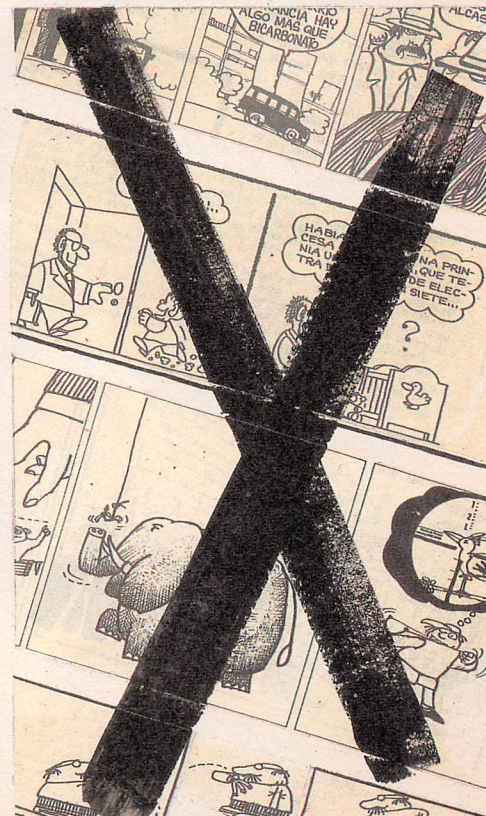
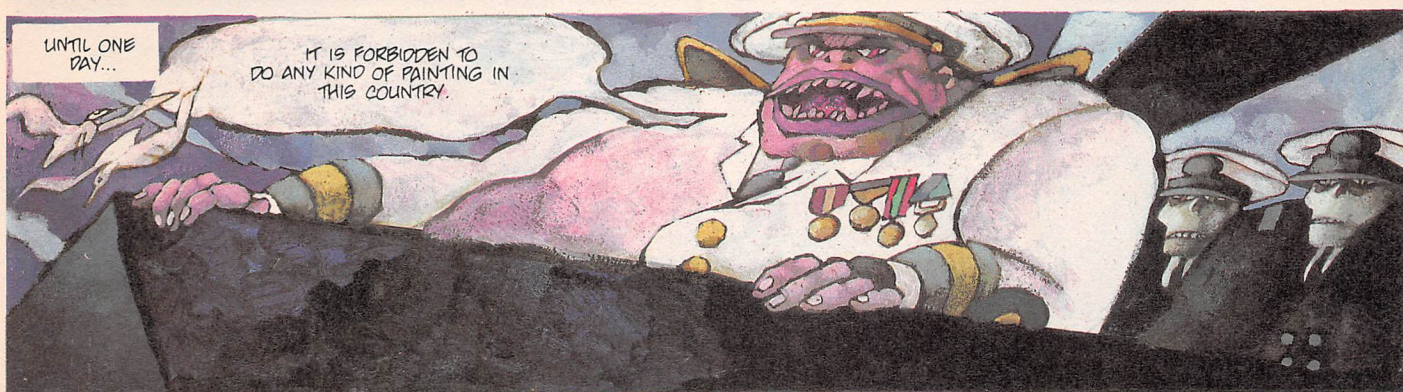
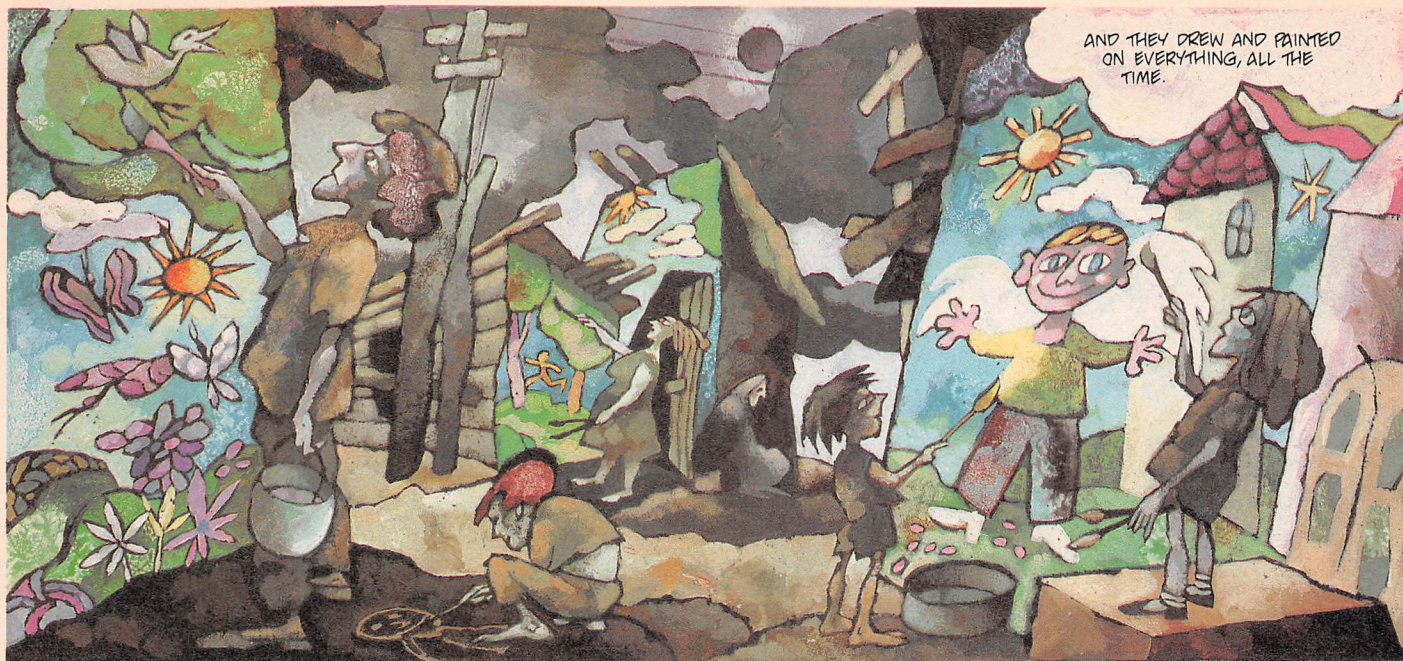
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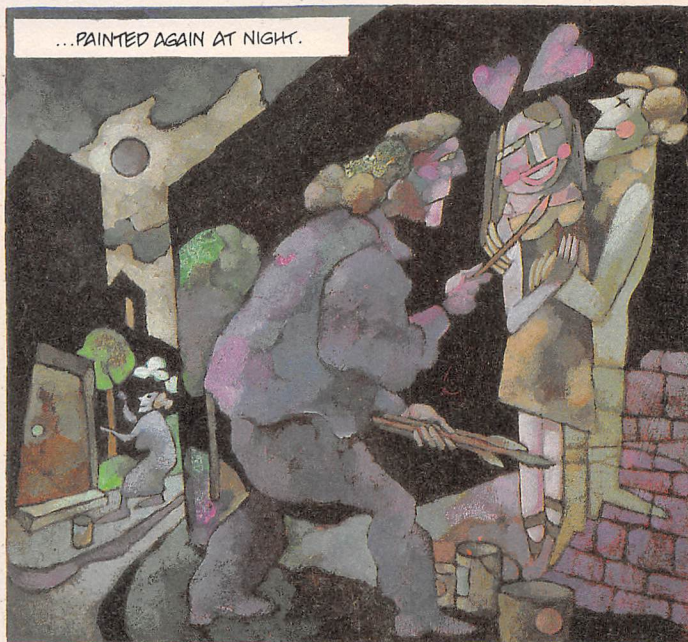




BUT WHAT THE ARMY
ERASED DURING THE
DAY, SOMEONE....



...PAINTED AGAIN AT NIGHT.



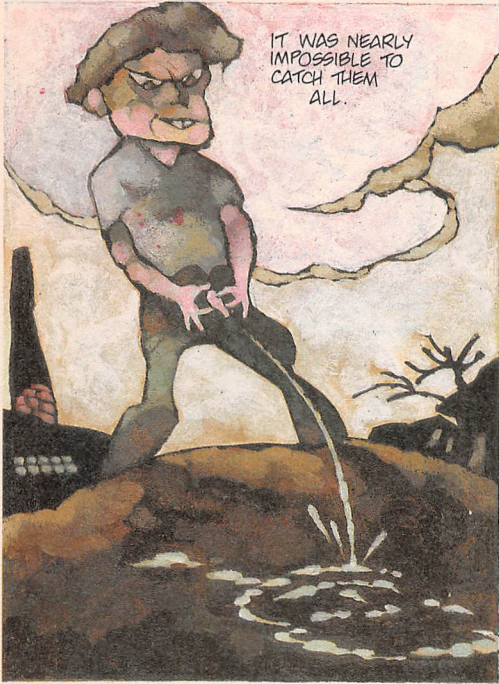
BUT IT WASN'T
SO EASY.



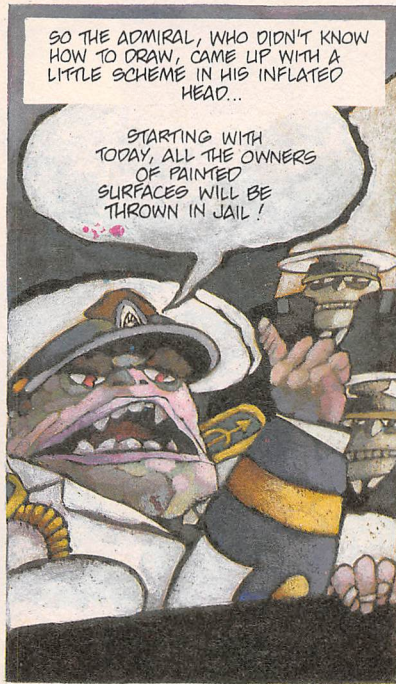
BEGINNING
TODAY, ANYONE WHO DARES
TO DRAW AND PAINT IN THIS
COUNTRY WILL BE SENT TO THE
SCAFFOLD, OR SHOT, OR WILL
DIE A VIOLENT DEATH.



IT REALLY WASN'T SO EASY.



IT WAS NEARLY
IMPOSSIBLE TO
CATCH THEM
ALL...



SO THE ADMIRAL, WHO DIDN'T KNOW
HOW TO DRAW, CAME UP WITH A
LITTLE SCHEME IN HIS INFLATED
HEAD...

STARTING WITH
TODAY, ALL THE OWNERS
OF PAINTED
SURFACES WILL BE
THROWN IN JAIL!



AND SO IT WAS...



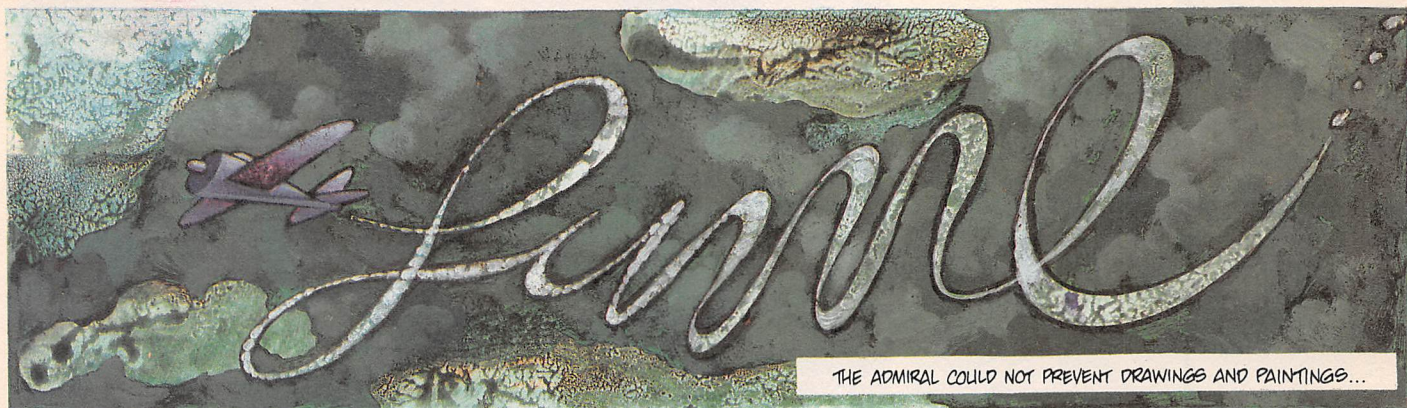
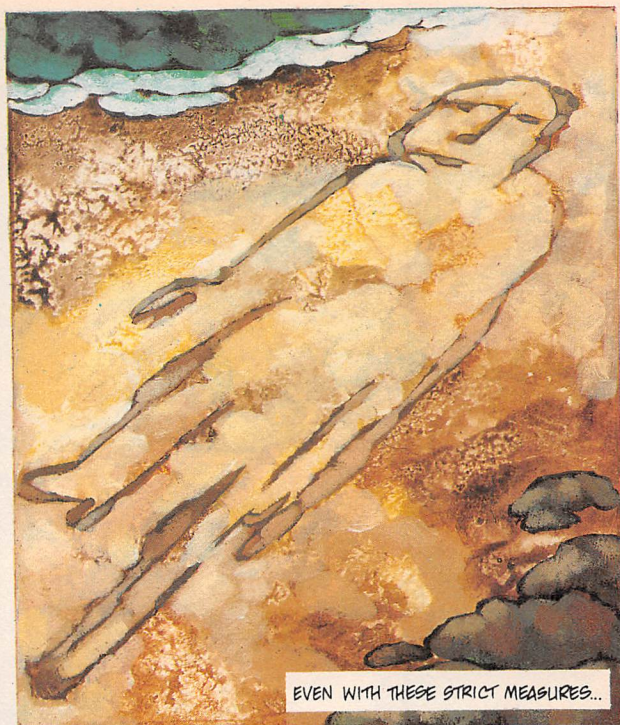
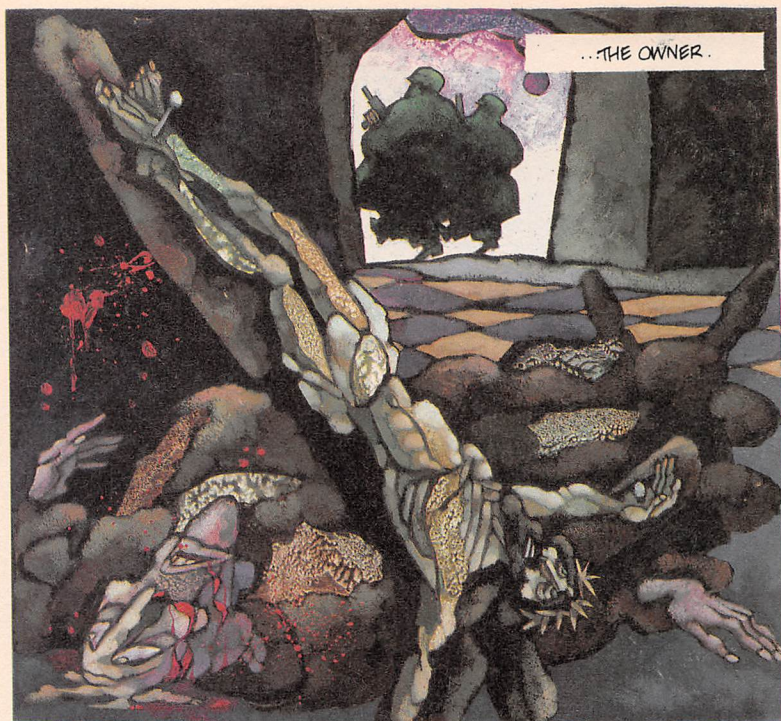
EVEN
THOUGH IT
WAS OFTEN
ABSDURD



...AND VERY
DIFFICULT...



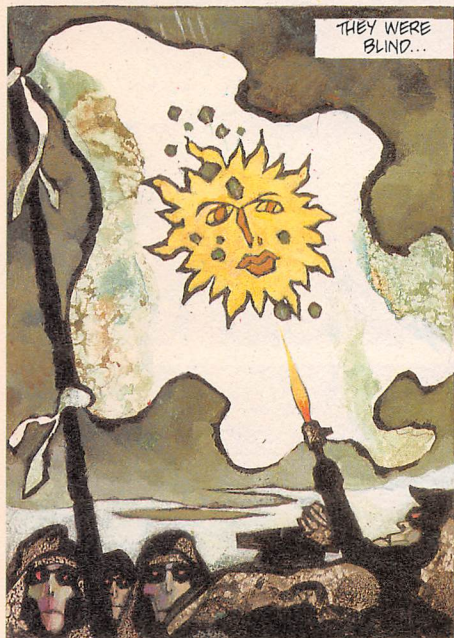
...TO FIND...



SO HE TRAINED A GROUP OF IMPLACABLE MEN.



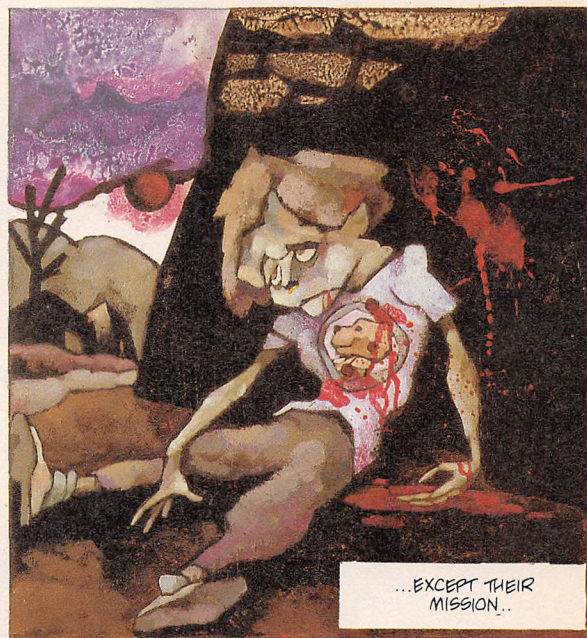
THEY WERE
BLIND...



TO EVERYTHING...



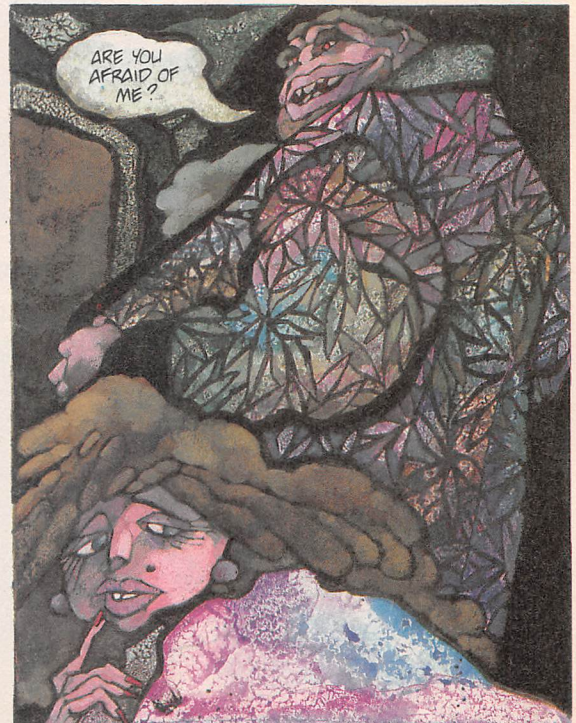
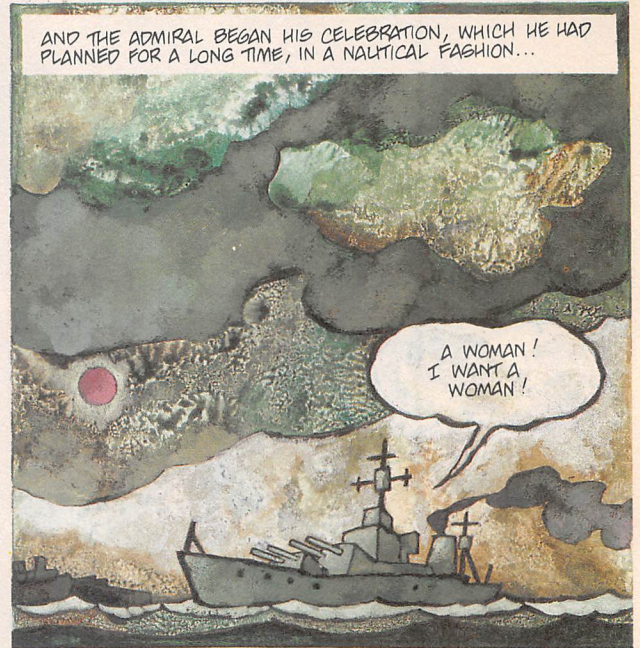
...EXCEPT THEIR
MISSION...

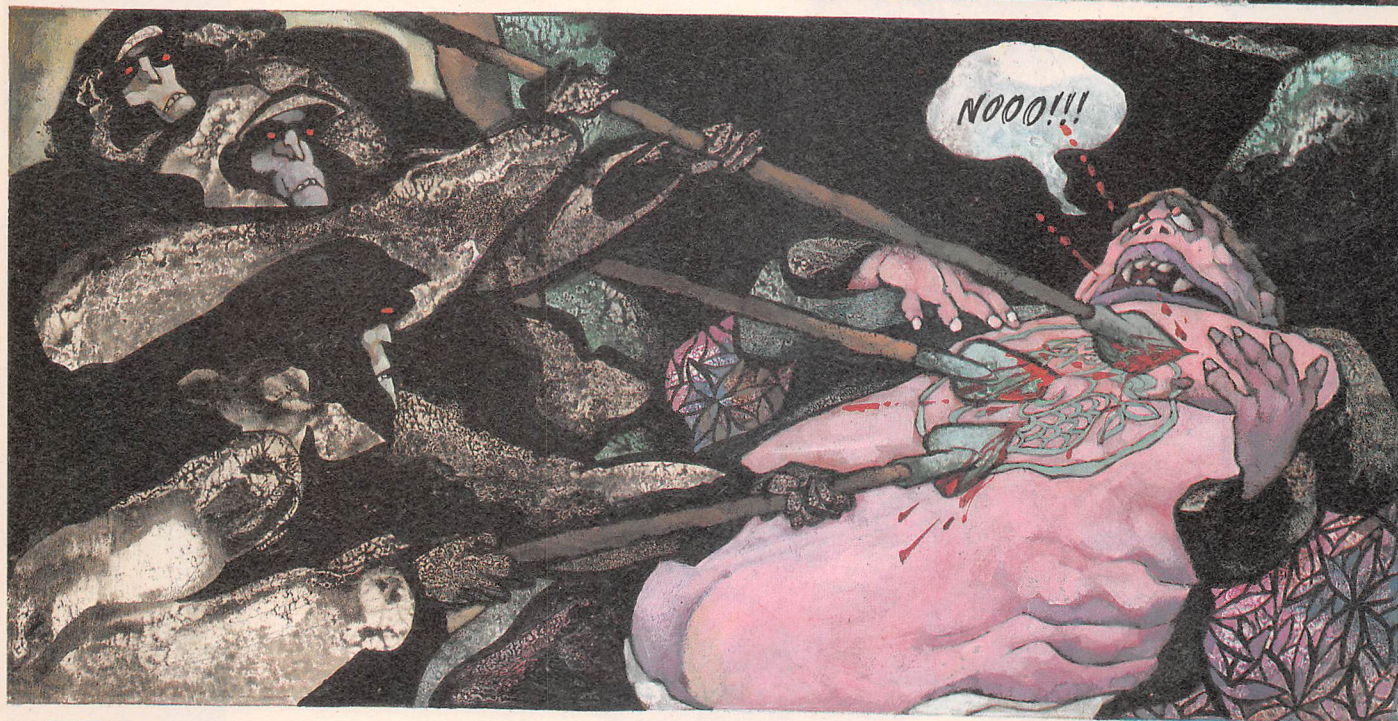


THE RESULT OF THE PAINTERS' SKILL, HOWEVER...



...WAS THAT THERE WAS NOT ONE STONE LEFT STANDING...



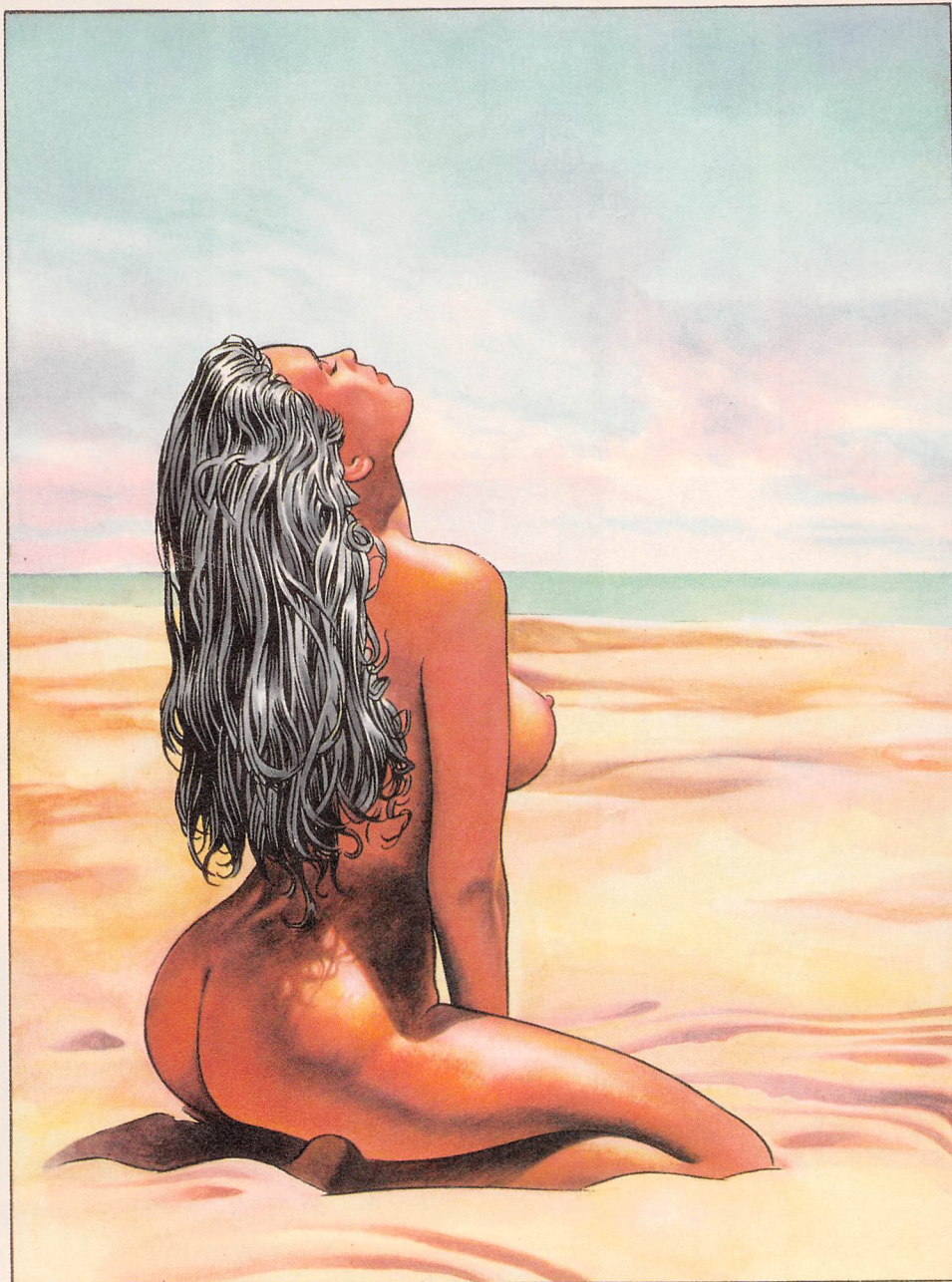


brock 85.

BUT THE SHAPE DRAWN BY HIS BLOOD
SURVIVED HIM....

THE END

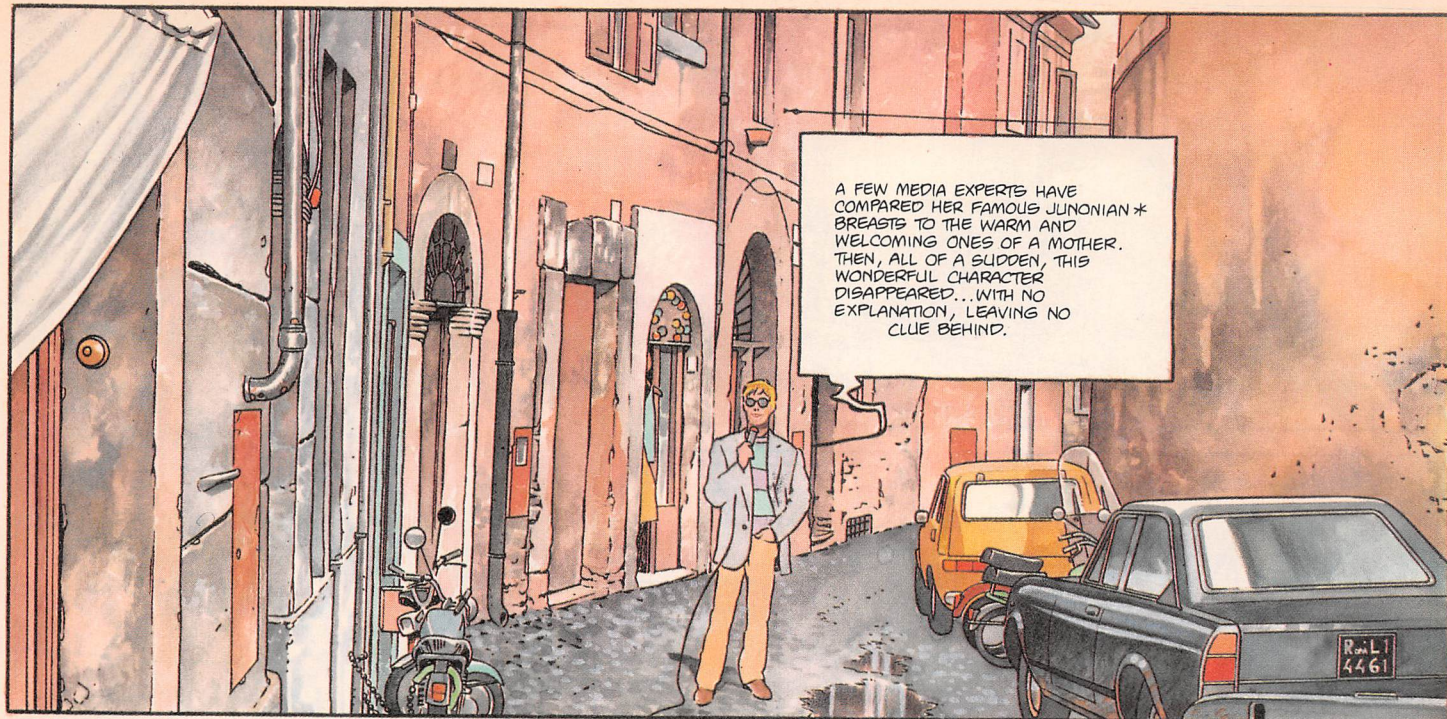
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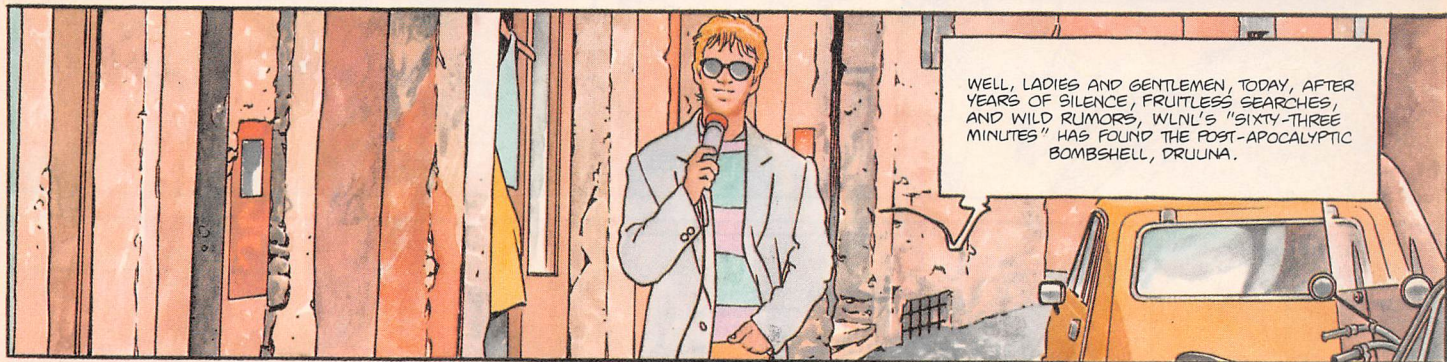
A WNLN SPECIAL REPORT

DO YOU KNOW ME? FOR MANY YEARS I WAS YOUR IDEAL WOMAN; MY SENSUALITY CHARMED HUNDREDS OF MEN WHO MELTED AT THE SIGHT OF MY VOLUPTUOUS CURVES. I WAS THE PROTOTYPE OF A WILD, YET COMFORTING BEAUTY.

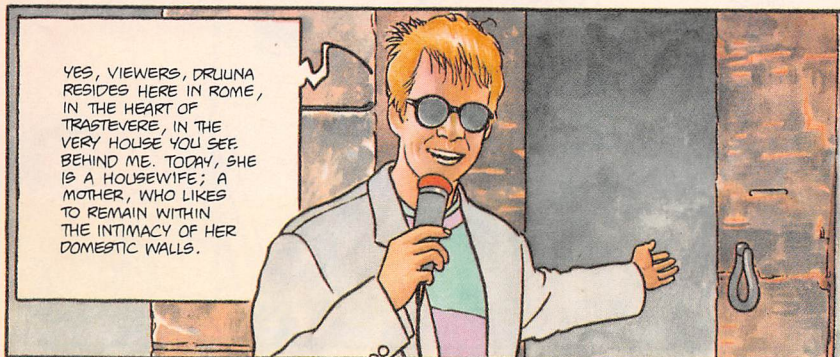
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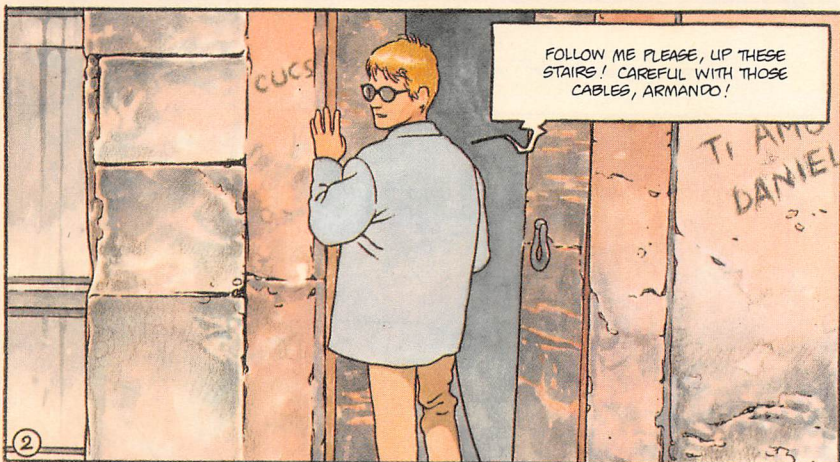
A FEW MEDIA EXPERTS HAVE COMPARED HER FAMOUS JUNONIAN * BREASTS TO THE WARM AND WELCOMING ONES OF A MOTHER. THEN, ALL OF A SUDDEN, THIS WONDERFUL CHARACTER DISAPPEARED...WITH NO EXPLANATION, LEAVING NO CLUE BEHIND.



WELL, LADIES AND GENTLEMEN, TODAY, AFTER YEARS OF SILENCE, FRUITLESS SEARCHES, AND WILD RUMORS, WLN1'S "SIXTY-THREE MINUTES" HAS FOUND THE POST-APOCALYPTIC BOMBSHELL, DRUUNA.

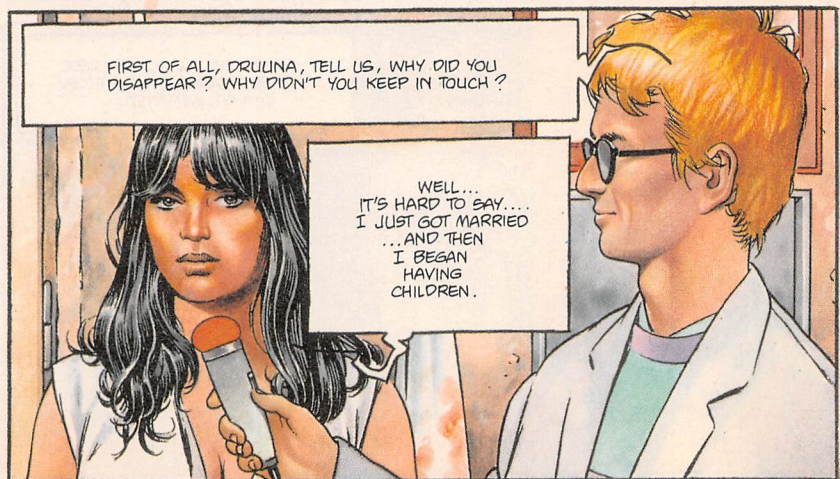
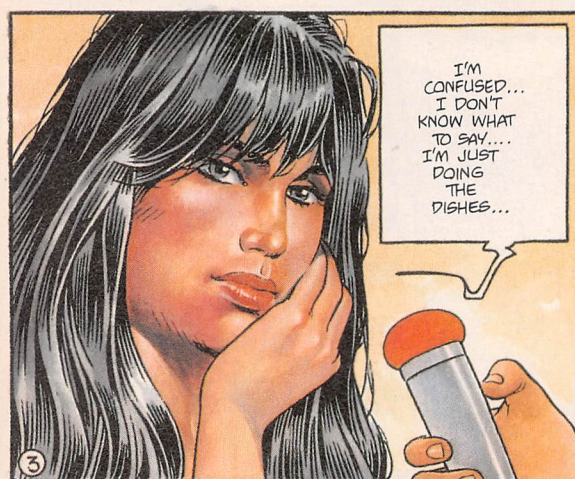
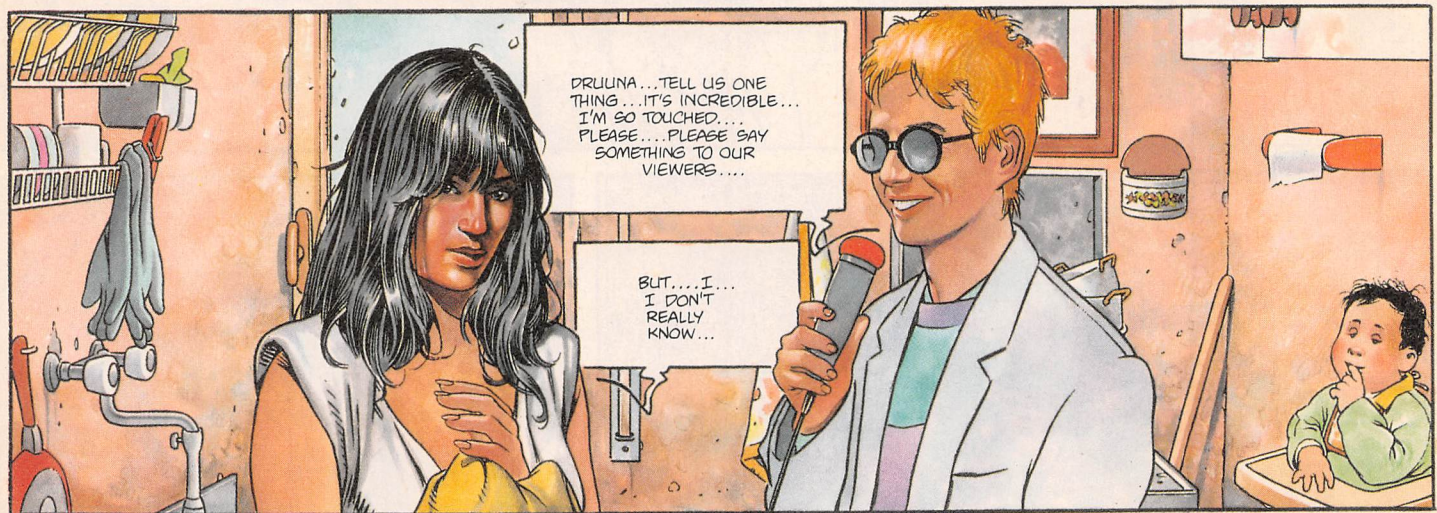
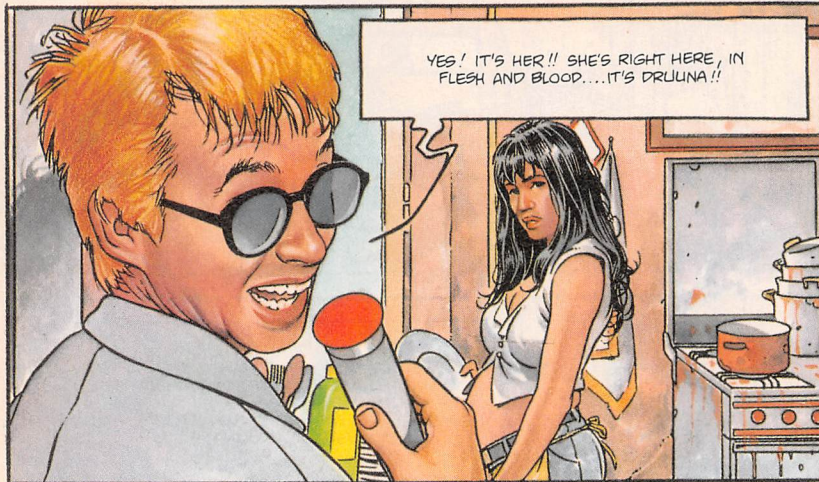
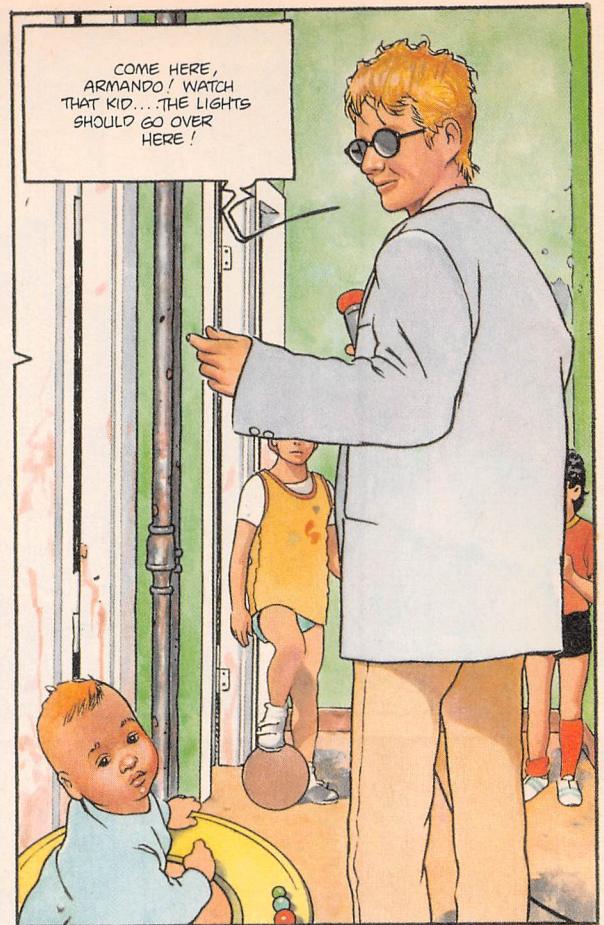
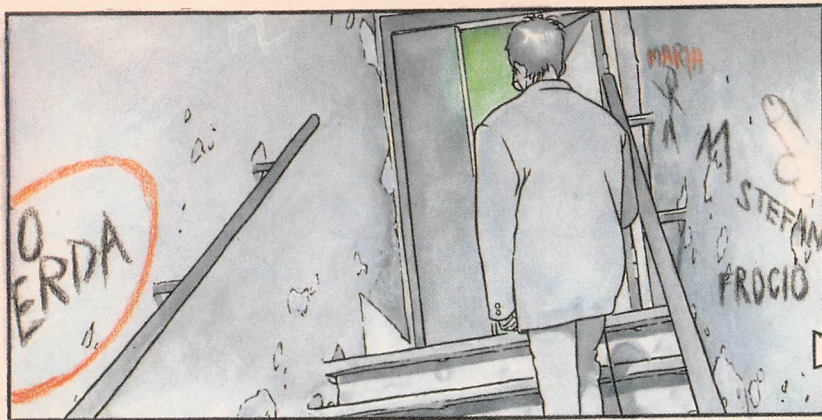


YES, VIEWERS, DRUUNA RESIDES HERE IN ROME, IN THE HEART OF TRASTEVERE, IN THE VERY HOUSE YOU SEE BEHIND ME. TODAY, SHE IS A HOUSEWIFE; A MOTHER, WHO LIKES TO REMAIN WITHIN THE INTIMACY OF HER DOMESTIC WALLS.



FOLLOW ME PLEASE, UP THESE STAIRS! CAREFUL WITH THOSE CABLES, ARMANDO!





YES...HERE IS A PICTURE TAKEN ON YOUR WEDDING DAY....NEXT TO THE BRIDE WE SEE HER HUSBAND, SHASTAR....

IT WAS A WONDERFUL MOMENT, SHASTAR LOOKS VERY HANDSOME, DON'T YOU THINK?

AND WHAT ABOUT YOUR HUSBAND? WHERE IS HE NOW? IS HE WORKING?

NO...HE'S NEVER HERE...HE'S ALWAYS OUT HAVING FUN...COMES HOME LATE AT NIGHT, OFTEN DRUNK...BUT YOU HAVE TO UNDERSTAND, IT'S VERY HARD FOR HIM...HE NEVER GOT BETTER, YOU KNOW...FROM THE ILLNESS AND ALL THAT.

ERR...WELL...YOU HAVE A CHARMING APARTMENT...AND I SEE YOU ARE EXPECTING...HOW MANY CHILDREN DO YOU HAVE?

EIGHT... WE HAVE EIGHT... WE'VE BEEN VERY LUCKY...

A LAST QUESTION FOR OUR VIEWERS... DO YOU EVER LONG FOR THE PAST?

NO...

BUAAAH

UAAAAH!

I'LL HAVE TO ASK YOU TO LEAVE NOW, THE LITTLE ONE IS HUNGRY. HE'S GOT HIS FATHER'S APPETITE.

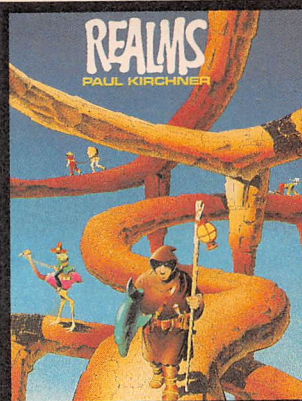
LADIES AND GENTLEMEN, WE END OUR SEGMENT WITH THIS PERFECT IMAGE OF MOTHERLY LOVE.... FROM ROME, THIS IS NICHOLAS BAMBINI...SO LONG, AND ERR... UH... SO LONG!

Fin

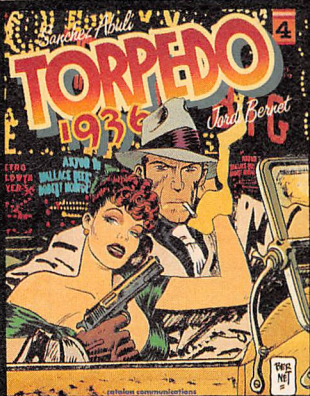
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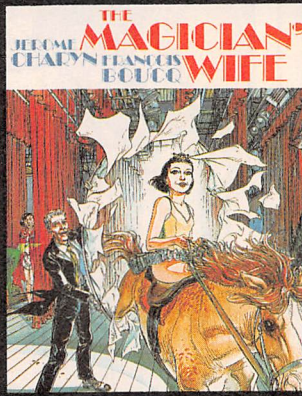
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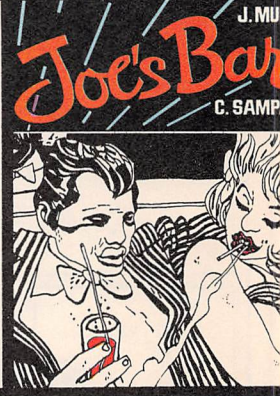
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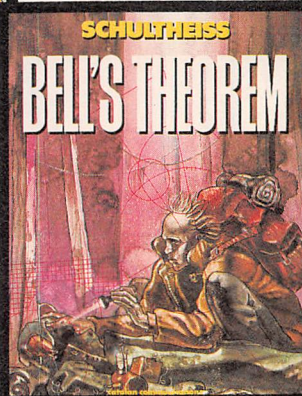
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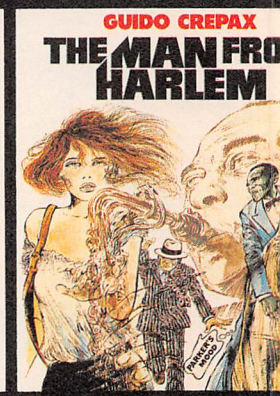
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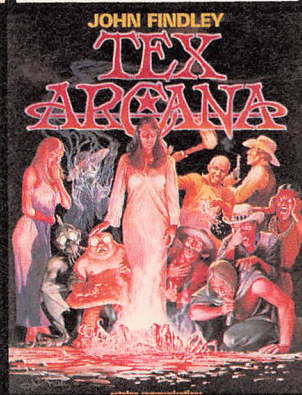
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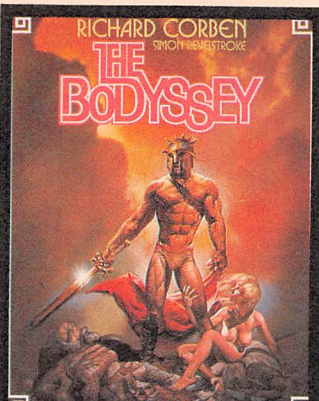
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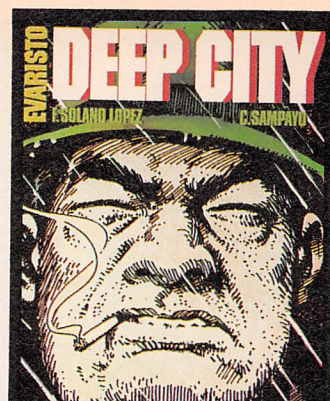
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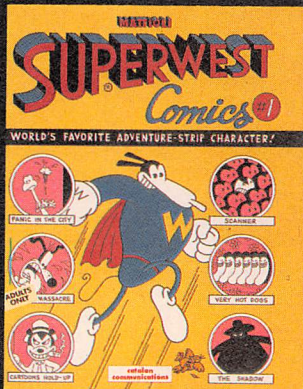
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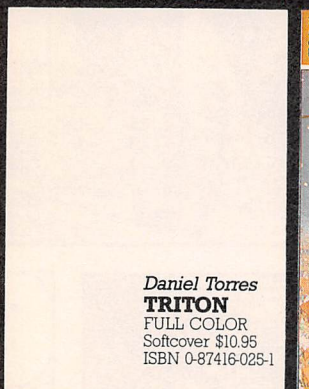
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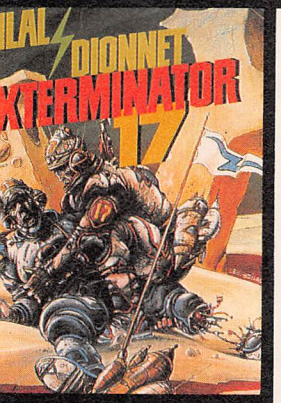
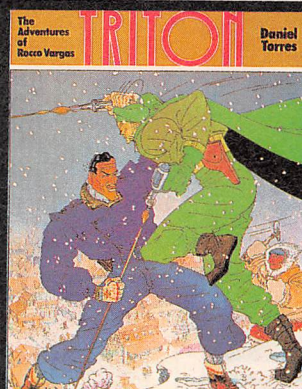
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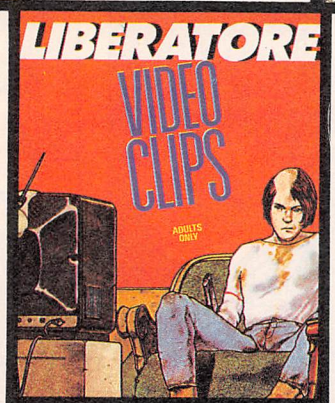
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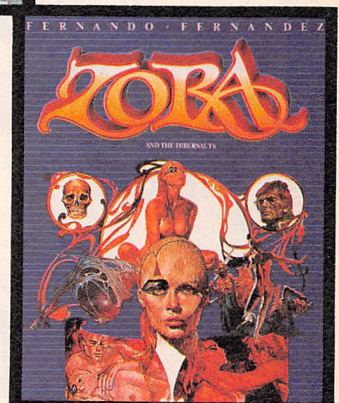
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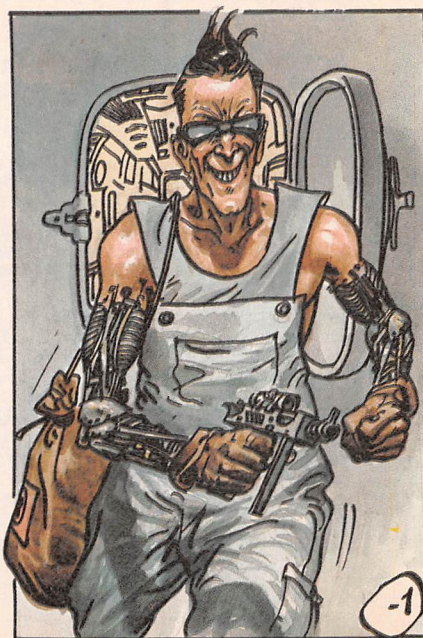
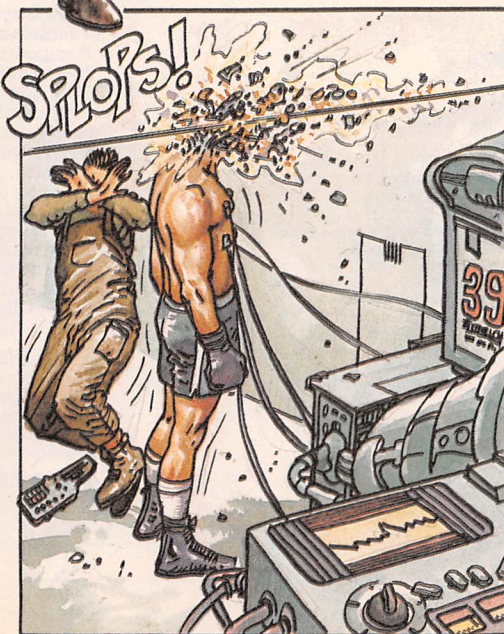
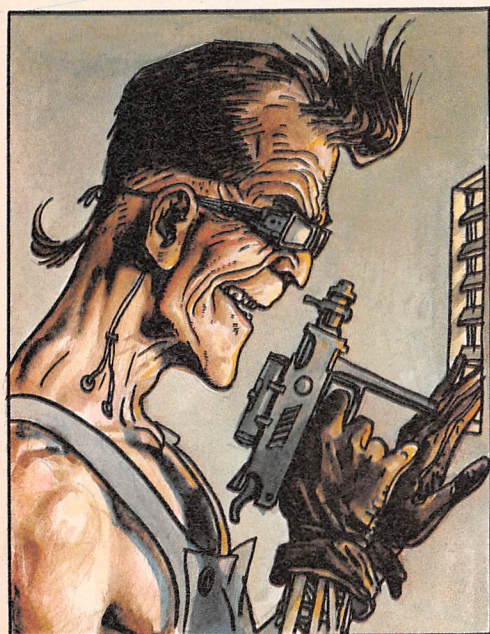
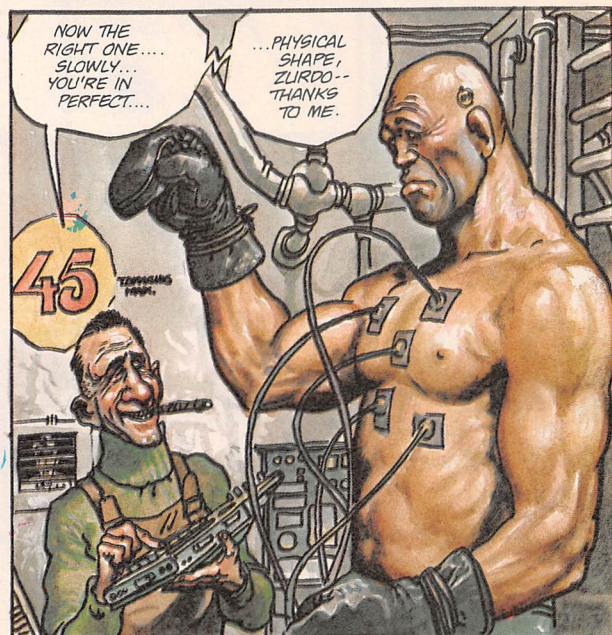
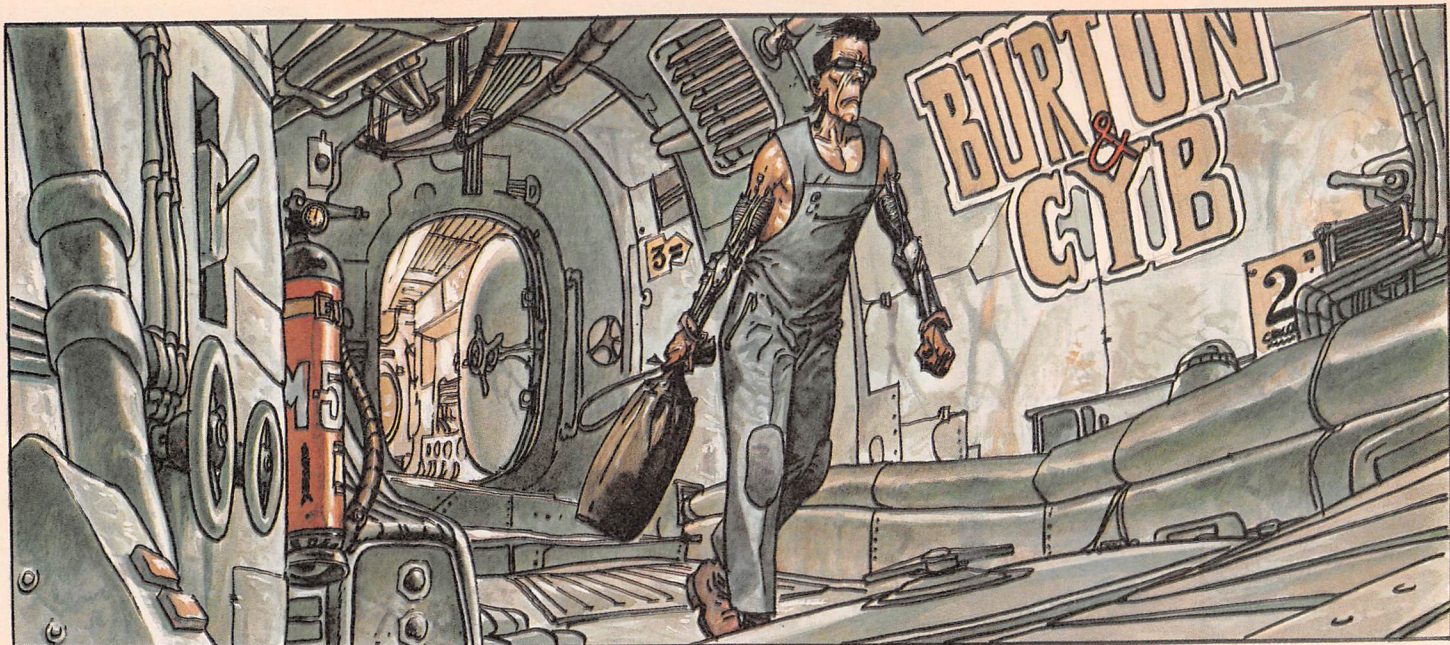
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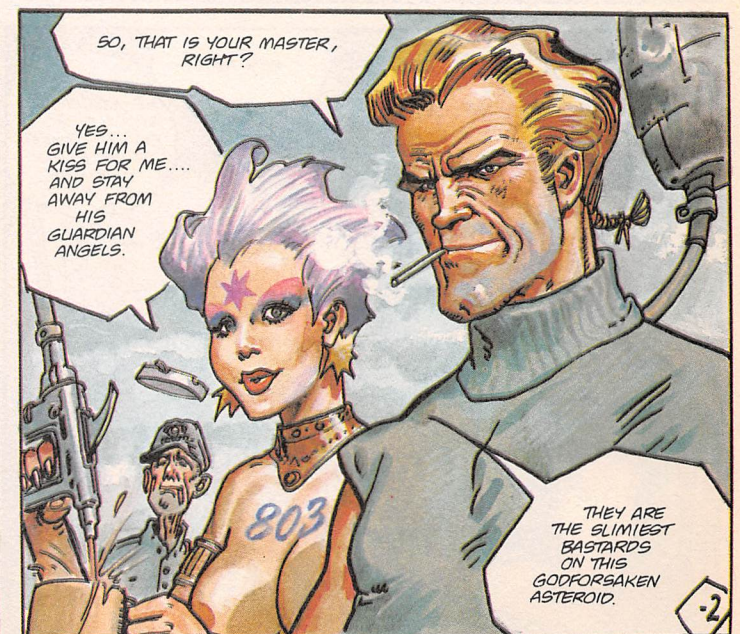
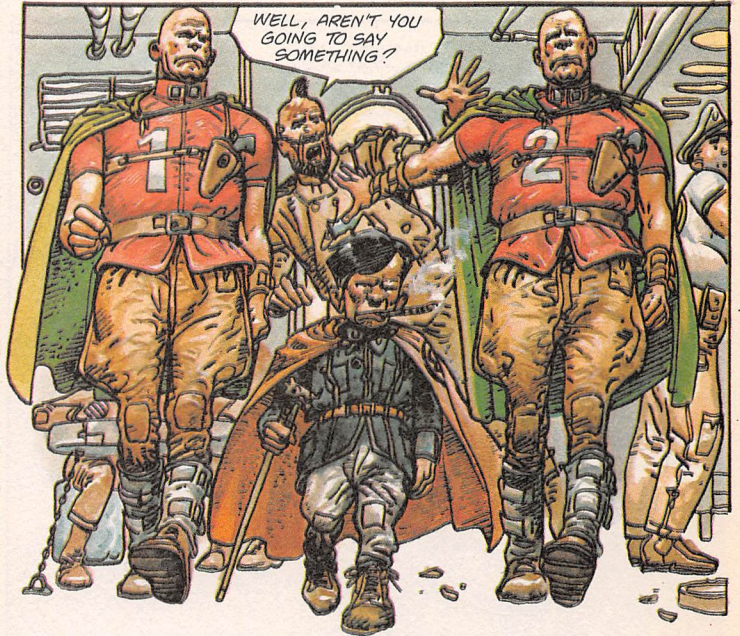
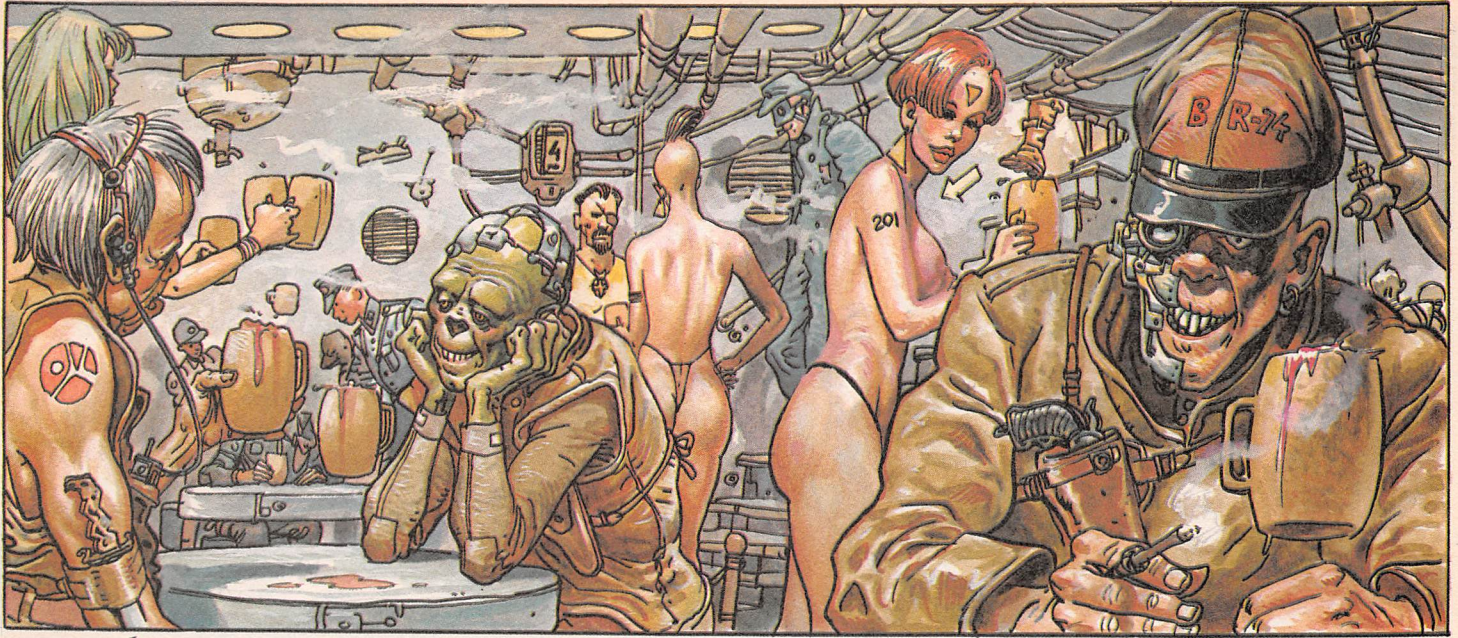
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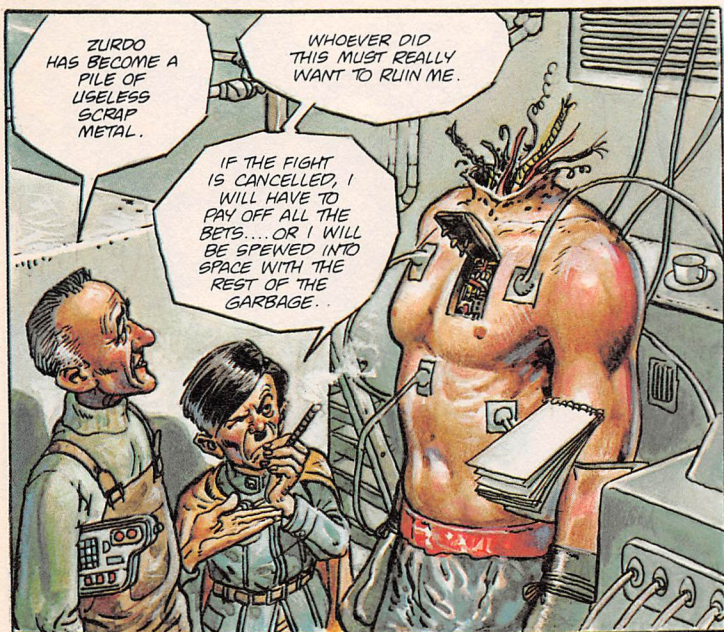
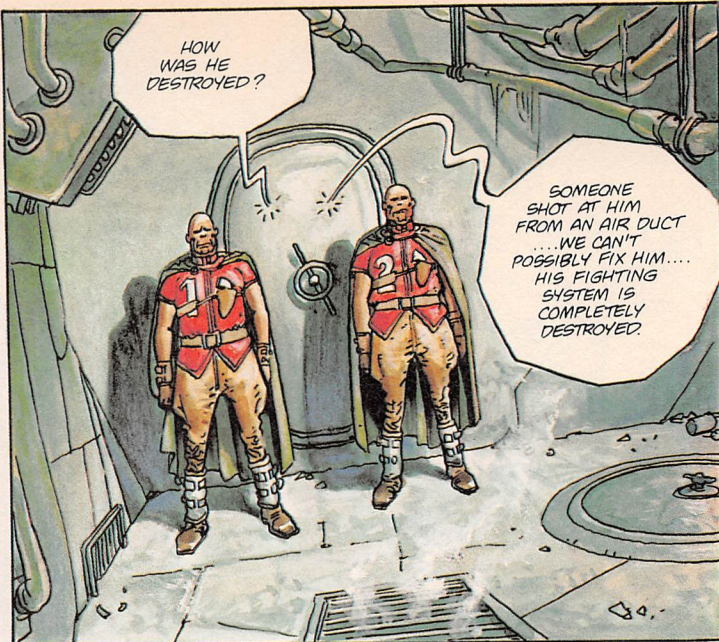
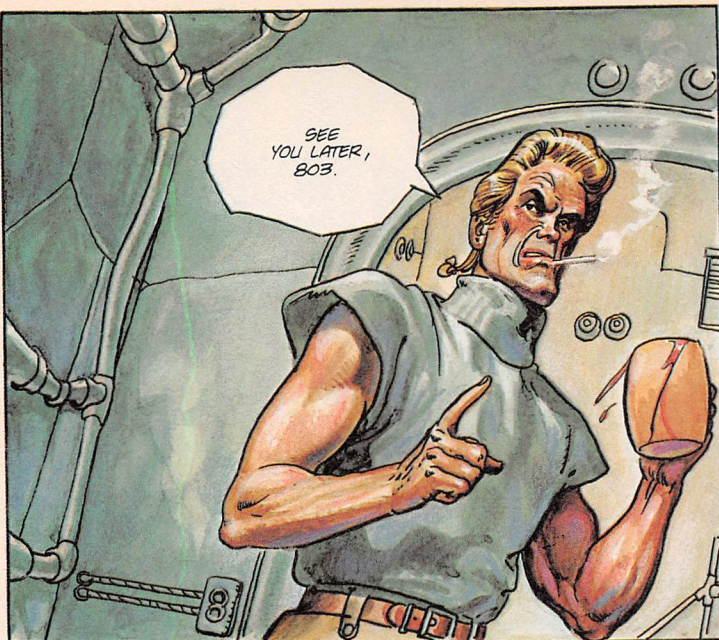
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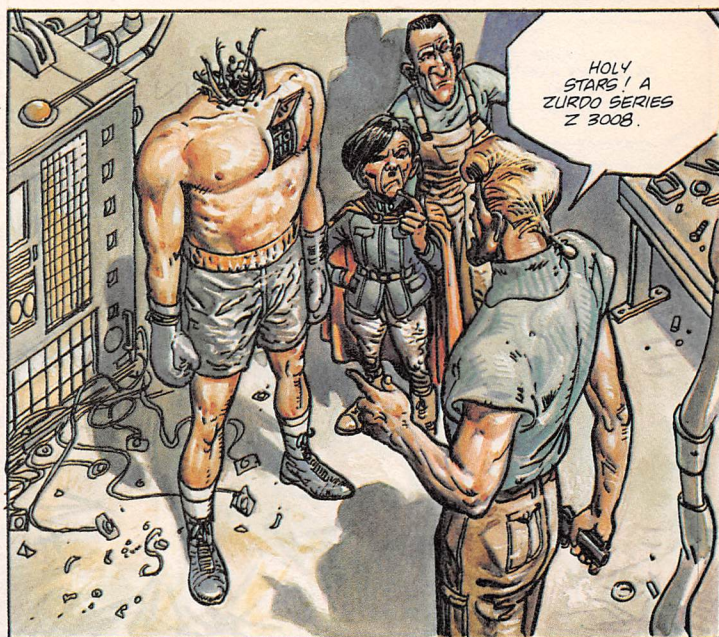
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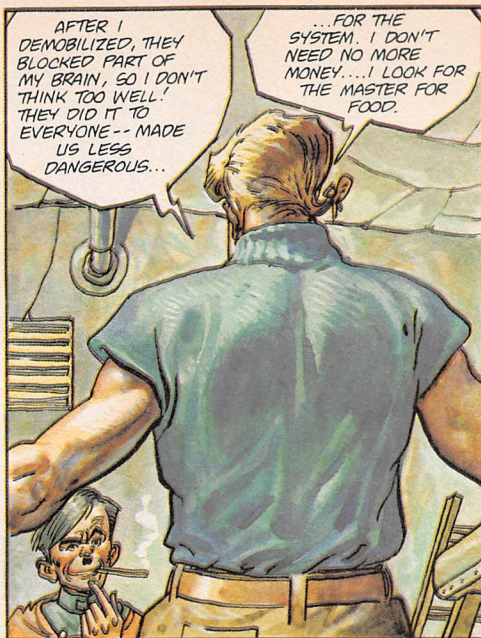




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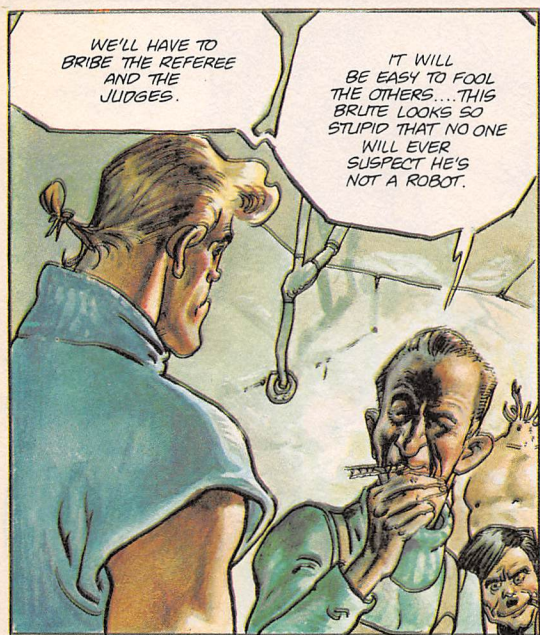
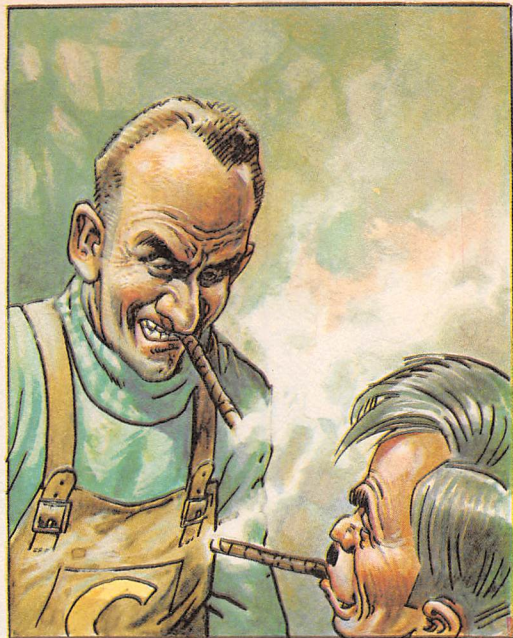
I WAS A BOXING CHAMPION. FIFTH BATTALION, TORPEDO SQUADRON.

I FOUGHT THE WAR AGAINST VIETKONITAS, ON THE FRONT LINE.



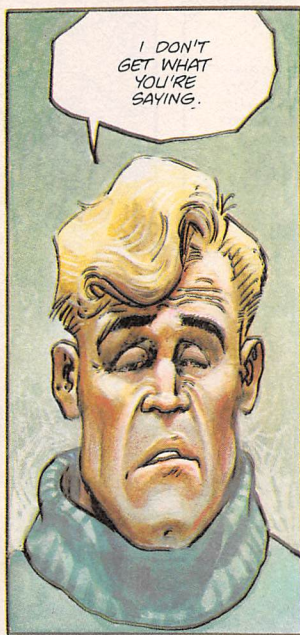
AFTER I DEMOBILIZED, THEY BLOCKED PART OF MY BRAIN, SO I DON'T THINK TOO WELL. THEY DID IT TO EVERYONE-- MADE US LESS DANGEROUS...

...FOR THE SYSTEM. I DON'T NEED NO MORE MONEY....I LOOK FOR THE MASTER FOR FOOD.



WE'LL HAVE TO BRIBE THE REFEREE AND THE JUDGES.

IT WILL BE EASY TO FOOL THE OTHERS...THIS BRUTE LOOKS SO STUPID THAT NO ONE WILL EVER SUSPECT HE'S NOT A ROBOT.

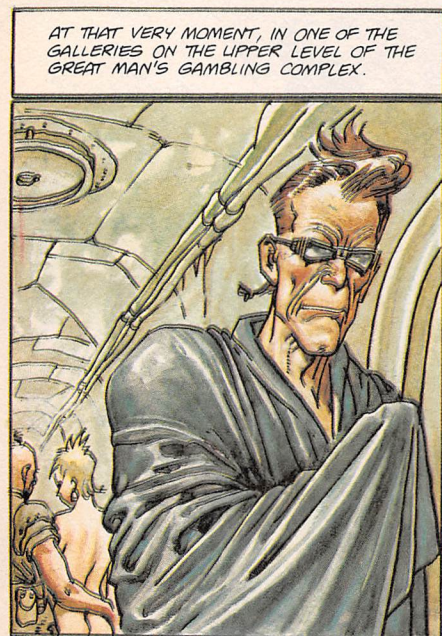


I DON'T GET WHAT YOU'RE SAYING.

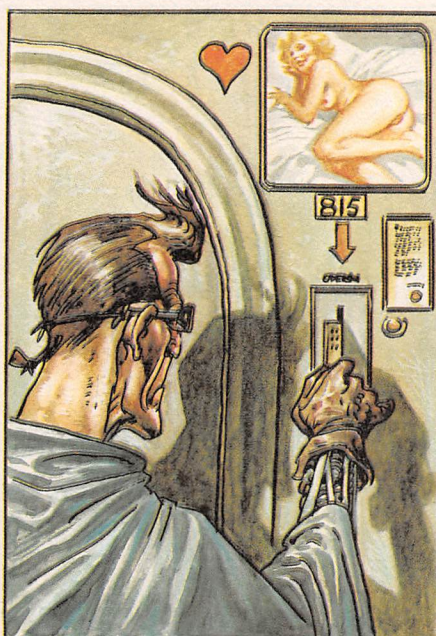


YOU WILL EARN A LOT OF MONEY....MORE THAN YOU EVER DREAMED OF WHEN YOU STILL HAD A BRAIN.

I'M GOING TO TELL YOU WHAT YOU HAVE TO DO.



AT THAT VERY MOMENT, IN ONE OF THE GALLERIES ON THE UPPER LEVEL OF THE GREAT MAN'S GAMBLING COMPLEX.





COME IN, LOVE, I'M ALL YOURS...AND YOU WON'T REGRET IT.



COME ON, TAKE OFF YOUR CLOTHES... OR WOULD YOU RATHER DO IT FULLY CLOTHED?



DON'T COME A STEP CLOSER!



AH, GET OUTTA HERE! I DON'T GO TO BED WITH ROBOTS... LOOK FOR ONE OF THOSE RATTY MACHINES TO MAKE LOVE TO!

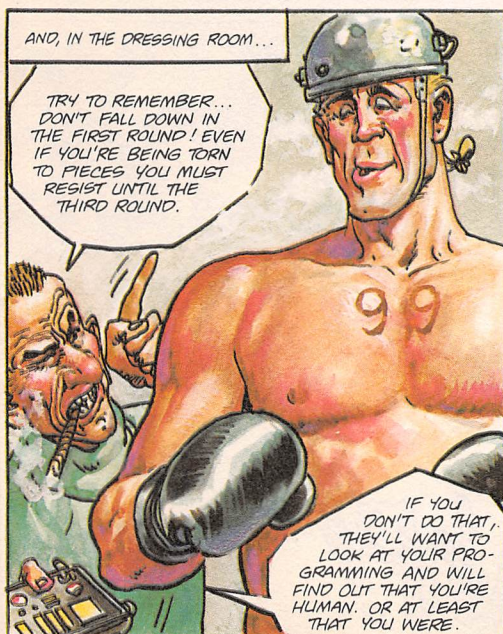
I SAID OUT!

TACK!



THE FIGHT WILL BE TAKING PLACE IN HANGAR NUMBER SIX! WE WILL BE CLOSING....

...THE BETS... THE FIGHT WILL TAKE PLACE IN...



AND, IN THE DRESSING ROOM...

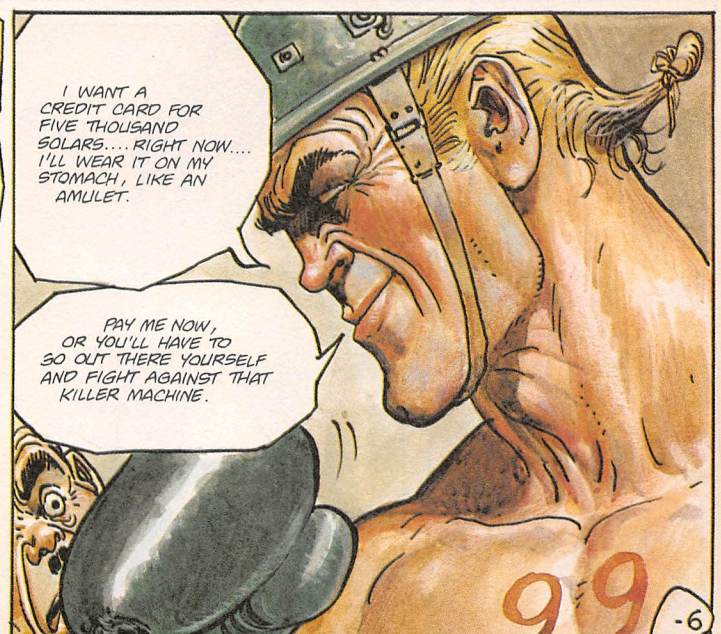
TRY TO REMEMBER... DON'T FALL DOWN IN THE FIRST ROUND! EVEN IF YOU'RE BEING TORN TO PIECES YOU MUST RESIST UNTIL THE THIRD ROUND.

IF YOU DON'T DO THAT, THEY'LL WANT TO LOOK AT YOUR PROGRAMMING AND WILL FIND OUT THAT YOU'RE HUMAN. OR AT LEAST THAT YOU WERE.



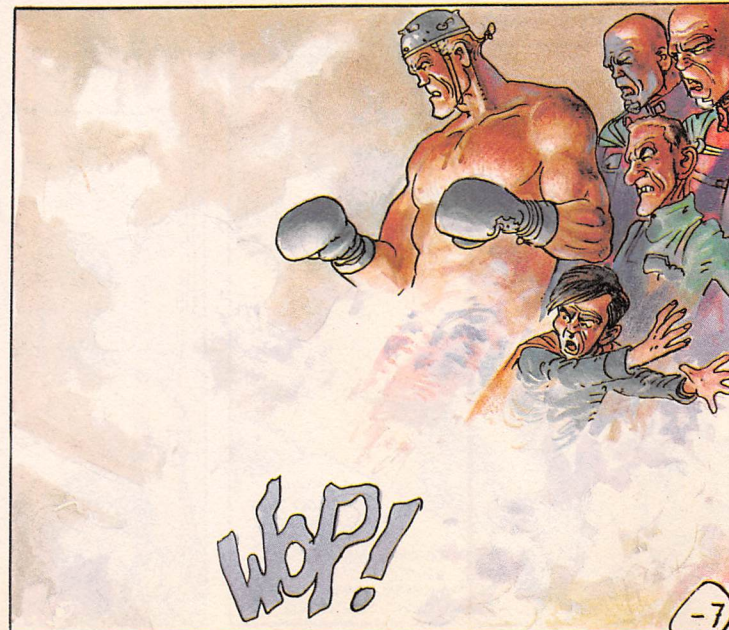
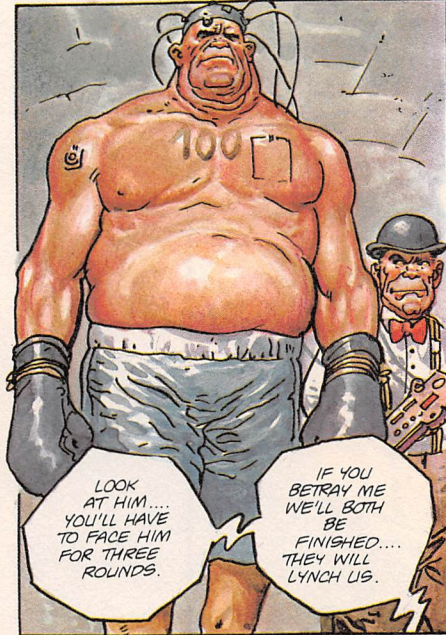
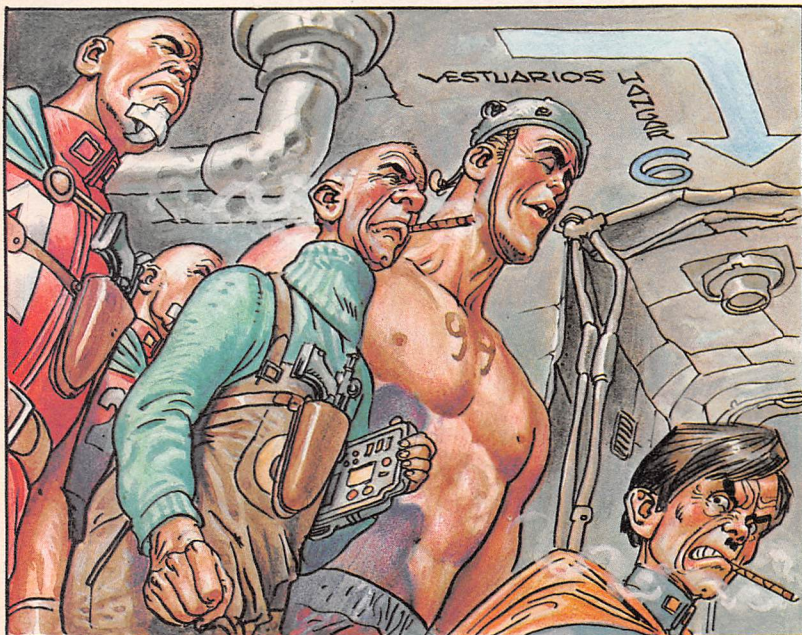
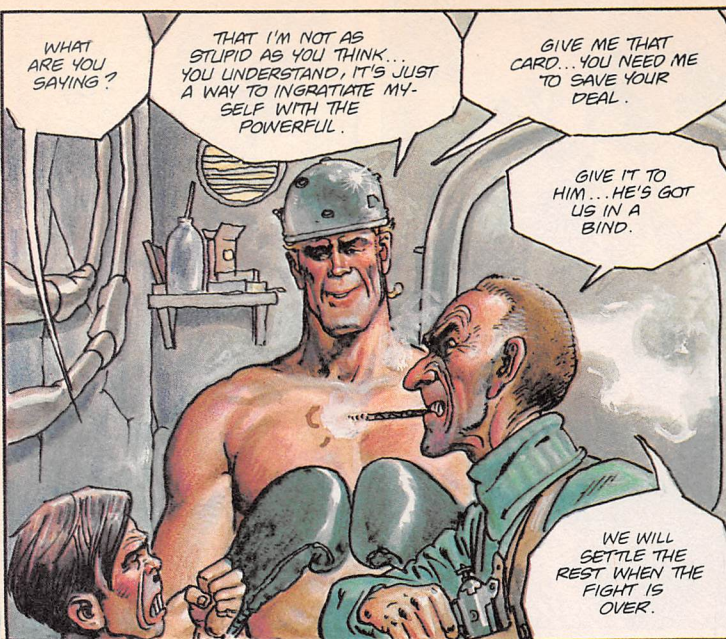
LET'S NOT MAKE THEM WAIT ANY LONGER.

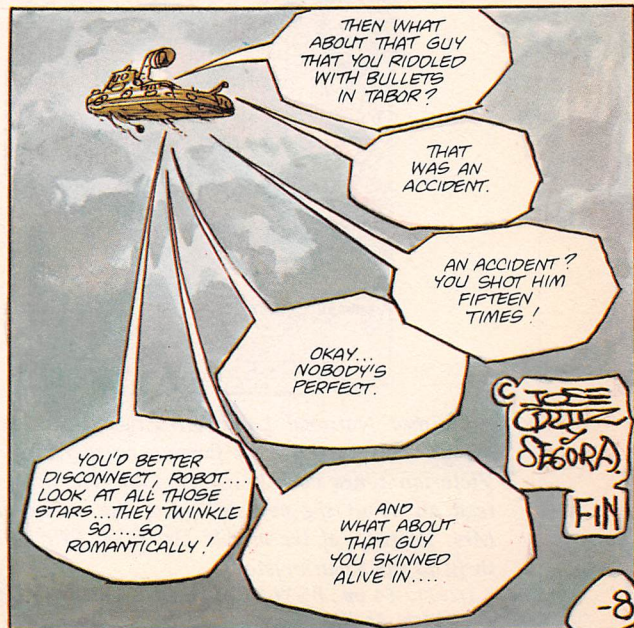
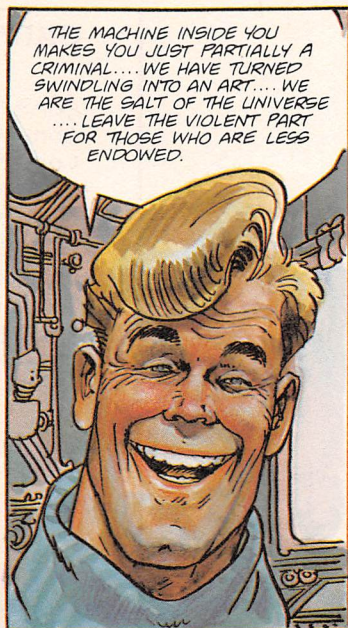
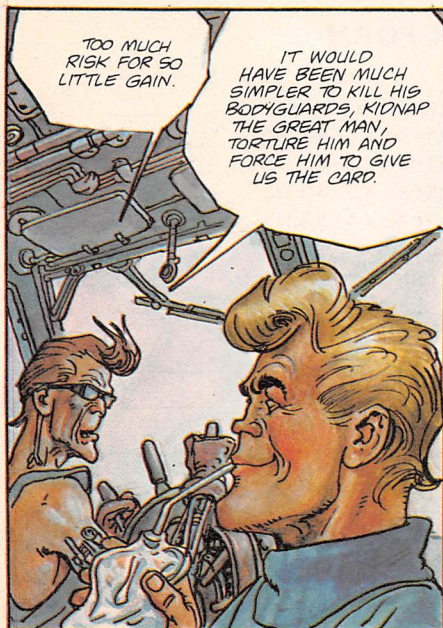
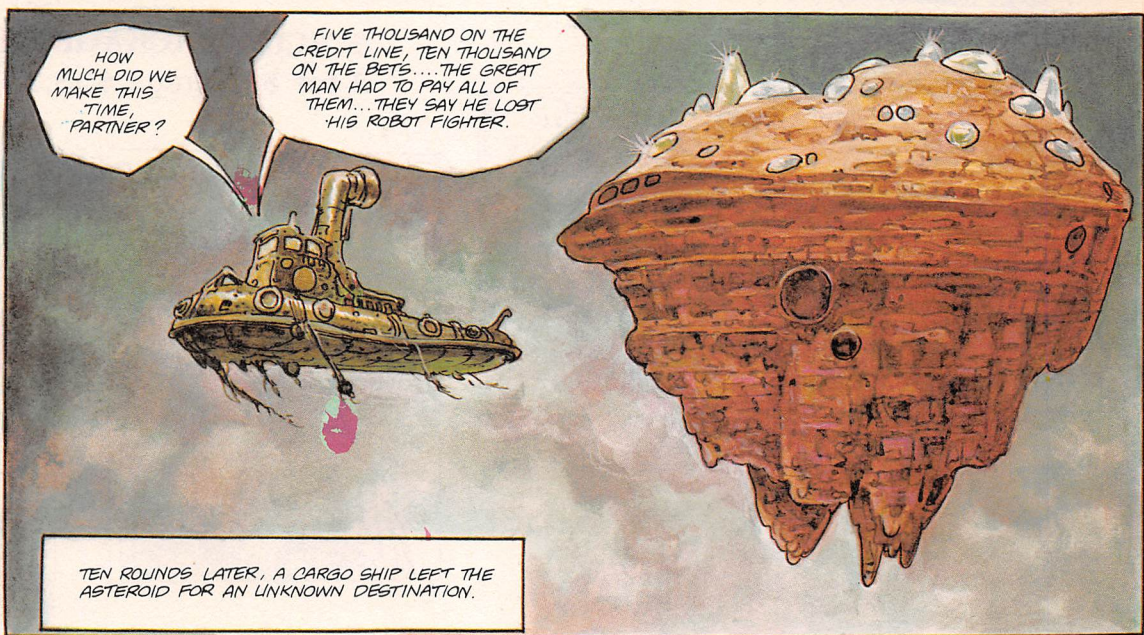
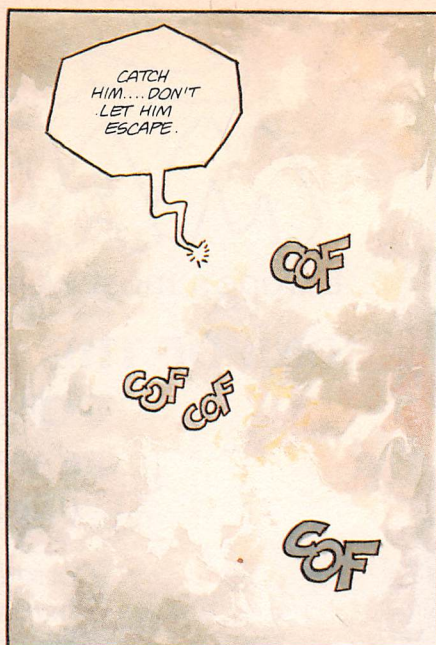
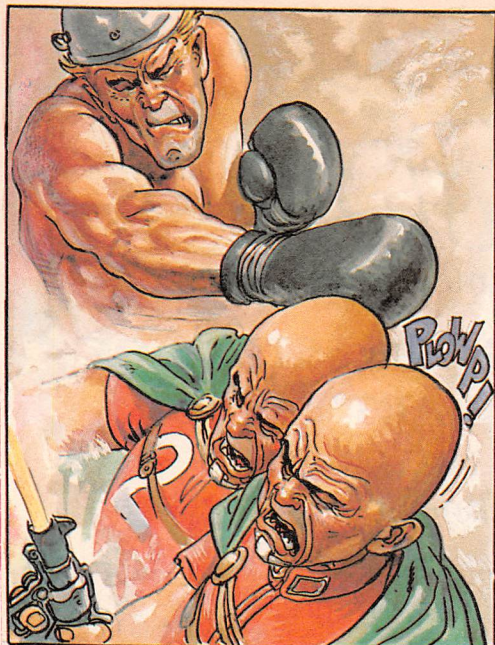
HEY! ...JUST A MOMENT GREAT MAN!



I WANT A CREDIT CARD FOR FIVE THOUSAND SOLARS... RIGHT NOW... I'LL WEAR IT ON MY STOMACH, LIKE AN AMULET.

PAY ME NOW, OR YOU'LL HAVE TO GO OUT THERE YOURSELF AND FIGHT AGAINST THAT KILLER MACHINE.





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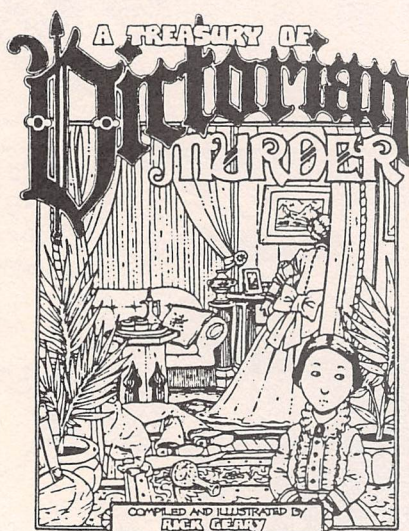
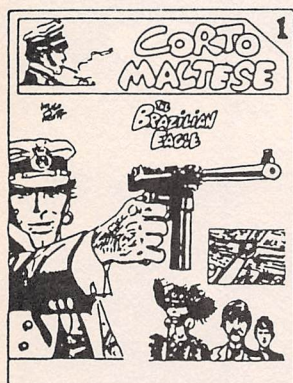
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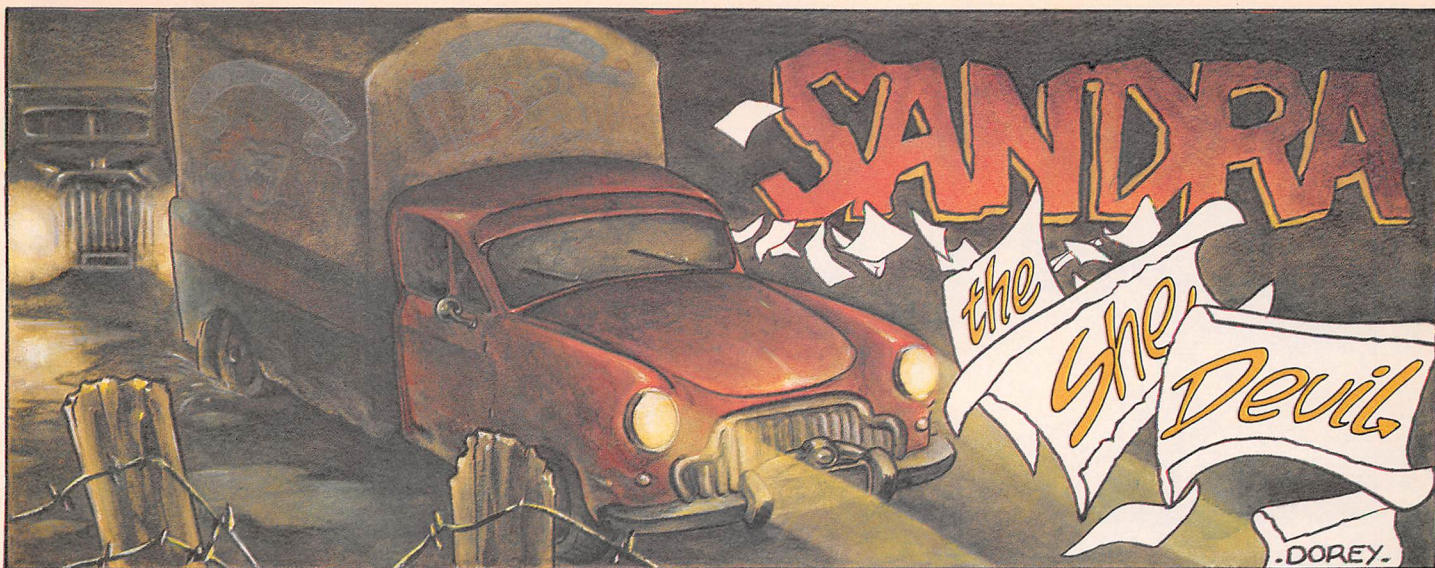
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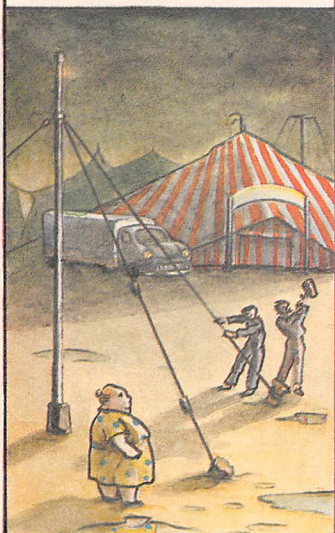
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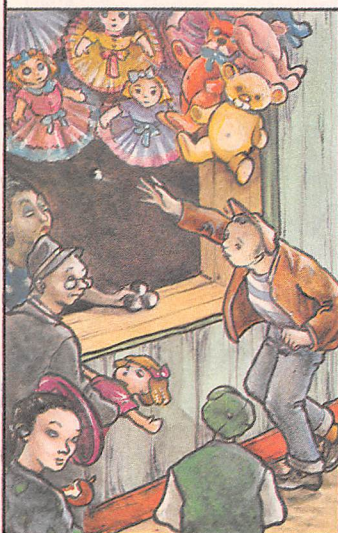
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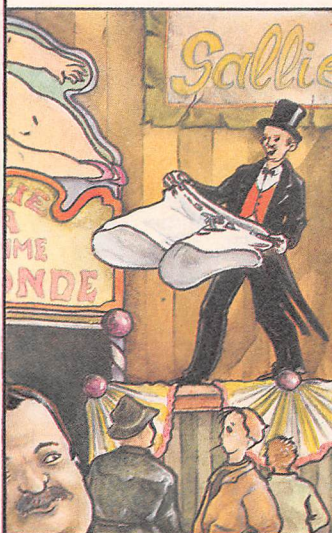
THE SMALL FAIR HAD CRISS-CROSSED THE COUNTRY FOR MANY YEARS....



IT FEATURED TRADITIONAL ATTRACTIONS SUCH AS "HIT AND WIN"....



THE LARGEST WOMAN IN THE WORLD, AND HER PANTIES....



THE GUILLOTINE-TOOTH MAN. ALL THESE WERE MUCH APPRECIATED...

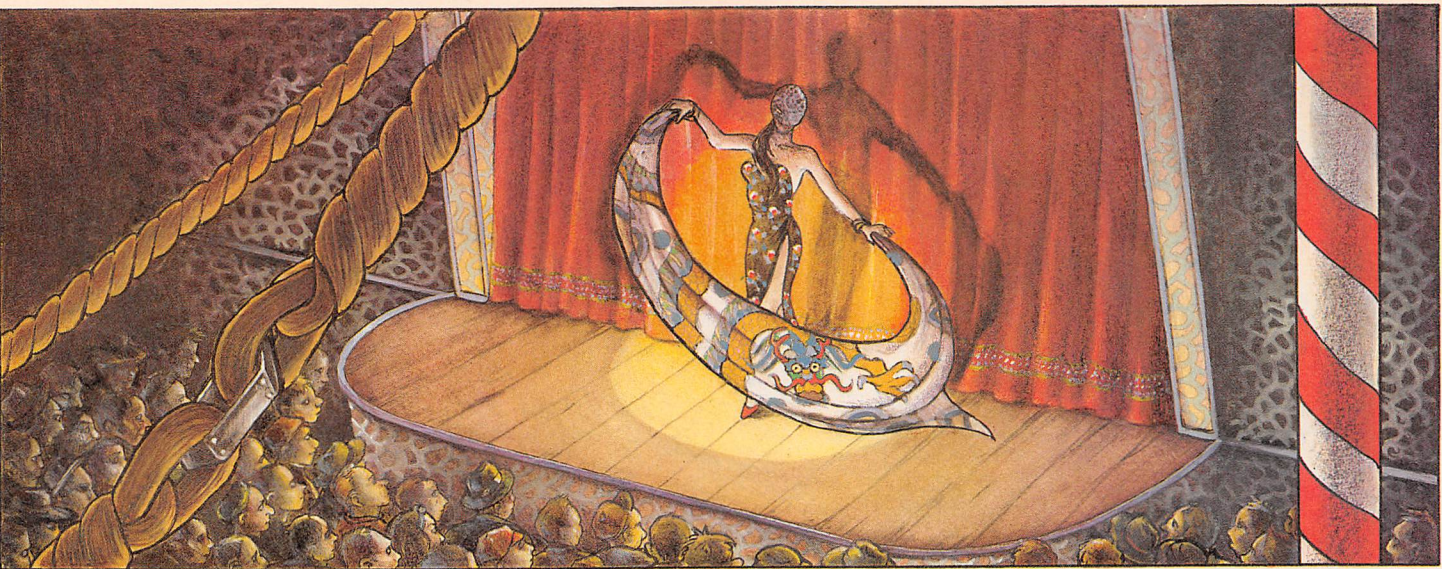


BUT FOR SOME TIME NOW, THE MOST POPULAR ATTRACTION HAD BEEN THE SHE-DEVIL.



STEP RIGHT UP, LADIES AND GENTLEMEN, COME ON IN! SHE HAS THE BODY OF AN ANGEL AND THE FACE OF A DEMON. COME IN, LADIES AND GENTLEMEN, COME IN!





THE SLOW AND STUDIED GESTURES WITH WHICH SHE UNDRESSED HERSELF AROUSED THE SPECTATORS....



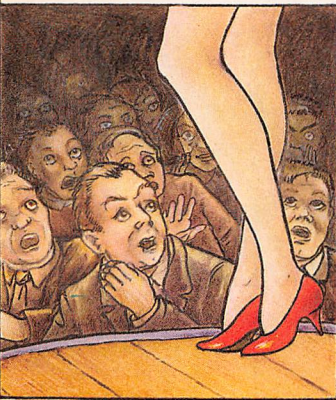
HER PERFECT WHITE BODY MADE THEM TREMBLE WITH DESIRE...



TENSION REACHED ITS PEAK AS SHE TOOK OFF HER MASK, WITH THE SAME STUDIED SLOWNESS....



THE CROWD WOULD TAKE A STEP BACK, EYES WIDE WITH HORROR AS THEY CAUGHT SIGHT OF HER FACE.



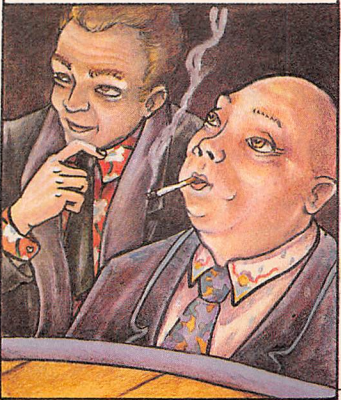
MANY, REPULSED BUT FASCINATED AT THE SAME TIME, - COULD NOT TAKE THEIR EYES OFF HER.



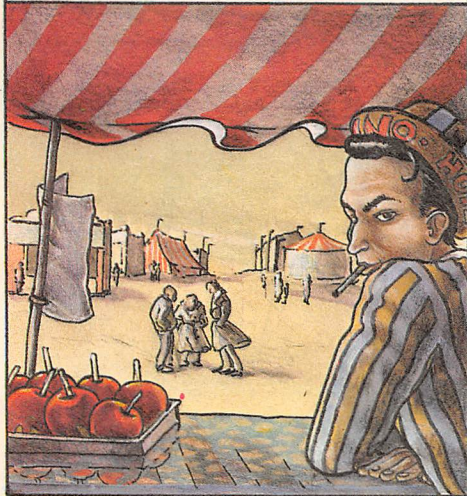
OTHERS RAN TO THE DOOR TRYING TO FORGET THE NIGHTMARISH VISION.



A RARE FEW STUDIED THE WOMAN WITH DESIRE IN THEIR EYES.



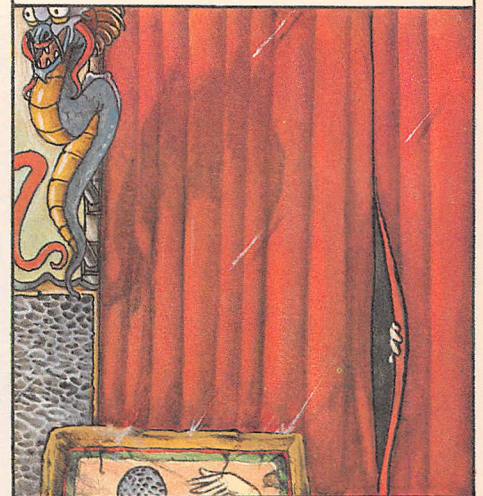
THAT DAY, THE RAIN AND THE WIND HAD DISSUADED MANY FROM ATTENDING.... MOST OF THE BOOTHS WERE CLOSED.



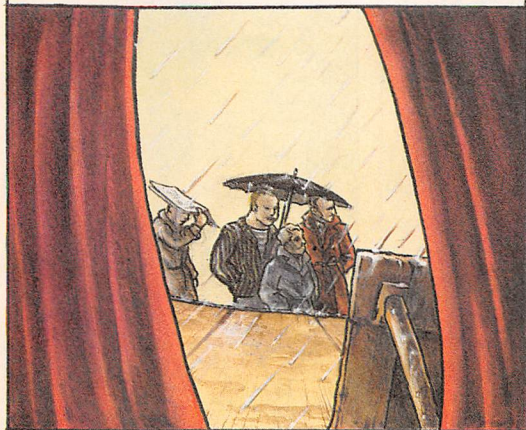
BUT THE SHE-DEVIL'S REPUTATION WAS STRONGER THAN THE BAD WEATHER, AND A GROUP OF SPECTATORS HAD ASSEMBLED OUTSIDE HER BOOTH.



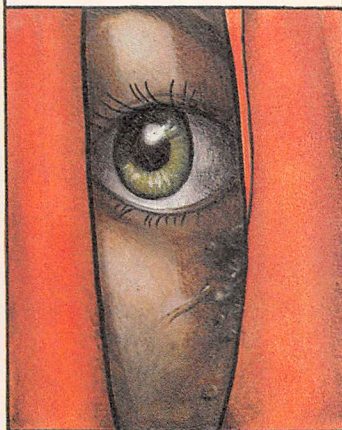
BEFORE EVERY SHOW, SANDRA LIKES TO TAKE A LOOK AT THE AUDIENCE THROUGH THE CURTAIN.



AS IF TO MEASURE THE PULSE OF THE CROWD SHE WILL SHORTLY CHARM AND TERRIFY...



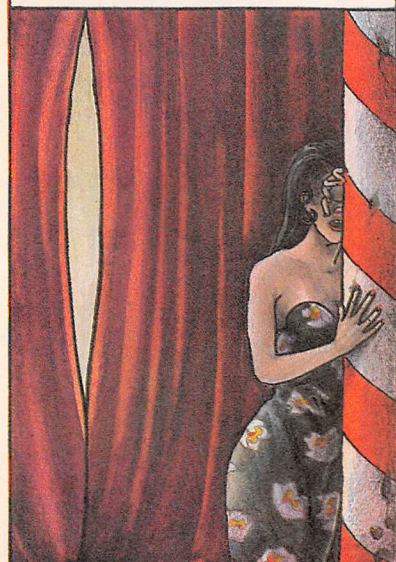
AFTER HAVING PERFORMED IN SO MANY DIFFERENT CITIES, SHE HAD LOST ALL HOPE OF SEEING THOSE THREE FACES AGAIN....



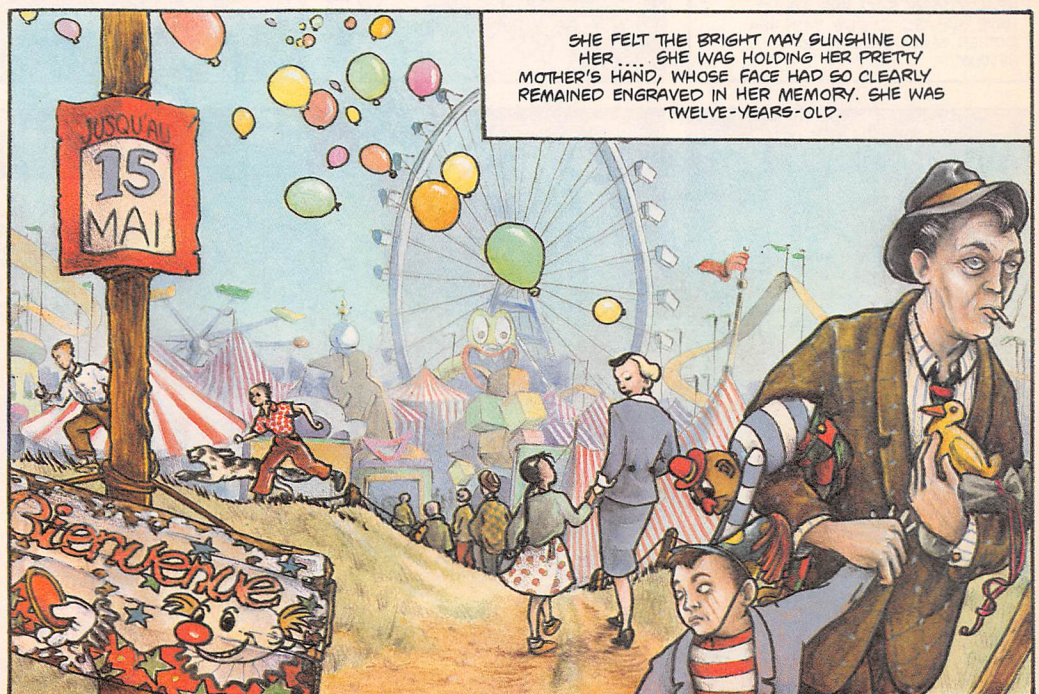
BUT FATE HAD FINALLY DELIVERED THEM TO HER...



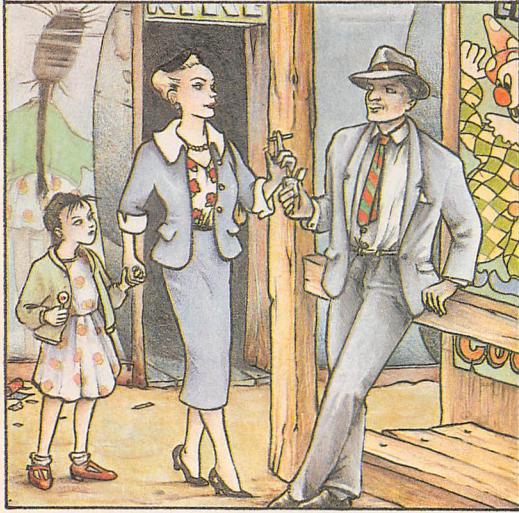
SEEING THEM TOOK HER BACK TEN YEARS, AND ONCE AGAIN SHE FOUND HERSELF ON THAT FATEFUL DAY IN WHICH SHE HAD BECOME THE SHE-DEVIL!



SHE FELT THE BRIGHT MAY SUNSHINE ON HER.... SHE WAS HOLDING HER PRETTY MOTHER'S HAND, WHOSE FACE HAD SO CLEARLY REMAINED ENGRAVED IN HER MEMORY. SHE WAS TWELVE-YEARS-OLD.

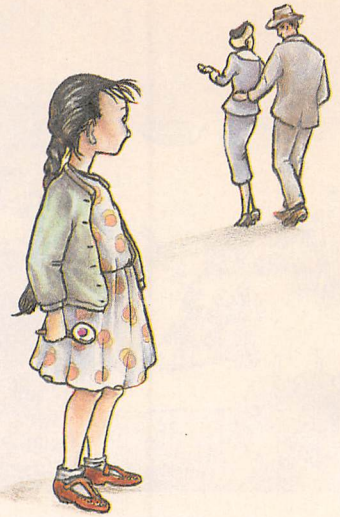


ALL TOO SOON, THE SPIRIT OF THEIR OUTING CHANGED. HER MOTHER WENT UP TO A STRANGER... SHE ASKED HIM FOR A LIGHT WITH A WONDERFUL SMILE...

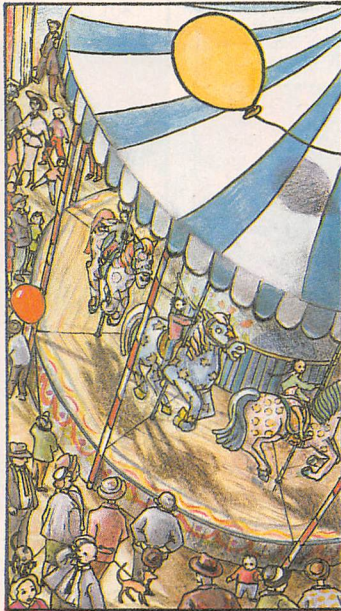


A VERY FRIENDLY CONVERSATION STARTED... HE ENDED UP INVITING HER TO HAVE A DRINK WITH HIM AT THE LIQUOR BOOTH...

HERE, DARLING, GO AND HAVE SOME FUN.



SANDRA DECIDED TO TRY AND HAVE FUN, THOUGH SHE WAS REALLY VERY SAD. SHE WOULD HAVE WANTED TO STAY WITH HER MOTHER WHOM SHE SAW SO SELDOM.

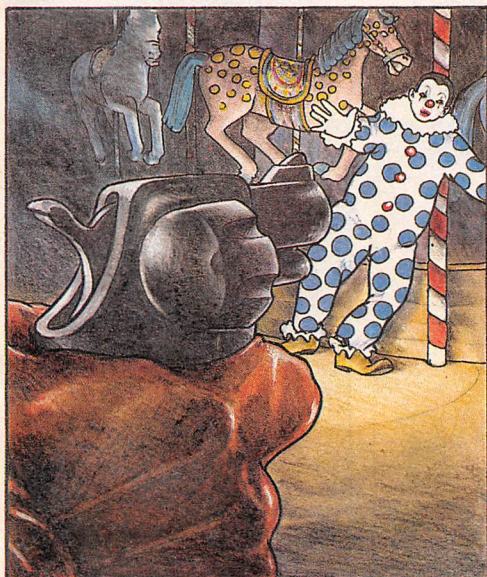
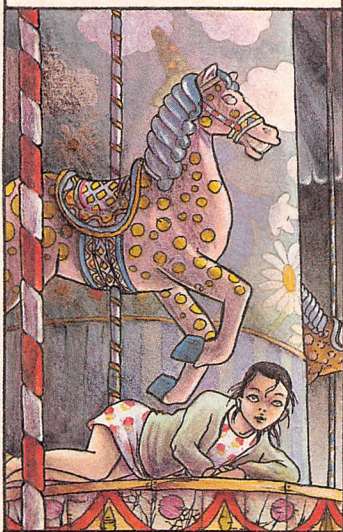


WHEN THE MERRY-GO-ROUND FINALLY STOPPED SHE FOUND HERSELF ALL ALONE... THE FAIRGROUNDS WERE NEARLY DESERTED... THE NIGHT HAD FALLEN AND ALL THE BOOTHS WERE CLOSED.

SHIVERING WITH COLD, SHE WAITED FOR HER MOTHER FOR WHAT SEEMED LIKE AN ETERNITY. SHE FINALLY FELL ASLEEP, EXHAUSTED.

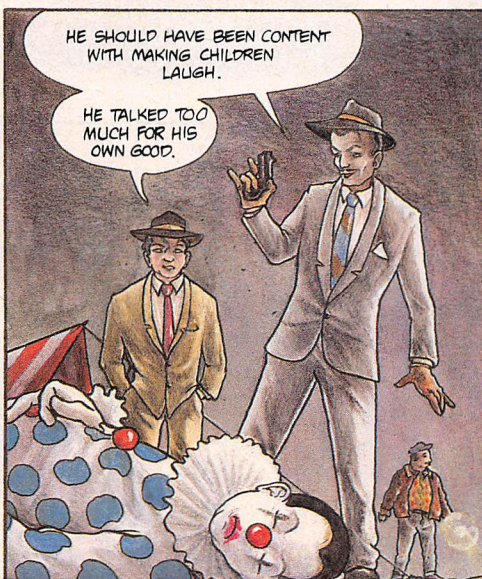


IN THE MIDDLE OF THE NIGHT SHE WAS WOKEN BY THE SOUND OF SOMEONE RUNNING AT GREAT SPEED ON THE GRAVEL...

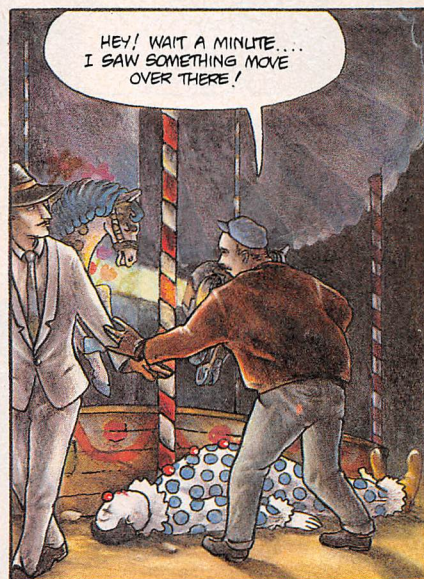


HE SHOULD HAVE BEEN CONTENT WITH MAKING CHILDREN LAUGH.

HE TALKED TOO MUCH FOR HIS OWN GOOD.



HEY! WAIT A MINUTE.... I SAW SOMETHING MOVE OVER THERE!



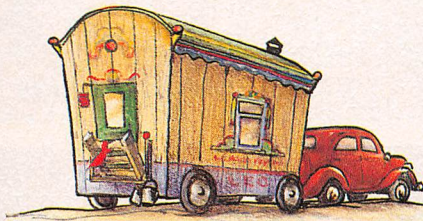
MNNN.... A PRETTY LITTLE GIRL.

THE ONE WHO SAW HER FIRST WILL HAVE TO KILL HER.

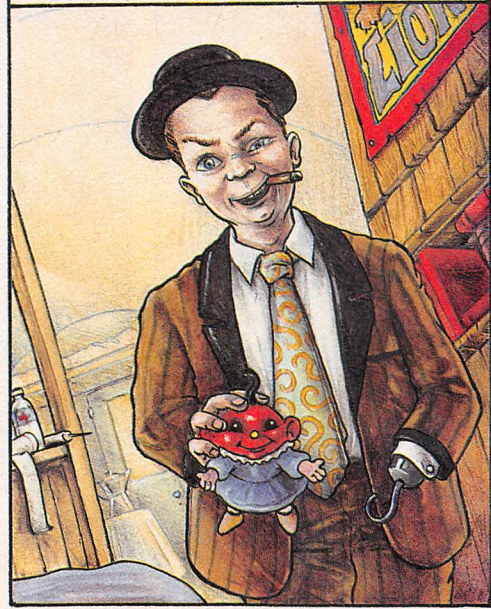




AFTER WHAT SEEMED LIKE A LONG TIME, SHE BEGAN TO REGAIN CONSCIOUSNESS. SHE FELT HERSELF ROCKED BY THE REGULAR RHYTHM OF AN ENGINE. THE BRIEF MOMENTS OF LUCIDITY WERE INTERSPERSED WITH LONG PERIODS OF ABSOLUTE DARKNESS...



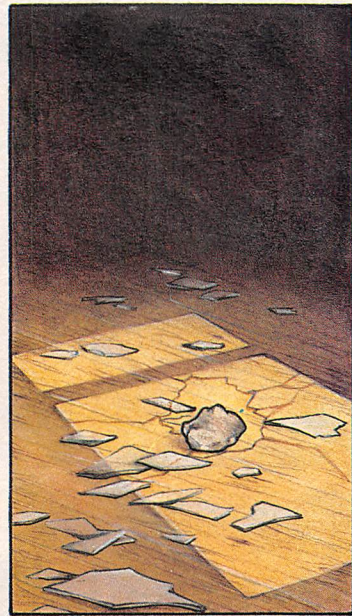
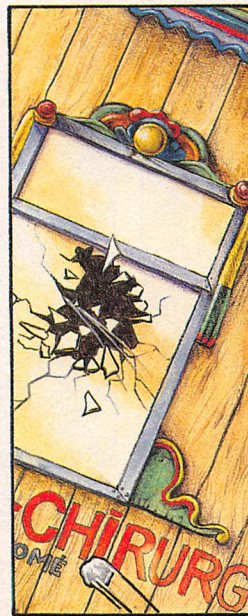
WHEN SHE FINALLY BEGAN TO SEE AGAIN, SHE MADE OUT LEO'S GROTESQUE FACE. HE SOOTHED HER FEARS WITH KINDNESS... AND HE BECAME THE FATHER SHE NEVER KNEW.



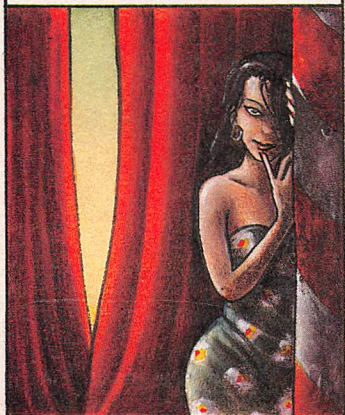
HE HAD BEEN A FAMOUS SURGEON ONLY A FEW YEARS AGO. AND ALL AT ONCE HE HAD LOST HIS REPUTATION AND HIS LEFT HAND DURING A FIGHT OUTSIDE OF A CASINO...HE HAD TO LEAVE EVERYTHING BEHIND...SINCE THEN HE HAD DEVOTED HIS SKILLS TO THE PEOPLE OF THE FAIR.



HE SAVED SANDRA'S LIFE, BUT, WITH ALL HIS TALENT, HAD NOT BEEN ABLE TO GIVE HER A HUMAN FACE.



...THAT WAS TEN YEARS AGO, AND NOW A SMILE HOVERED OVER SANDRA'S FACE.



MOMENTS AFTER THE SHOW...

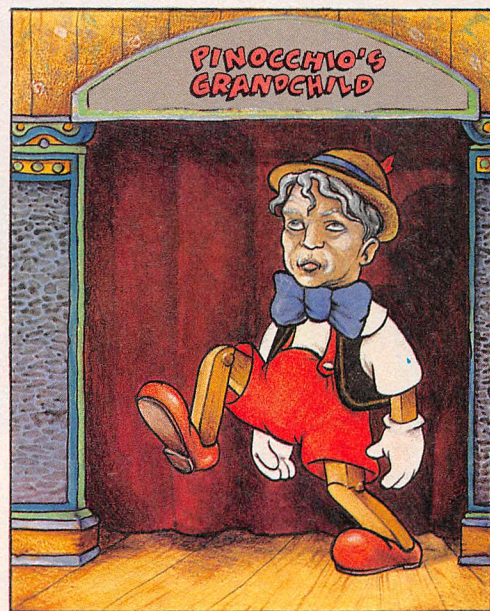
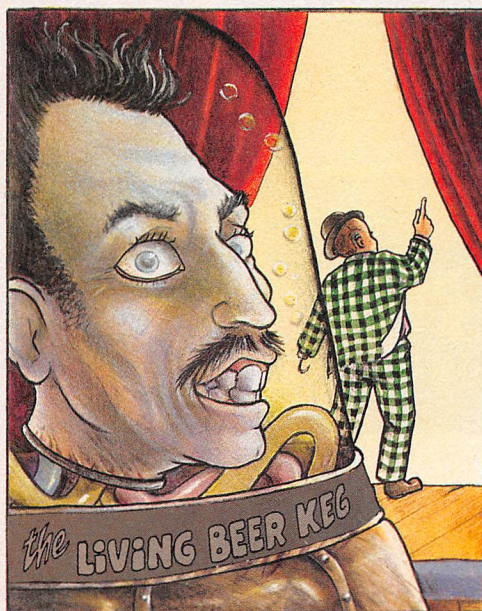
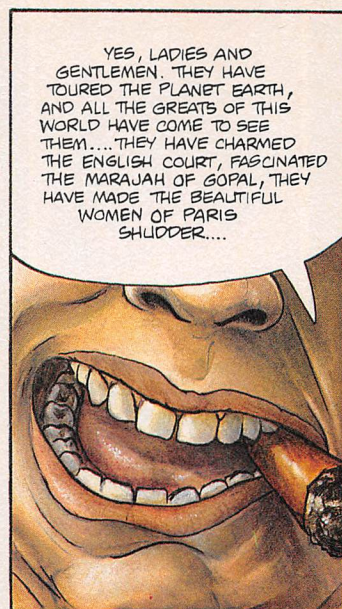
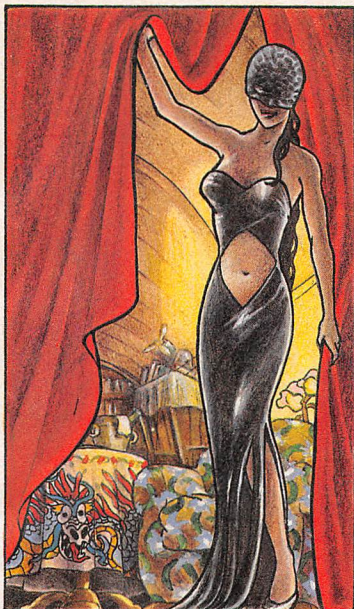


GENTLEMEN, I SEE THAT YOU ENJOYED THE SHOW...THE YOUNG LADY WOULD LIKE TO INVITE YOU FOR....

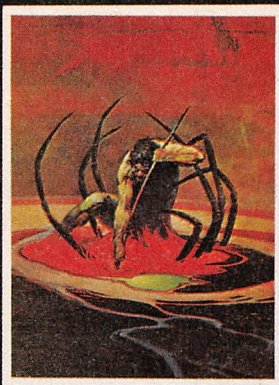


...A DRINK... SHE NOTICED YOU IN THE AUDIENCE.





THE END



1-SPIDER-MAN
18x23



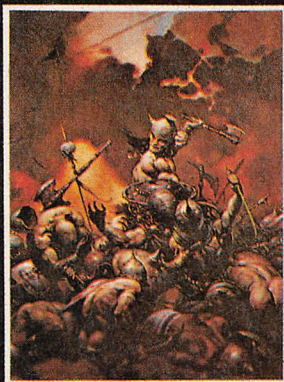
2-THE SILVER WARRIOR
15x22



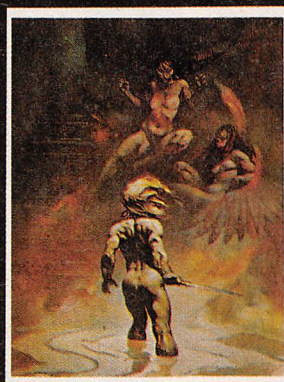
3-THE DEATH DEALER
15x22



4-THE MOONMAID
16x20



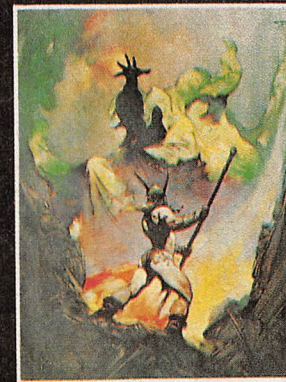
5-THE DESTROYER
18x22



6-PARADOX
15x23



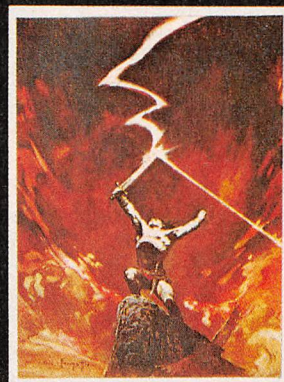
7-MONSTER OUT OF TIME
17x22



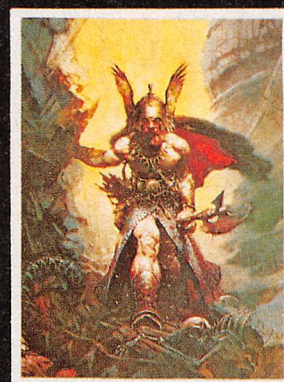
8-THE NORSEMEN
17x23

FRAZETTA

These actual prints are reproduced in full color on fine quality paper using the most advanced and precision printing equipment available in the trade. Each Press Proof has been personally approved by Frank Frazetta to be as close a reproduction to his original as possible.



9-AGAINST THE GODS
16x22



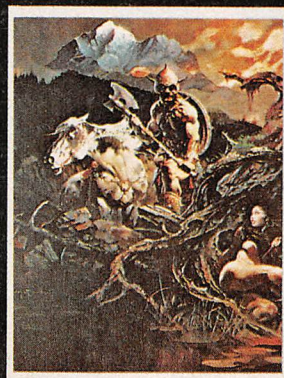
10-DARK KINGDOM
17x23



11-REASSEMBLED MAN
14x19



12-KANE ON THE GOLDEN SEA
17x23



13-NIGHTWINDS
16x20



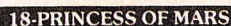
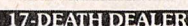
14-LAS VEGAS
17x23



15-SEVEN ROMANS
17x23

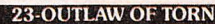


16-THE MOTHMAN
17x23



FRAZETTA SHIRTS

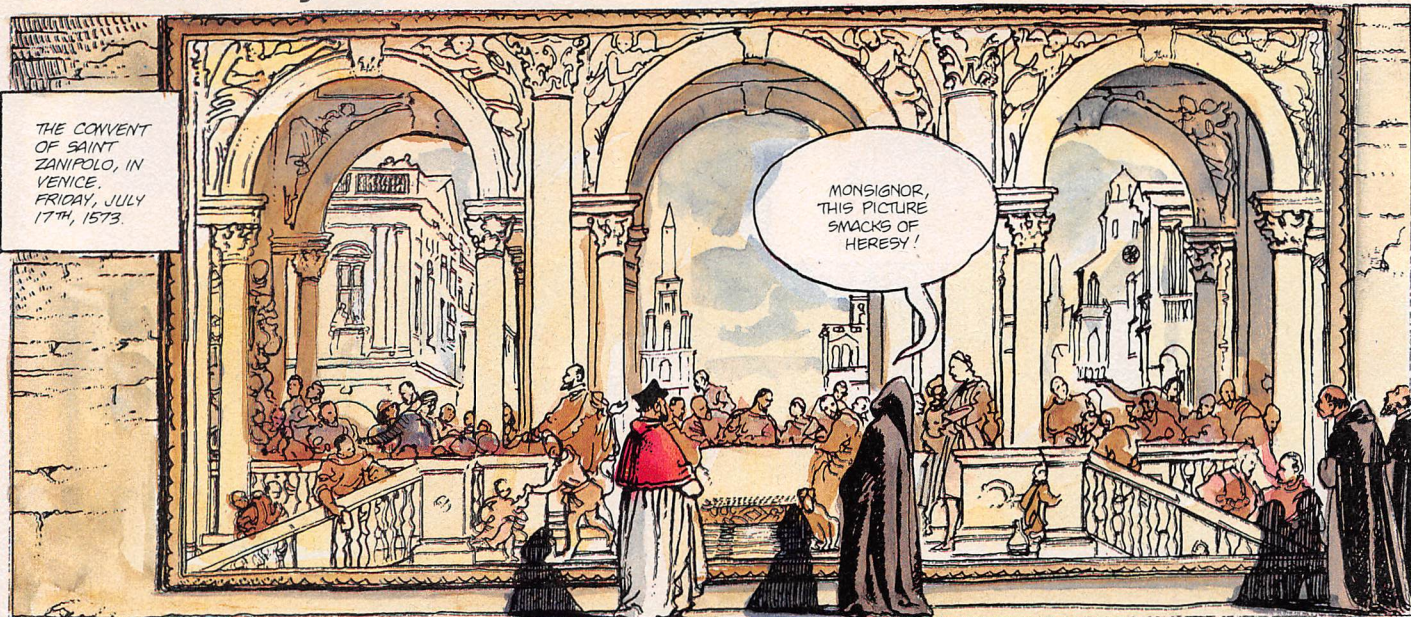
When ordering
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specify design
and size.



SILK SCREENED MIRRORS

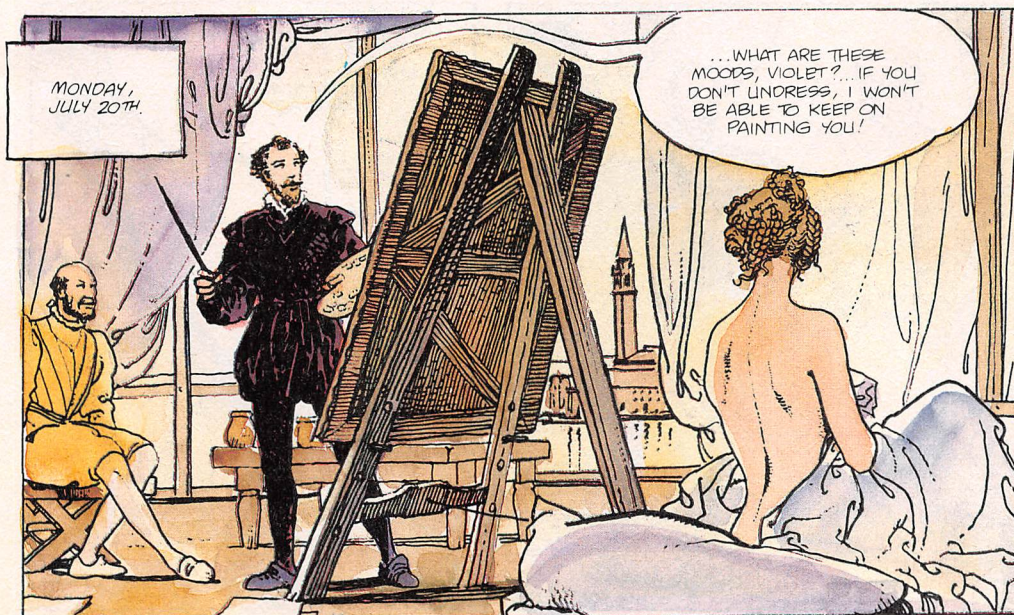
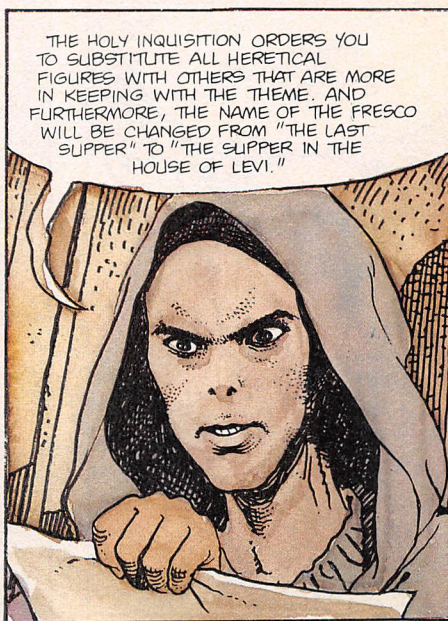
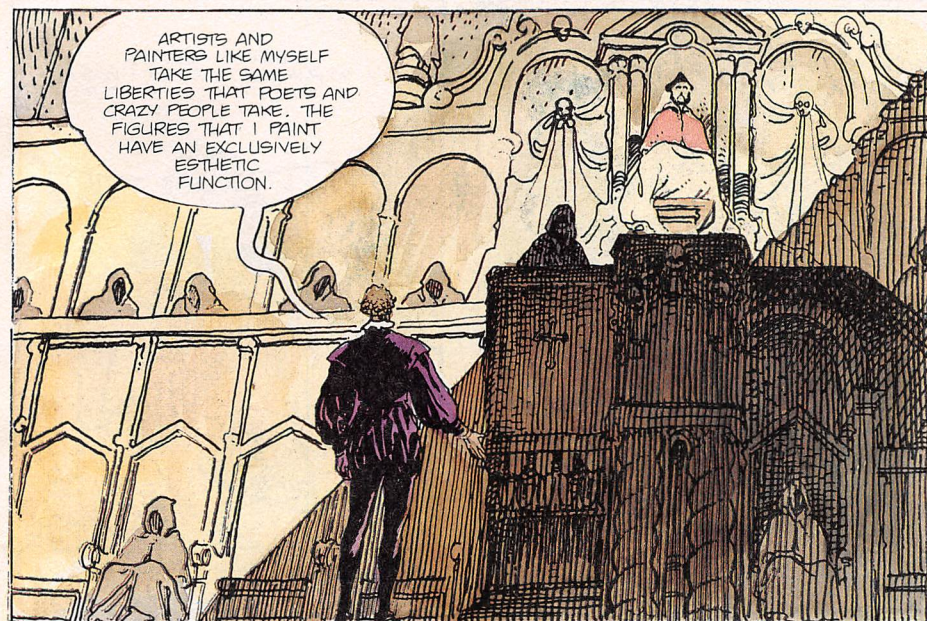
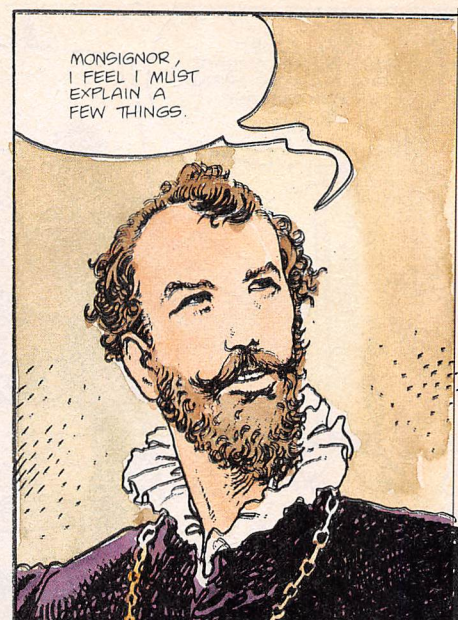
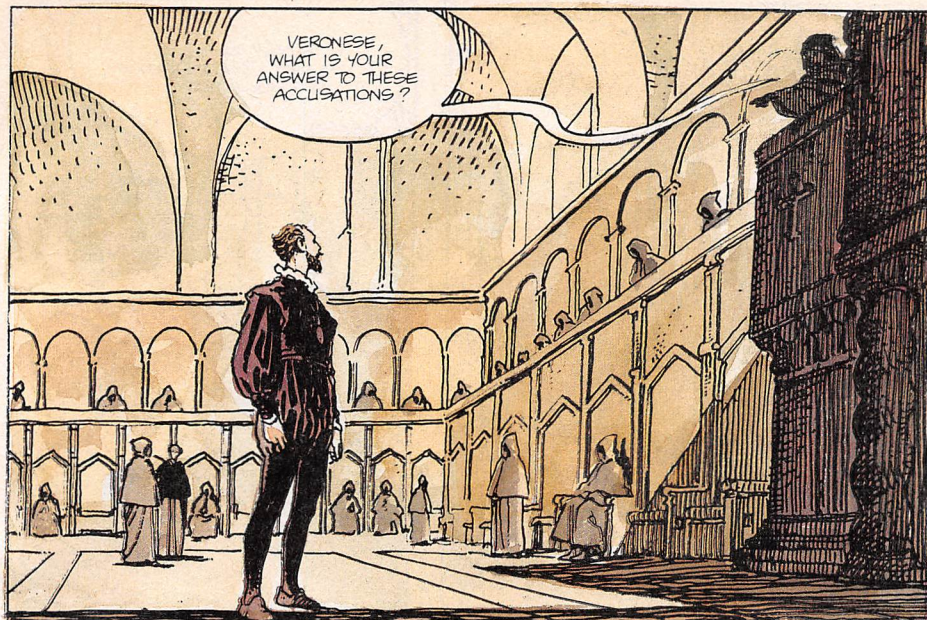
Two favorite Frazetta ink drawings beautifully screen printed on mirrors. These pictures are not available as prints and are sure to be collector's items. Stained black wood with simulated gold trim frame.

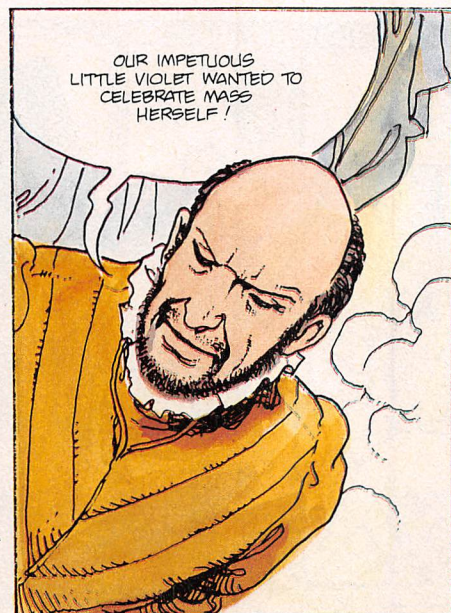
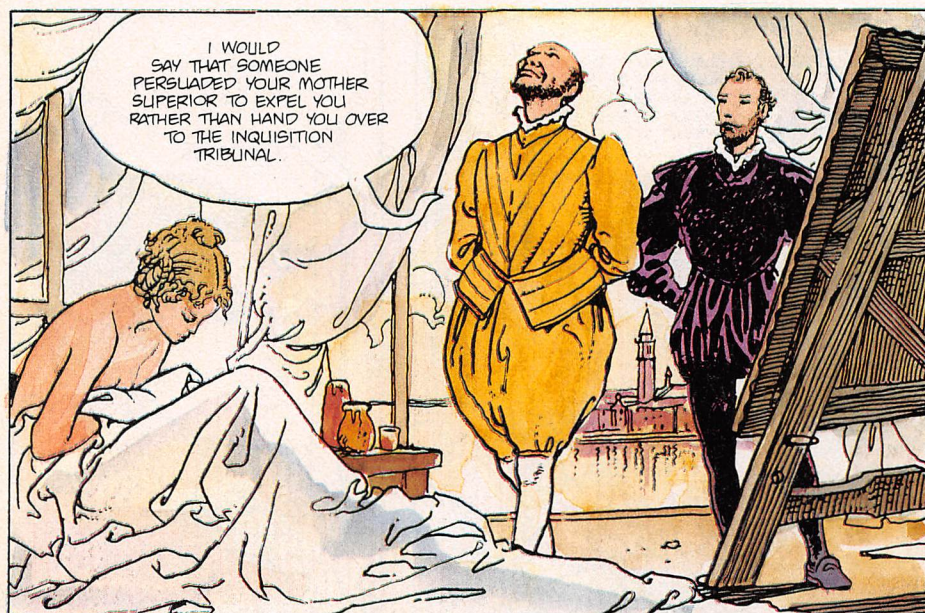
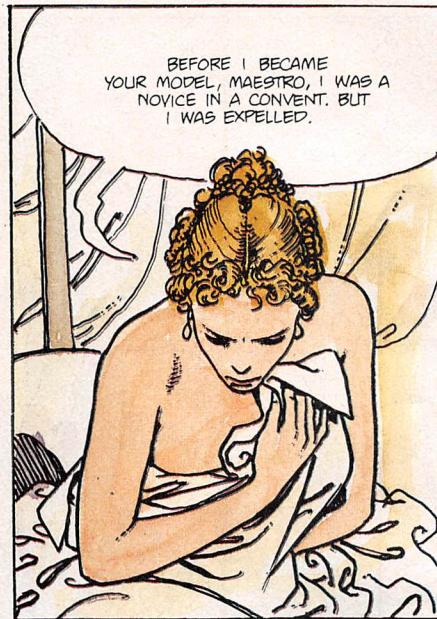
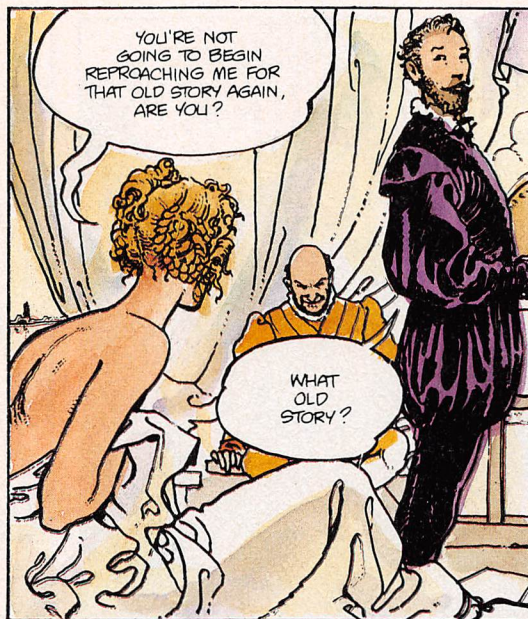
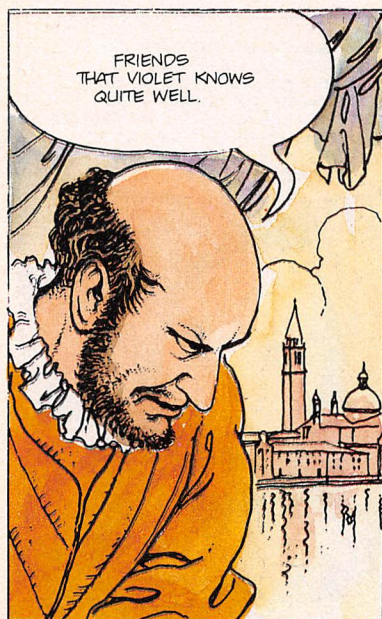
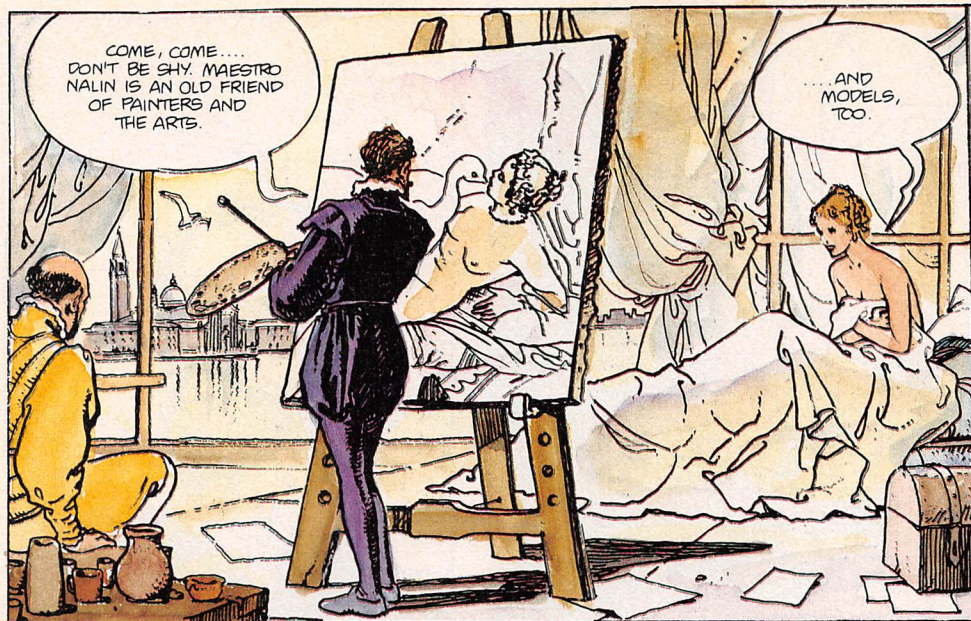
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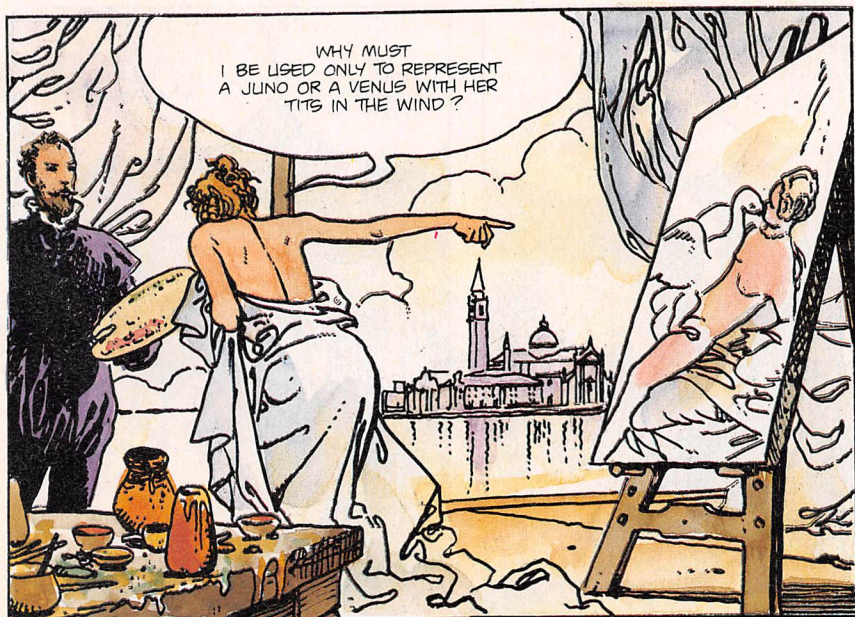
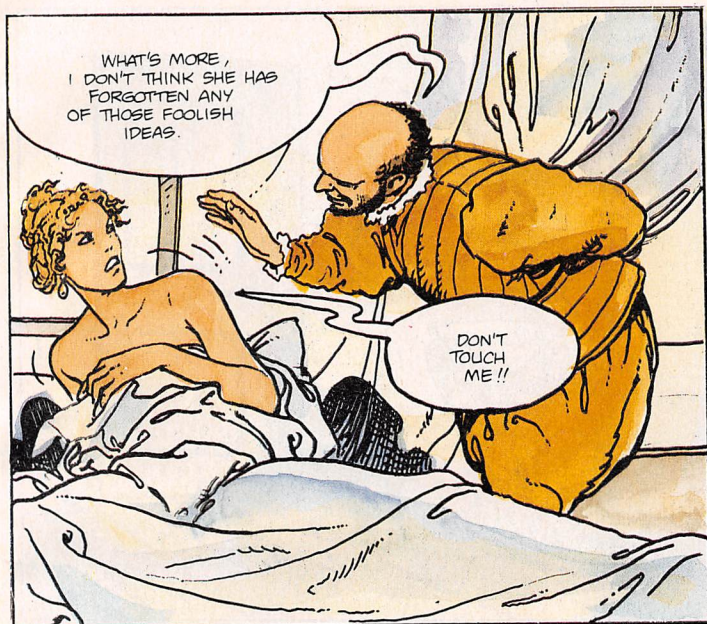


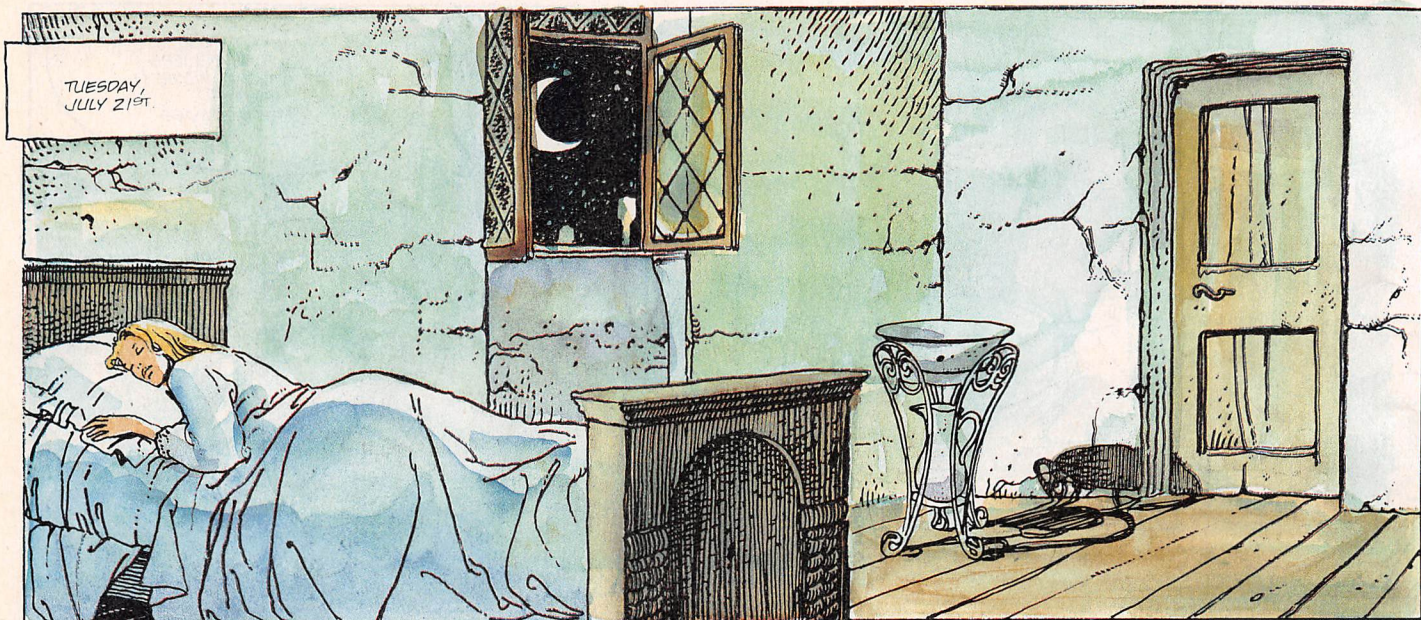
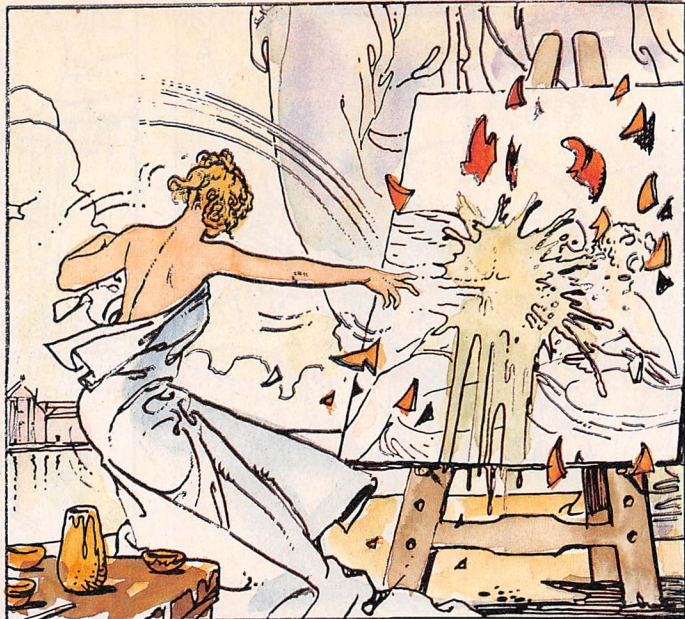
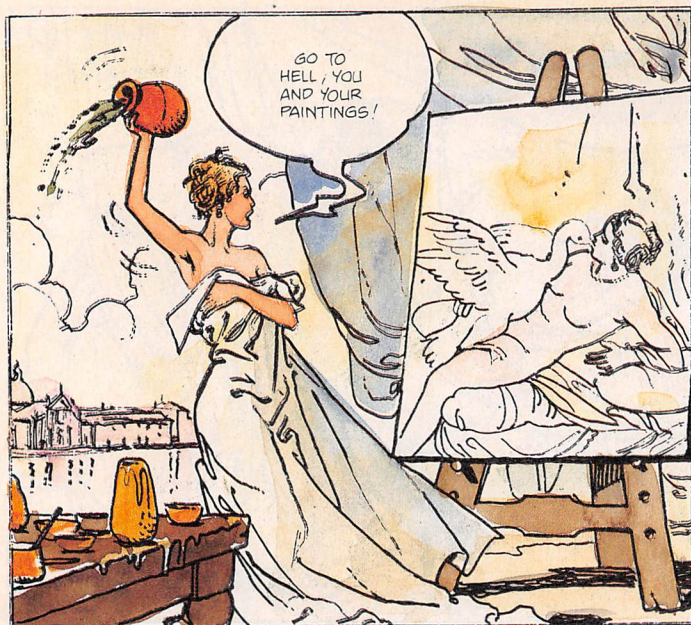
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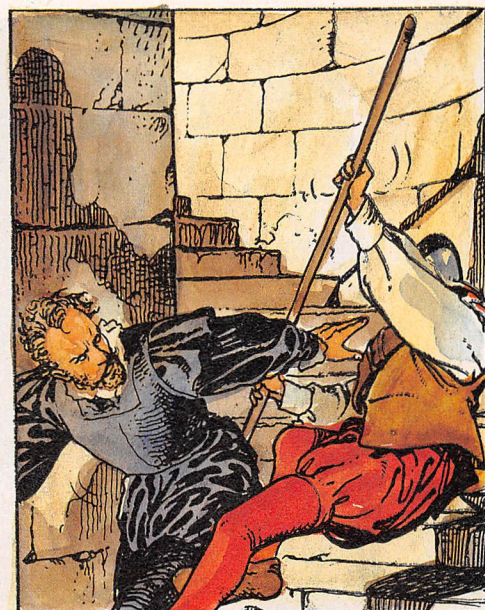
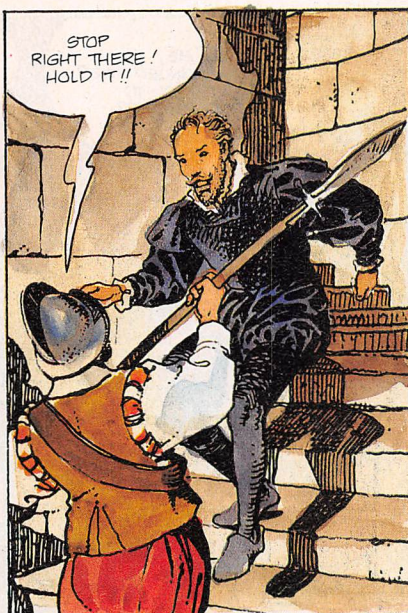
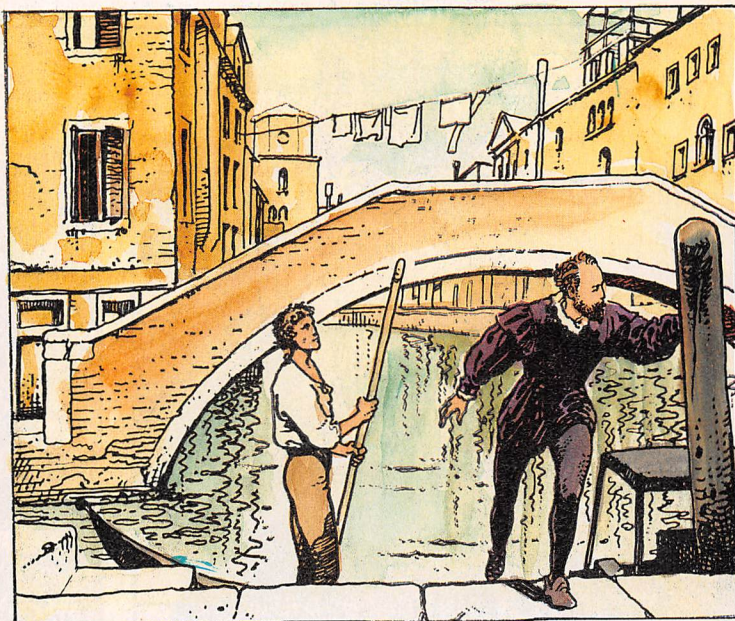
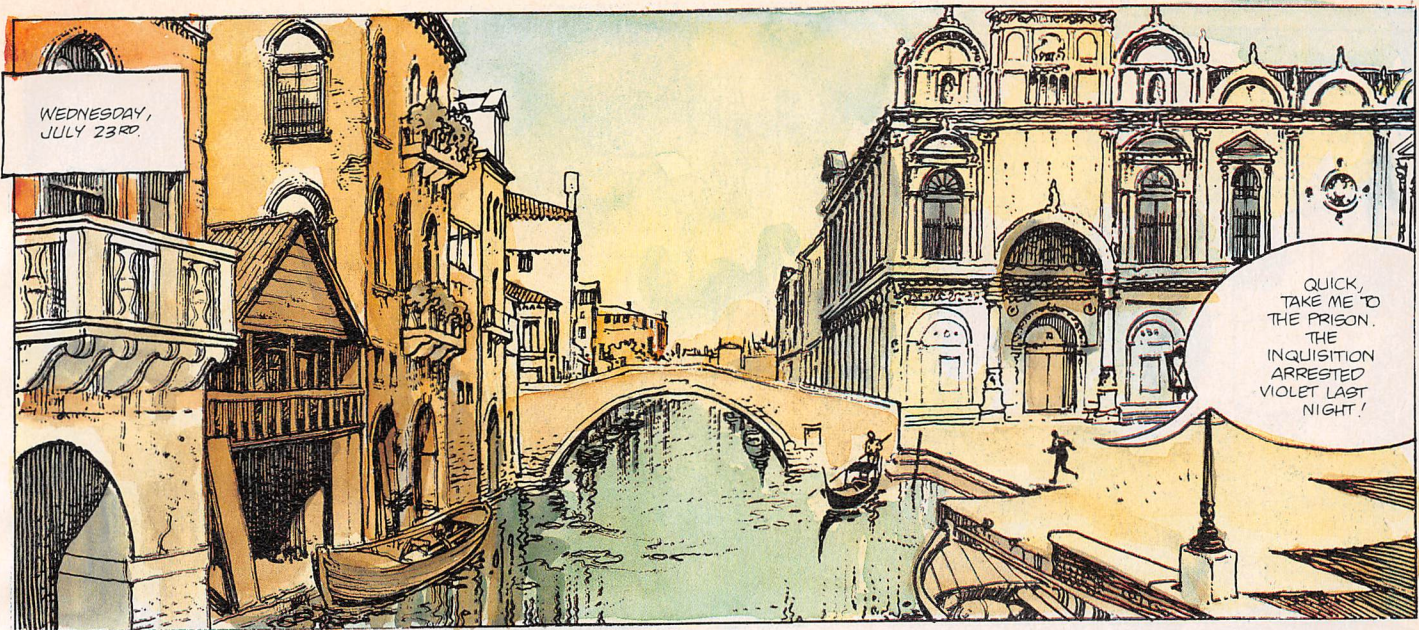


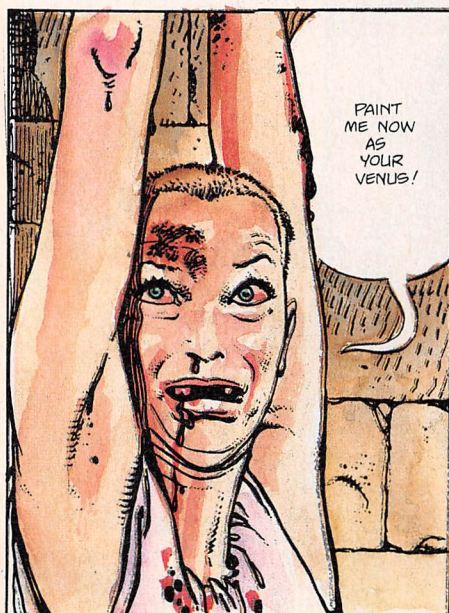
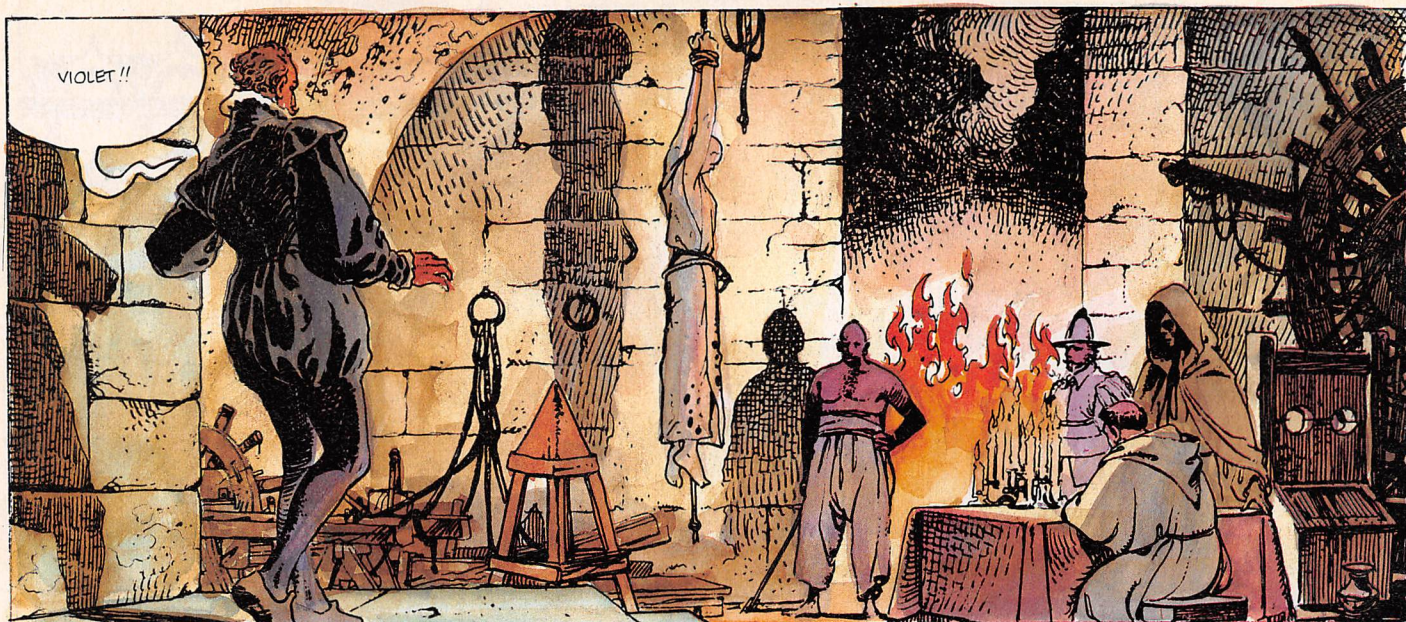




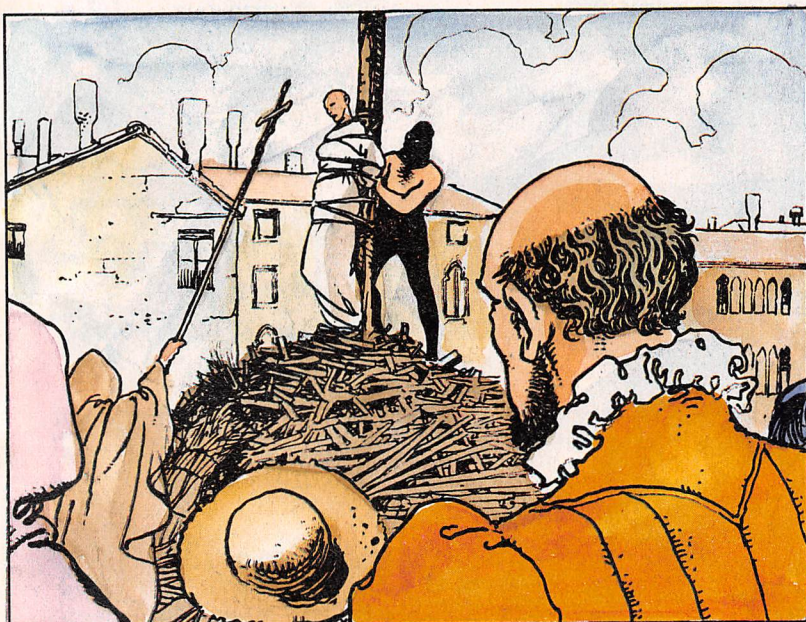
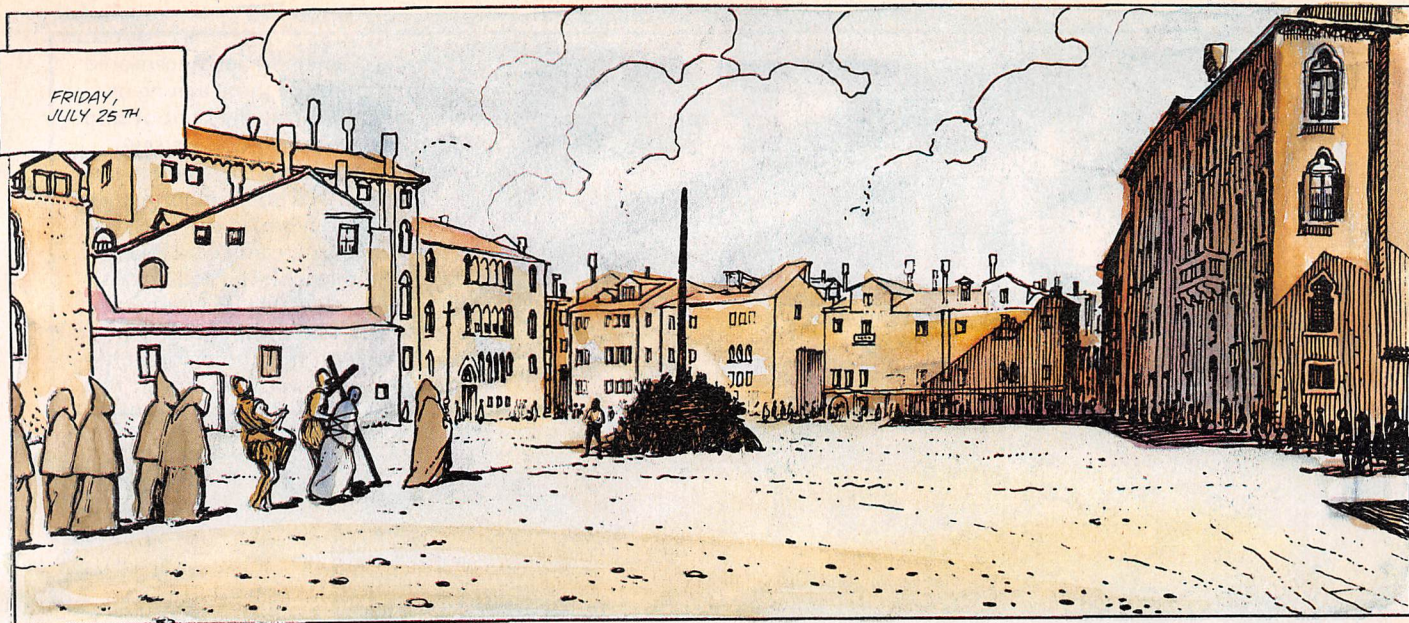








FRIDAY,
JULY 25TH



TELL
ME: WHO
DENOUNCED
HER?

DID YOU SEE,
MAESTRO VERONESE,
THAT THE EXECUTIONER AND
THE VICTIM BOTH AGREE
ON ONE POINT...



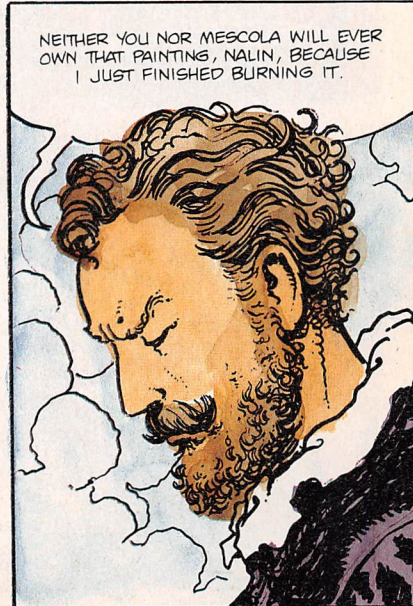
...THEY BOTH
WANT TO PREVENT
YOU FROM
FINISHING YOUR
PAINTING.

WHO
ACCUSED HER????
TELL ME!!

I KNOW HOW
MUCH MAESTRO MESCOLA
HAS OFFERED YOU FOR
VIOLET'S PORTRAIT. I'LL
OFFER YOU THREE TIMES
THAT AMOUNT.



NEITHER YOU NOR MESCOLA WILL EVER
OWN THAT PAINTING, NALIN, BECAUSE
I JUST FINISHED BURNING IT.



THE END



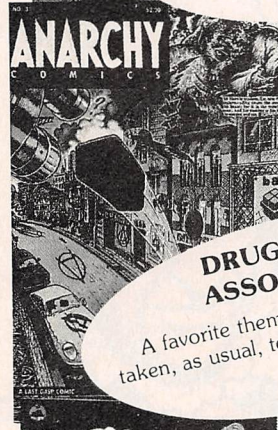
NOT FOR THE TIMID!

It's true! These original, uncensored comix are **not** for those among us who might blush at the sight of skin or shy away from —shall we say— *unusual situations*. These comix are for those of us who have normal all-American red-blooded corpuscles! Those of us who can look a joke in the eye and **laugh!** The collections here are by the same *underground cartoonists* who set the comics world on its ear with their uninhibited humor and other-worldly visions.



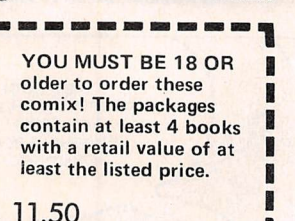
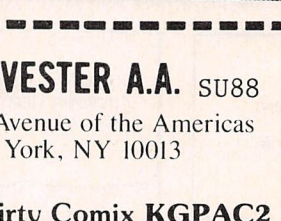
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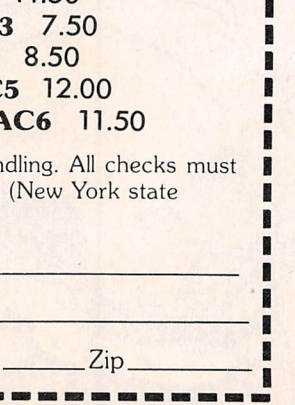
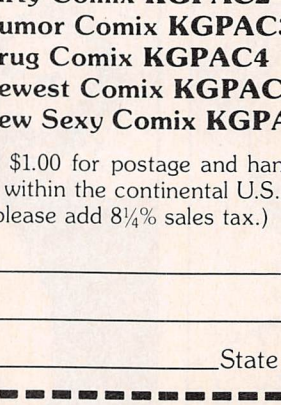
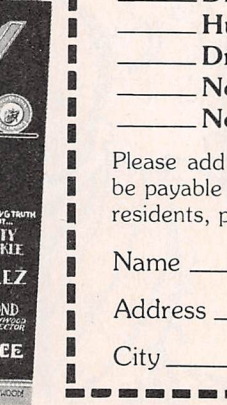
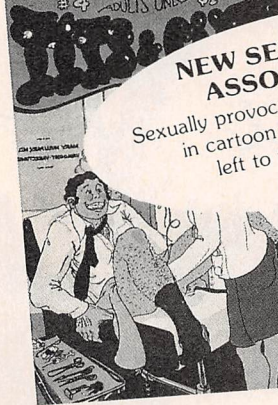


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A favorite theme of the underground taken, as usual, to the limits of good taste.
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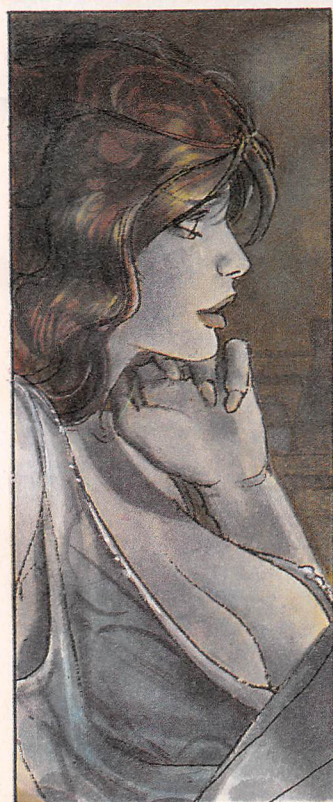
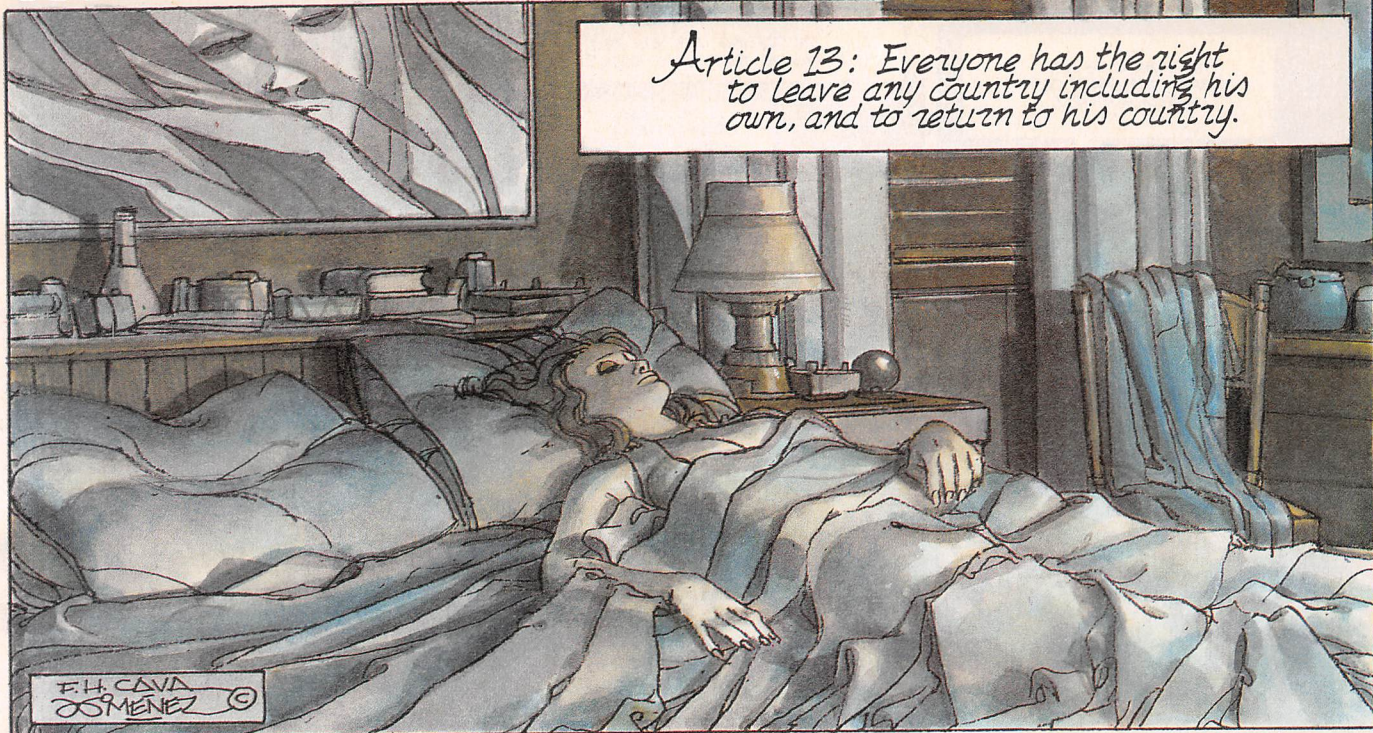
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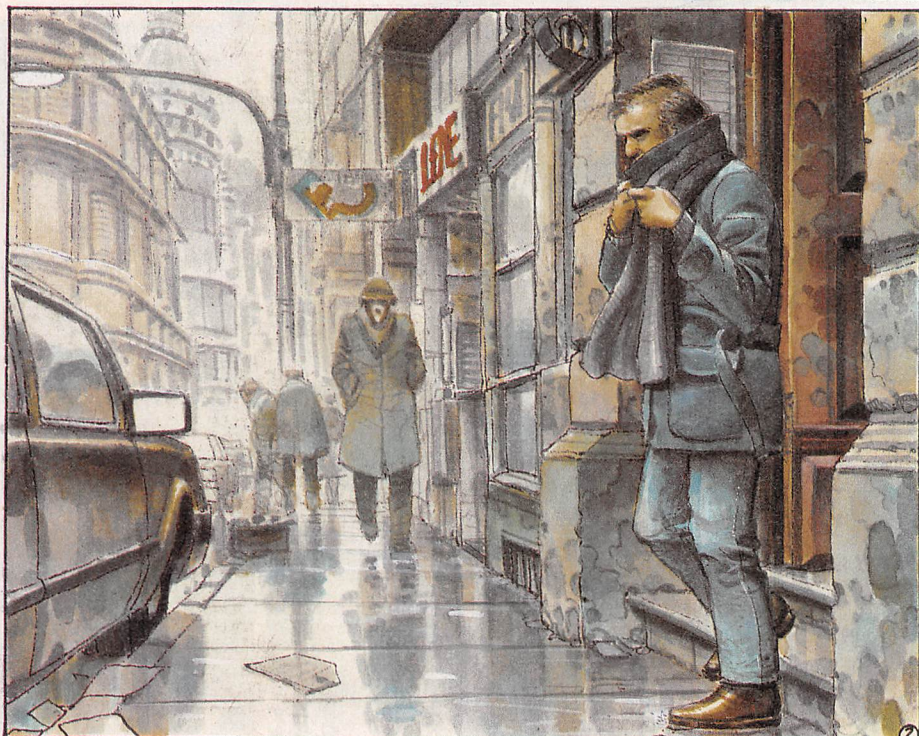
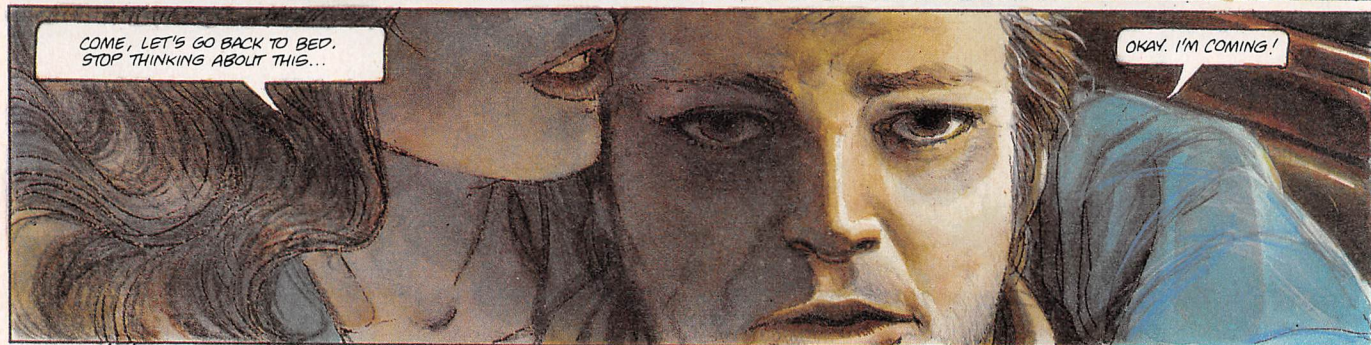
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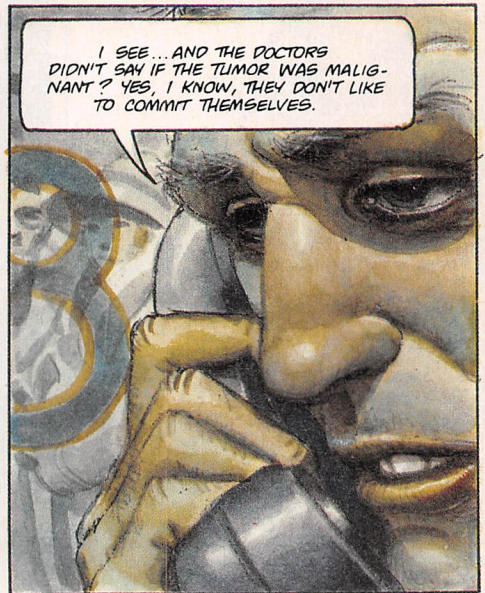
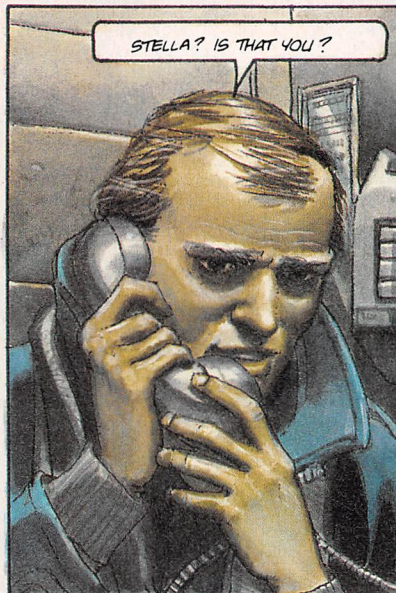
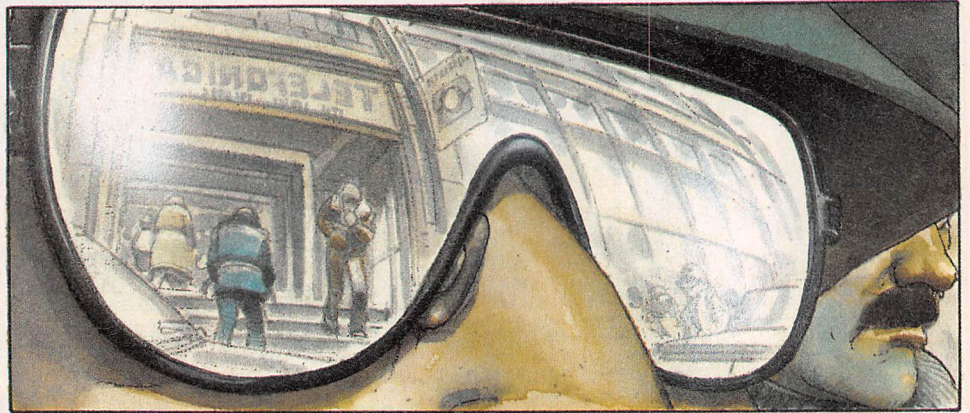
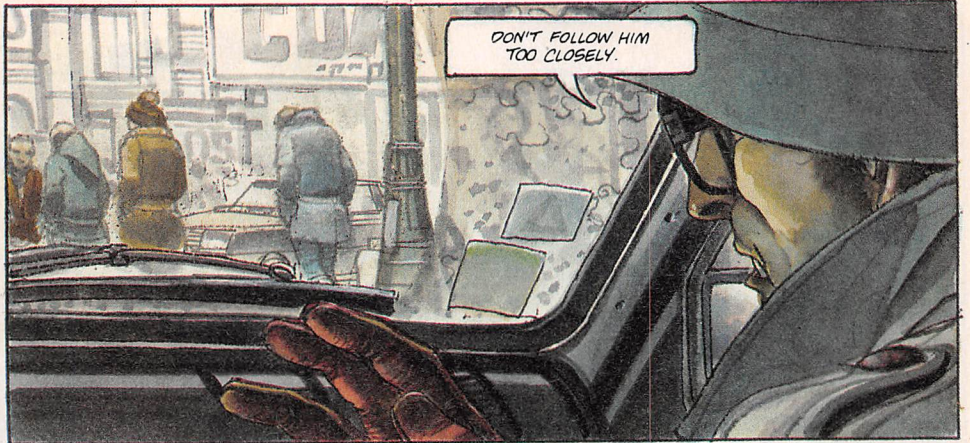
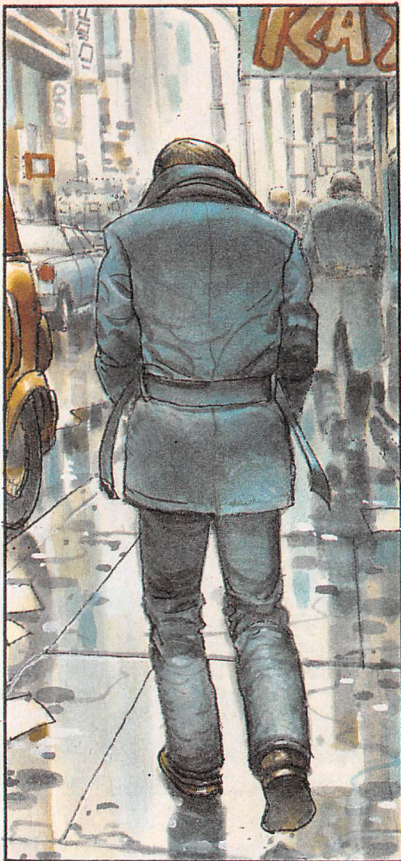
THE NAKED BRANCH

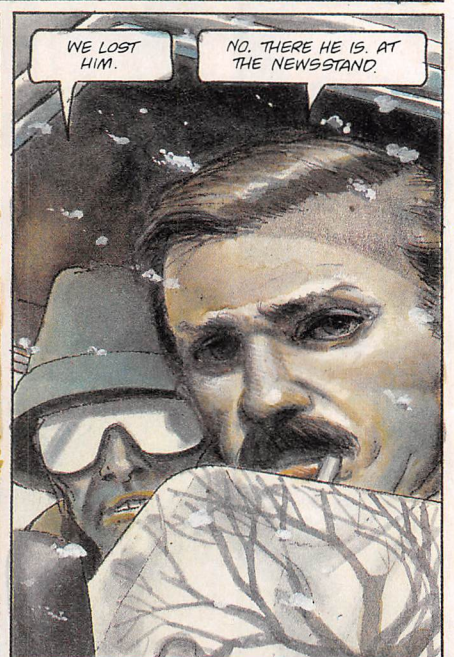
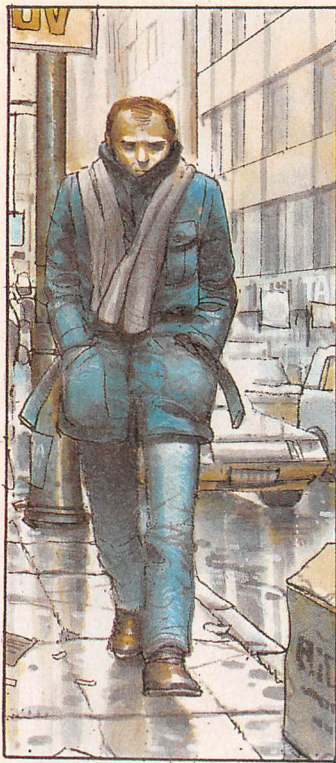
by Juan Gimenez and
Felipe Hernandez Cava

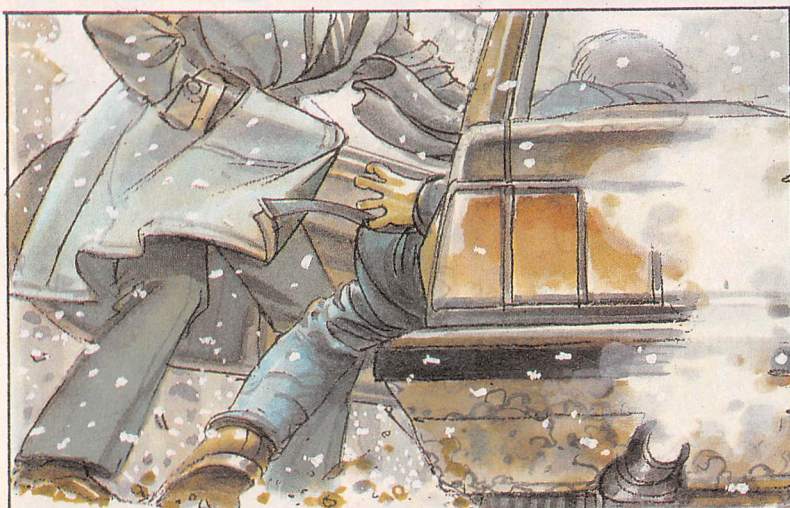
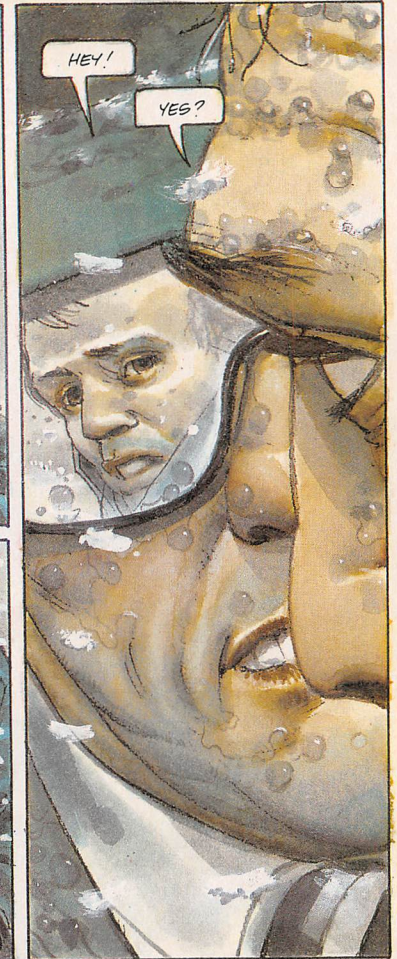
*Article 13: Everyone has the right
to leave any country including his
own, and to return to his country.*

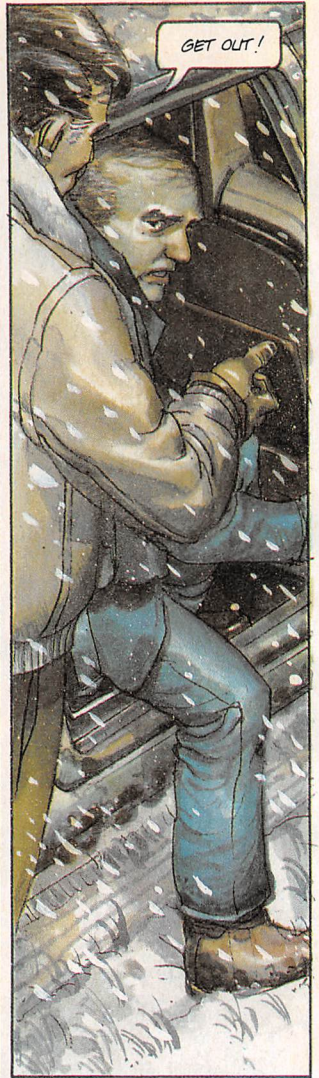






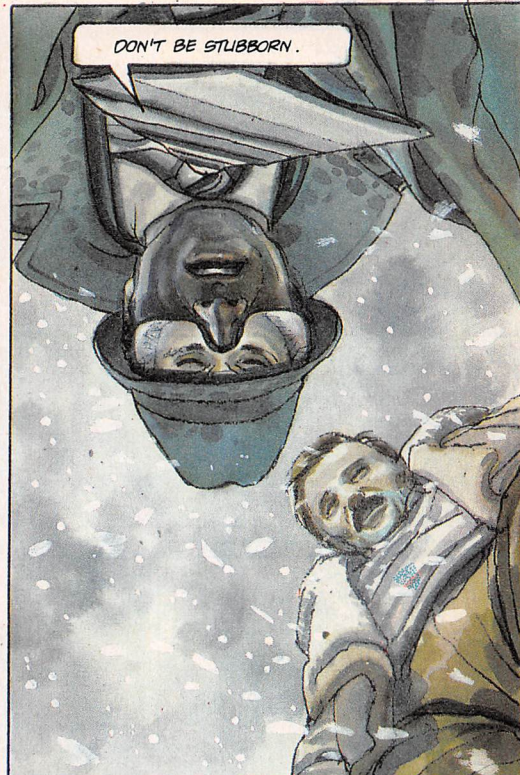








WHO?

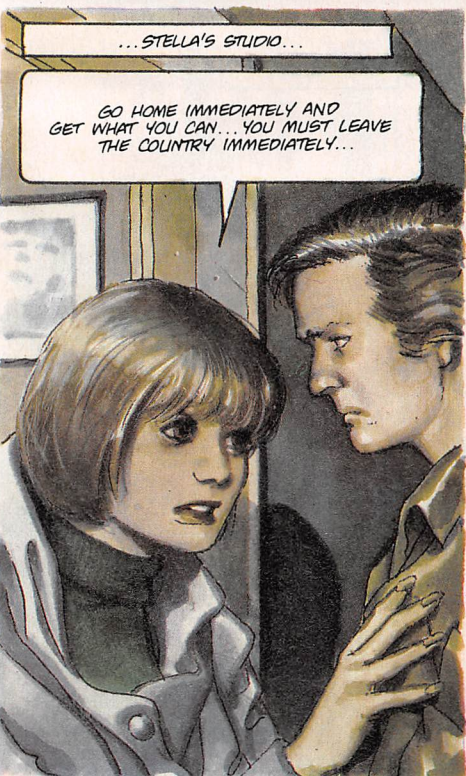


DON'T BE STUBBORN.



THE STAR CLUB... THE... THE
CRAZY CAFE...

WHAT'S THIS WIMP
TALKING ABOUT?



...STELLA'S STUDIO...

GO HOME IMMEDIATELY AND
GET WHAT YOU CAN... YOU MUST LEAVE
THE COUNTRY IMMEDIATELY...



...CRISSCROSS MOVIE HOUSE...

IS HE CRAZY?

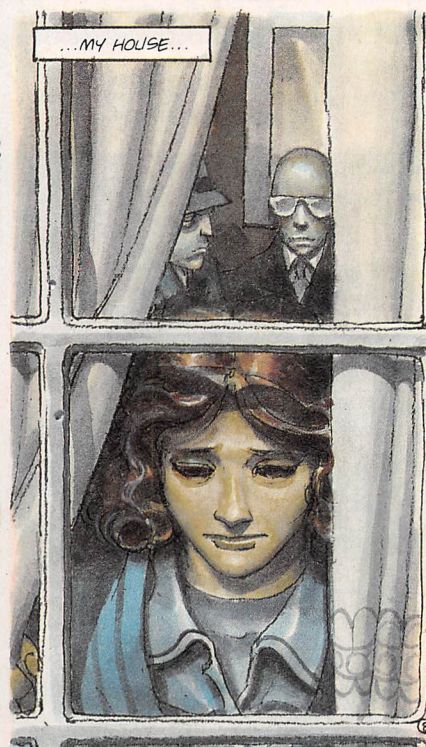
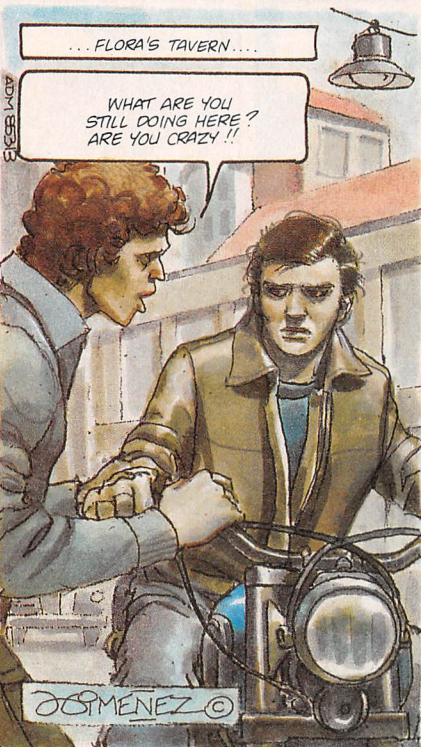
NO, HE'S JUST
MAKING FUN OF US.



HE'S DESCRIBING
BARRIENTO
AVENUE.



...FLORA'S
TAVERN....



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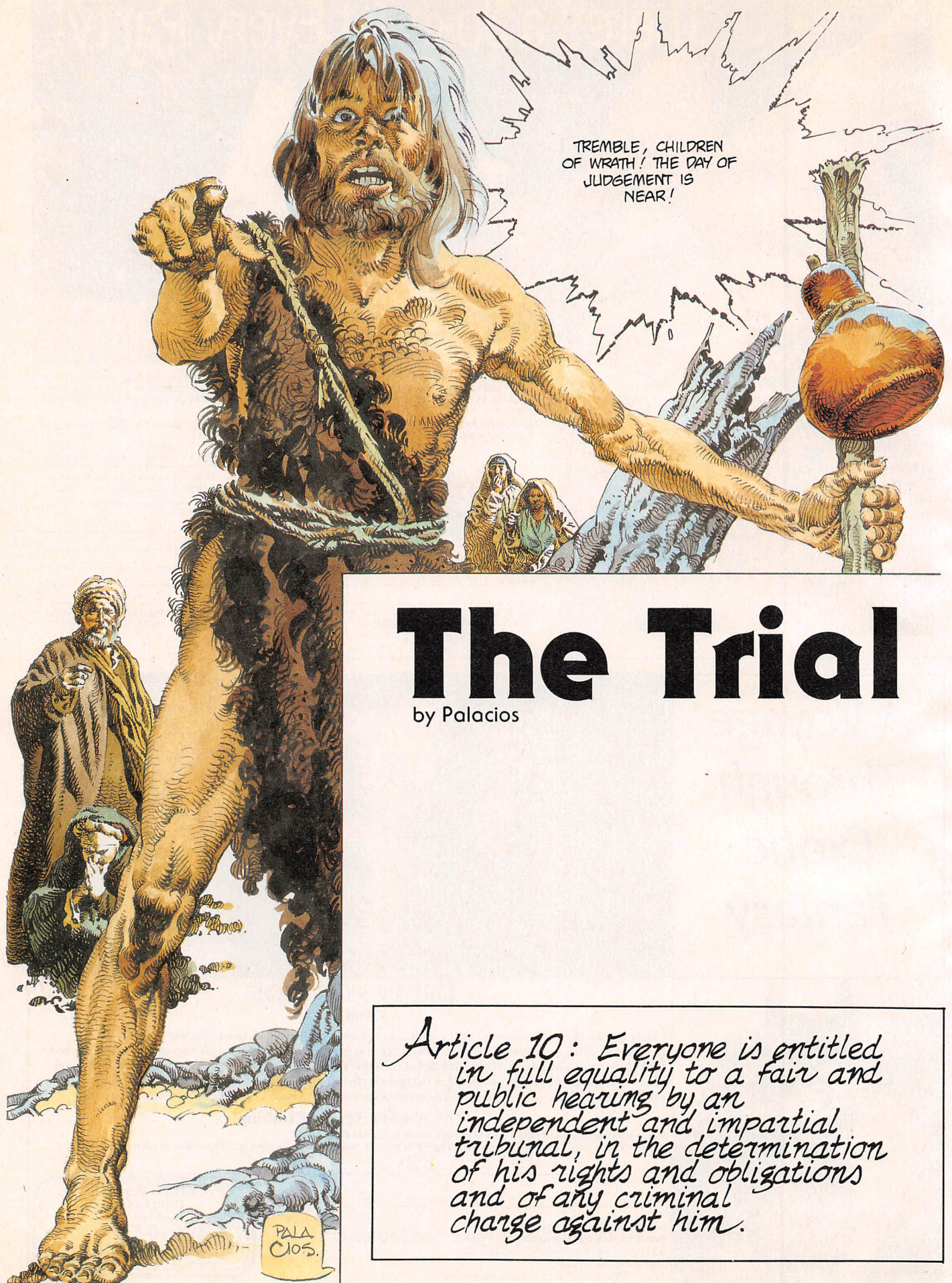
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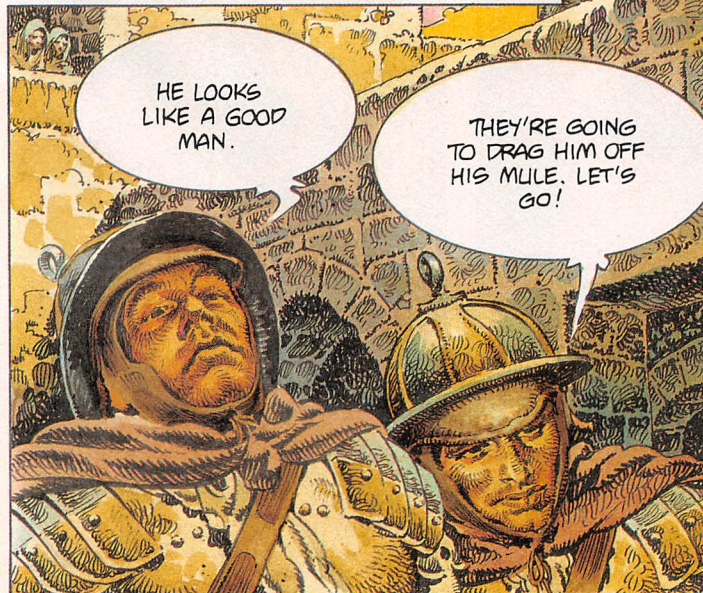
The Trial

by Palacios

Article 10: Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.



MAKE
WAY!

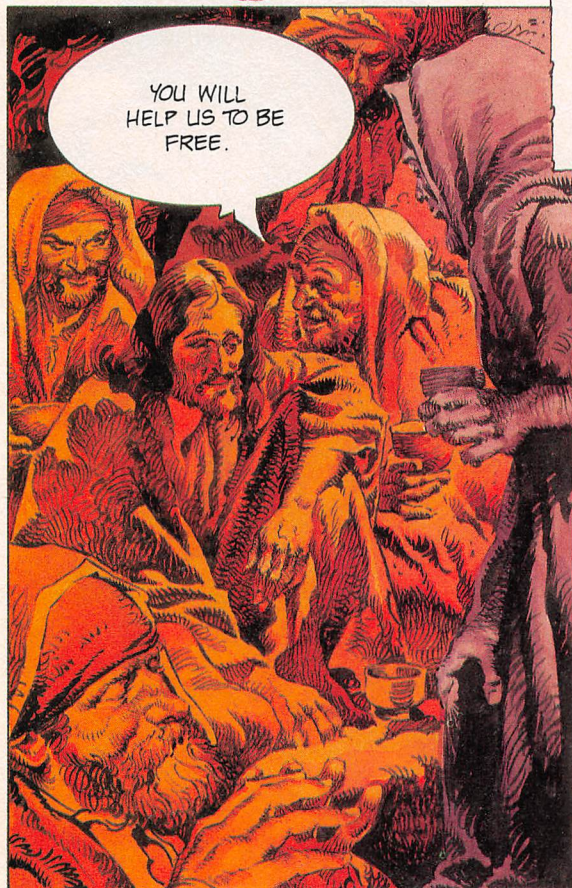
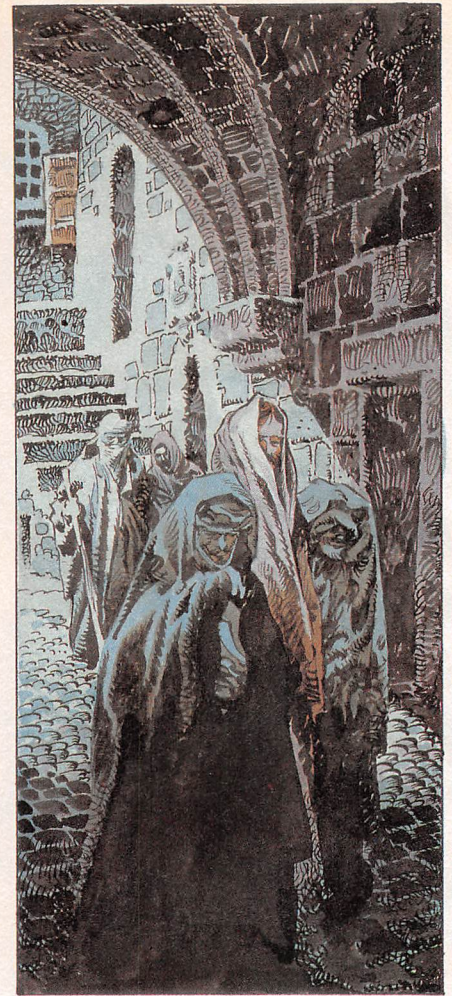


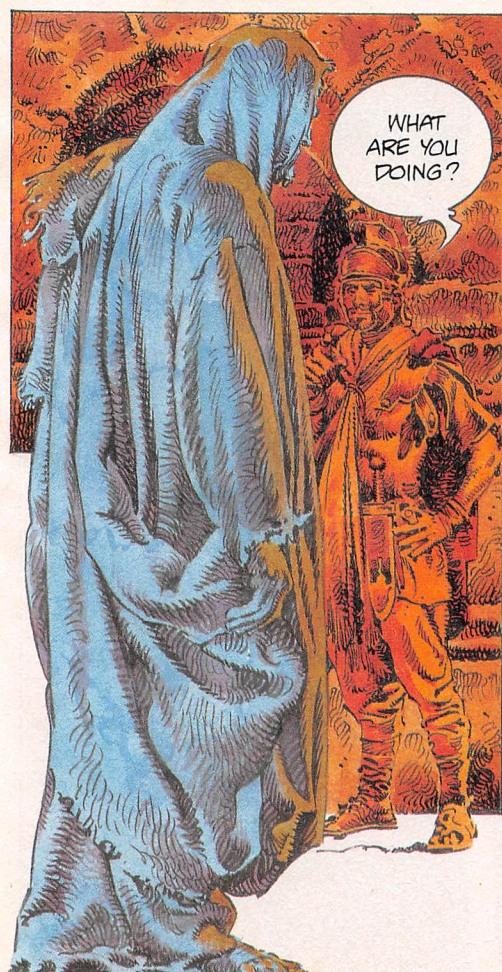
HE LOOKS
LIKE A GOOD
MAN.

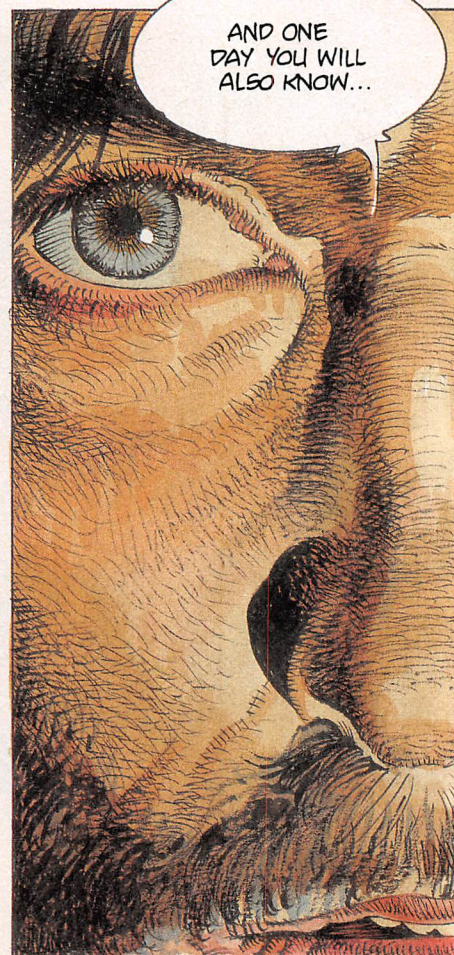
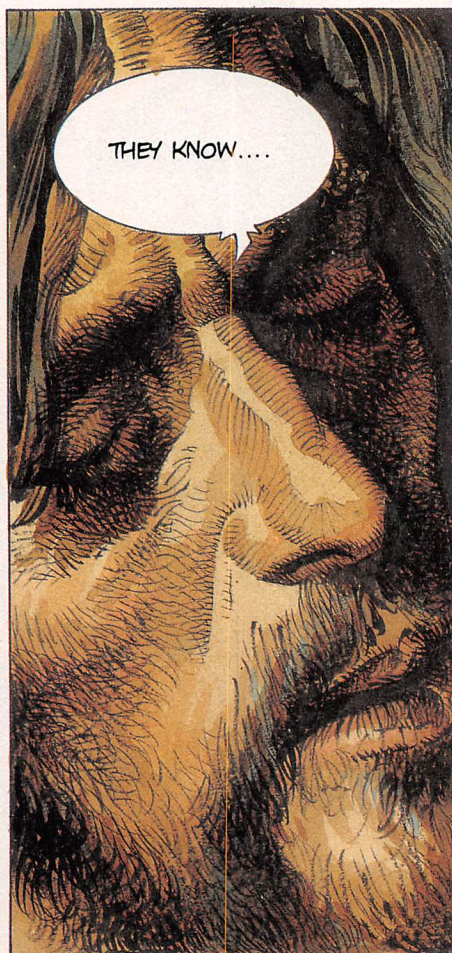
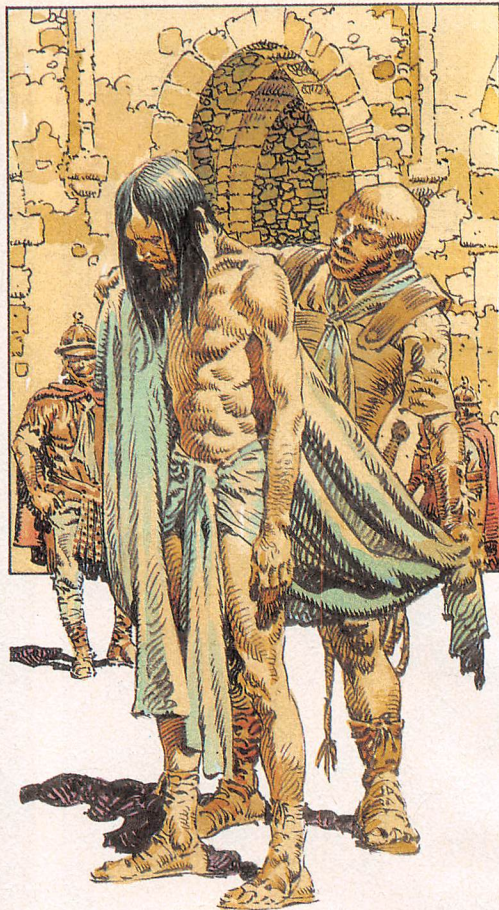
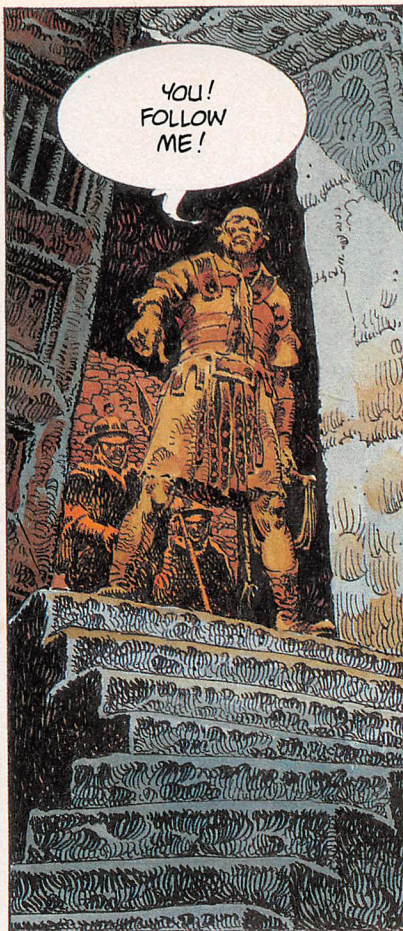
THEY'RE GOING
TO DRAG HIM OFF
HIS MULE. LET'S
GO!



1
PALA
CLOS.









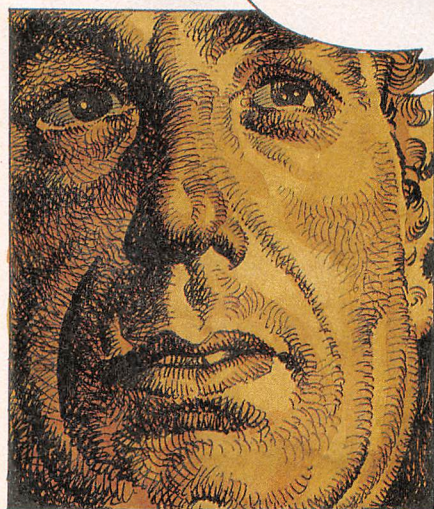
I'VE HEARD
THAT HE CAME HERE
TO LEAD THE INSURREC-
TION! THE PEOPLE ADMIRE
AND ADORE HIM!



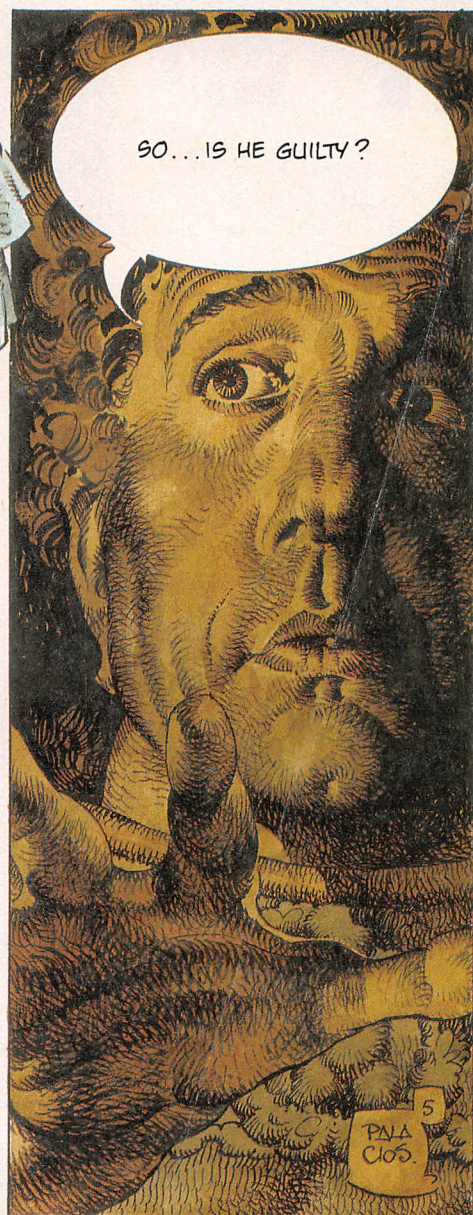
THE TRUTH IS
THAT HE DOESN'T
SEEM CAPABLE OF
HURTING A FLY...



...IT'S HIS
IDEAS... THEY
CAN KILL
YOU...



YOU
AND YOUR PETTY
INTRIGUES!

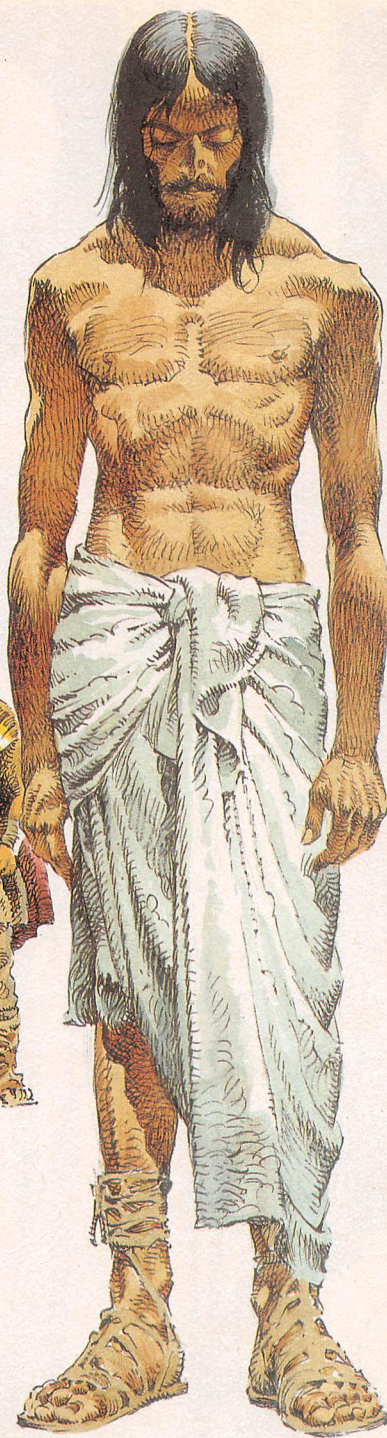


SO... IS HE GUILTY?

5
PALA
CLOS



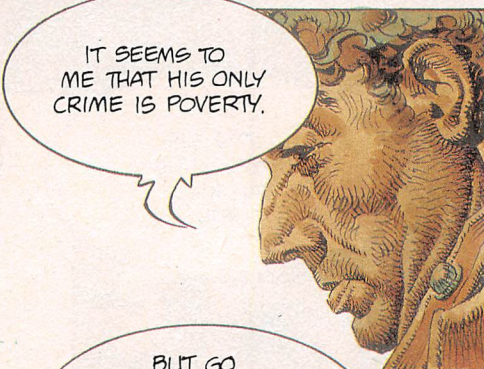
COME ON MAN....
SAY
SOMETHING !



HIS
SILENCE
INCRIMINATES
HIM...



PUT HIM TO
DEATH !!



IT SEEMS TO
ME THAT HIS ONLY
CRIME IS POVERTY.



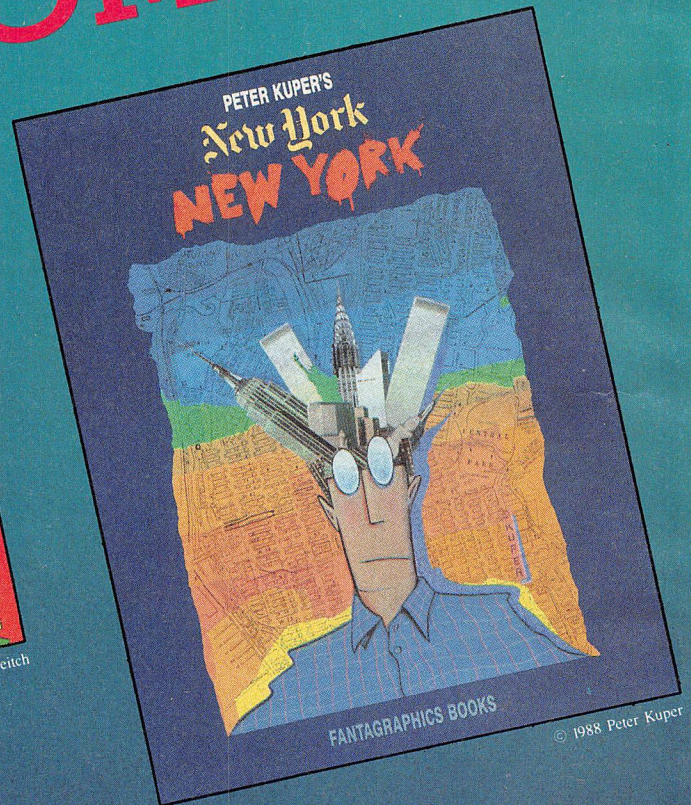
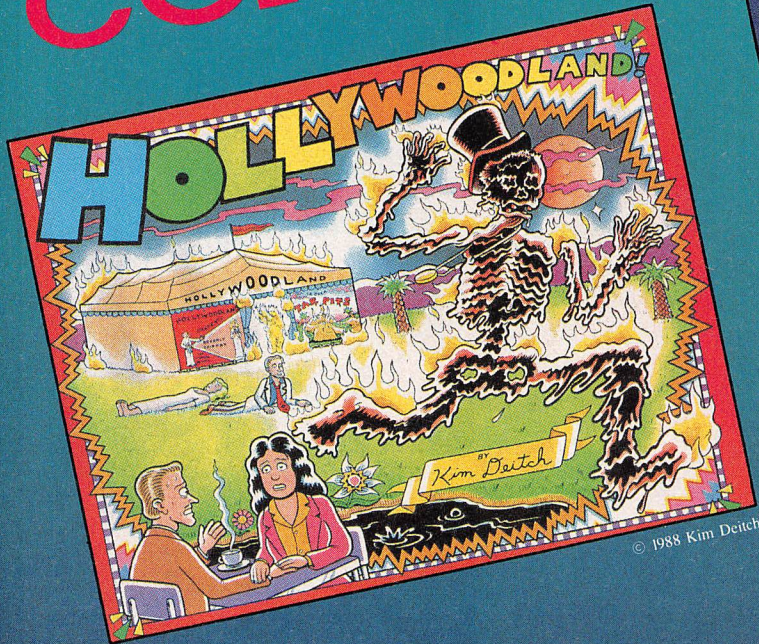
BUT GO
AHEAD, HE'S YOURS.
AND I DON'T
WANT TO HEAR
ANYTHING MORE
ABOUT THIS.



THE
END

7
DALLA
CLOS.

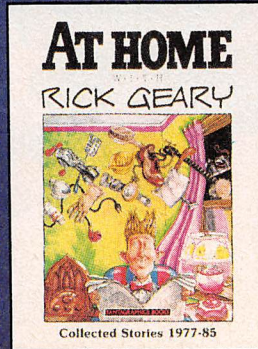
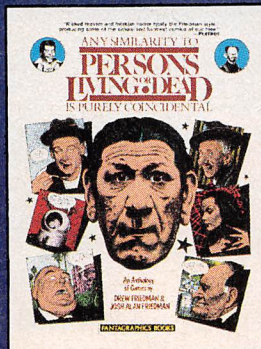
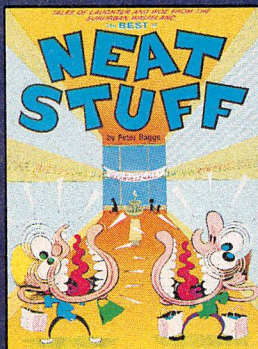
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- ☐ **The Best of Neat Stuff**, for \$9.95 plus \$2.00 postage.
- ☐ **Any Similarity to Persons Living or Dead...**, for \$11.95 plus \$2.00 postage.
- ☐ **At Home With Rick Geary**, for \$9.95 plus \$2.00 postage.
- ☐ Please send me your catalogue of other comics publications.

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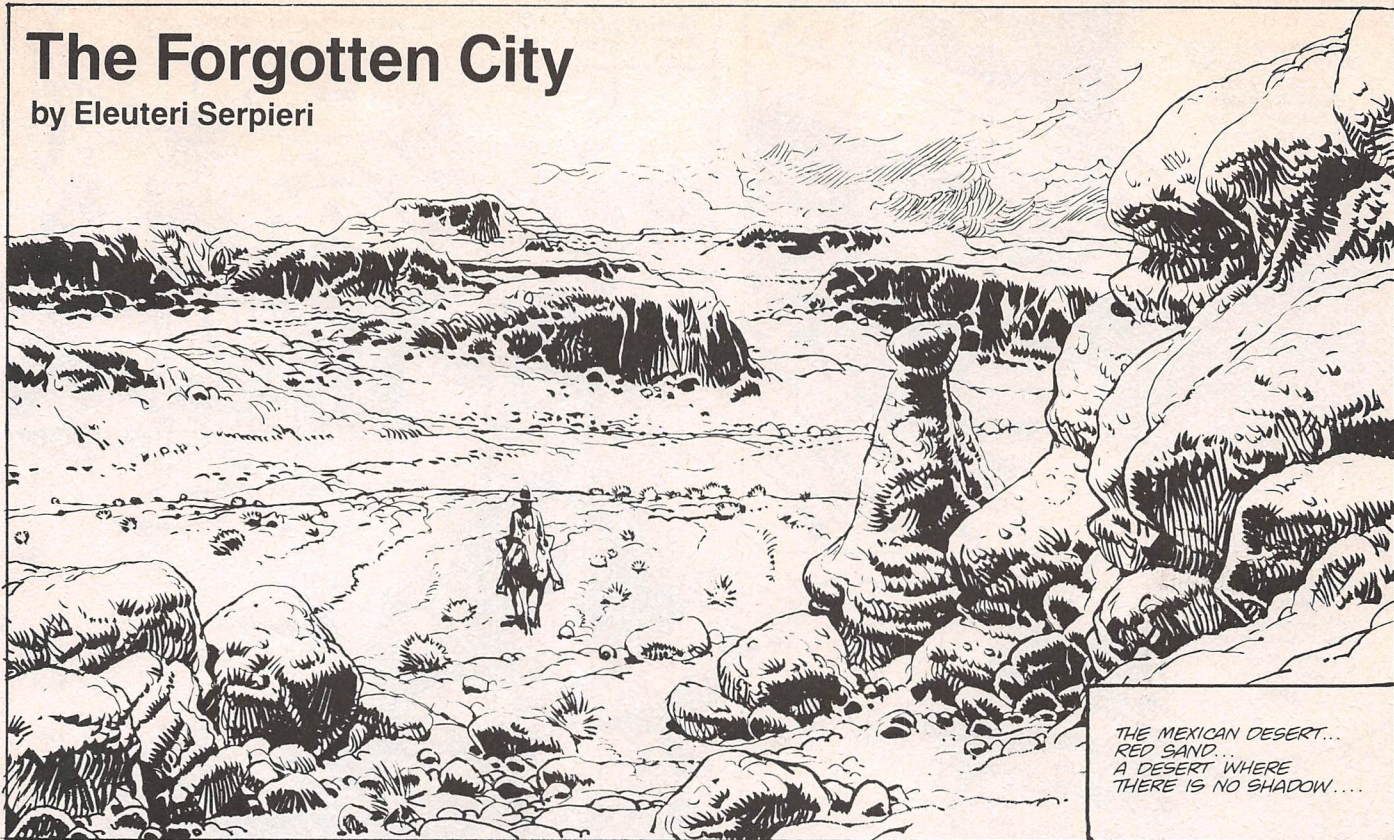
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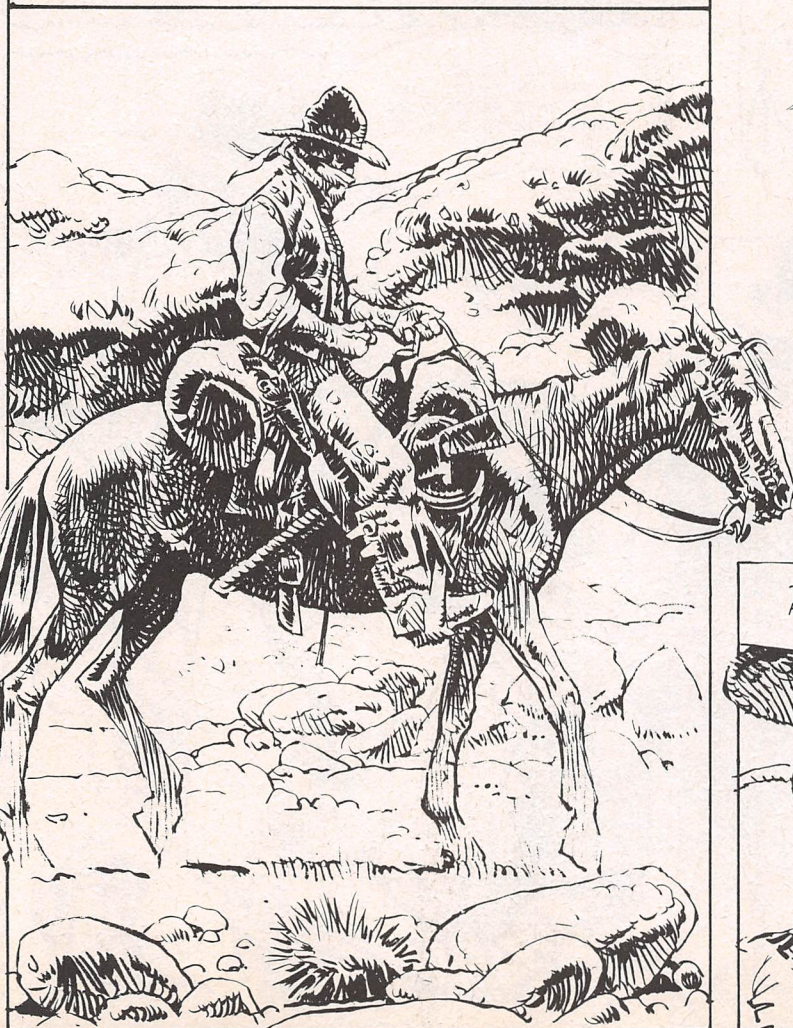
The Forgotten City

by Eleuteri Serpieri



THE MEXICAN DESERT...
RED SAND...
A DESERT WHERE
THERE IS NO SHADOW....

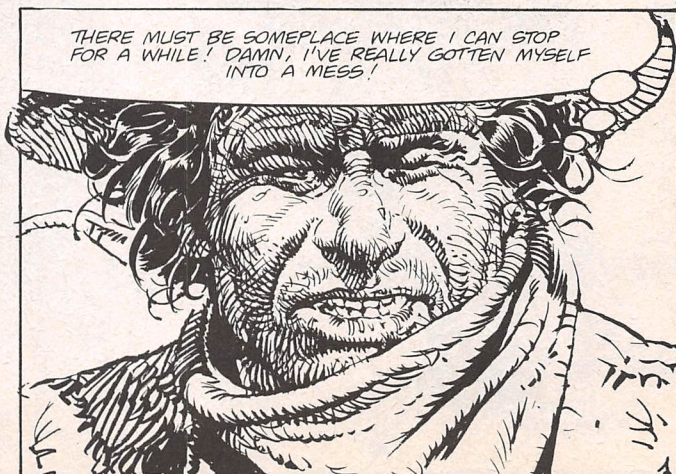
BERNIE WALLEY RIDES ALONG THE SETTING SUN. HIS MOUTH
IS COVERED BY A HANDKERCHIEF... HIS HAND, DAMP WITH
SWEAT IS HOLDING THE REINS...



I WON'T
MAKE IT... THE
HORSE IS TOO
TIRED.



THERE MUST BE SOMEPLACE WHERE I CAN STOP
FOR A WHILE! DAMN, I'VE REALLY GOTTEN MYSELF
INTO A MESS!

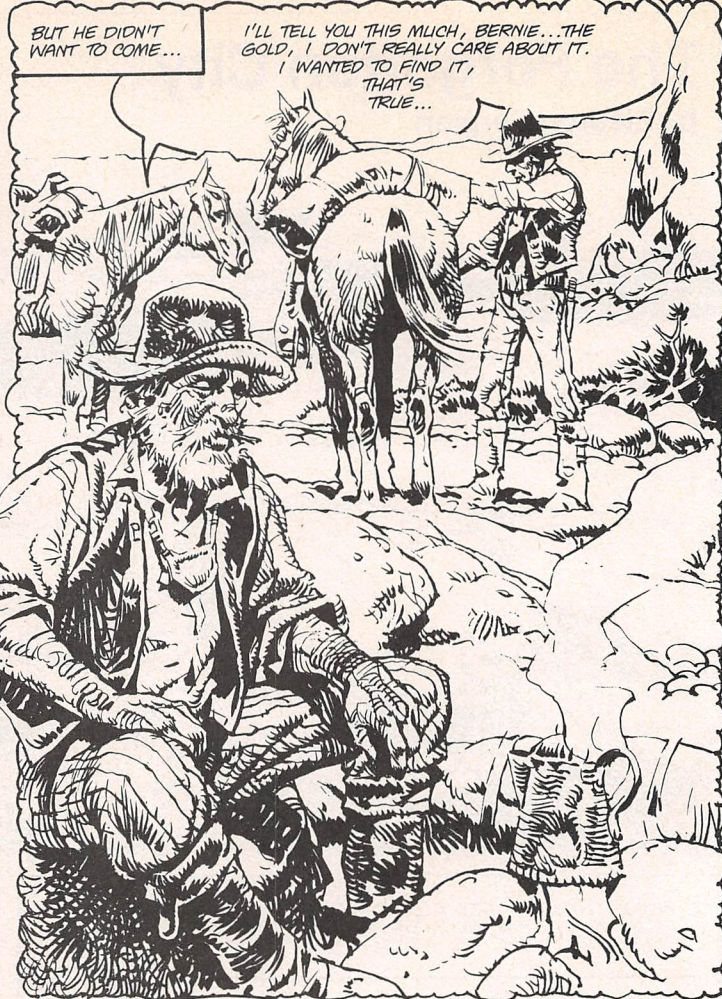




I SHOULDN'T HAVE
DONE IT... OLD RAY
WOULD HAVE
BEEN A GREAT
HELP RIGHT NOW...
HE KNEW THIS
PLACE...



BUT
ONLY BECAUSE
I MADE A BET
WITH MYSELF... I
DARED MYSELF TO DO
IT, AND NOW I
DON'T REALLY
CARE...

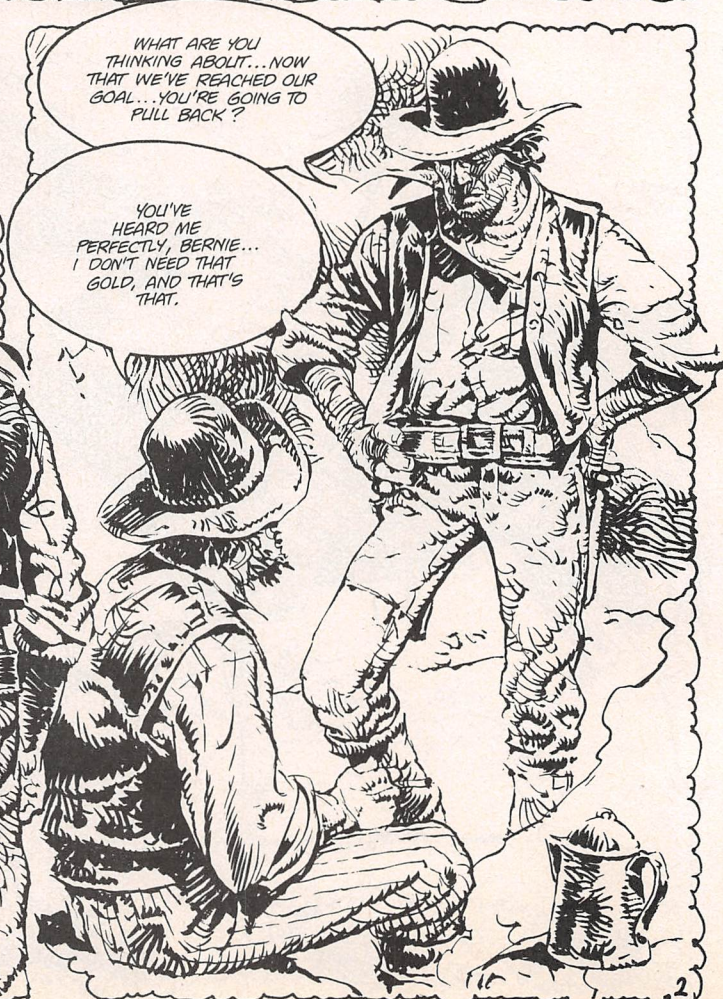


BUT HE DIDN'T
WANT TO COME...

I'LL TELL YOU THIS MUCH, BERNIE... THE
GOLD, I DON'T REALLY CARE ABOUT IT.
I WANTED TO FIND IT,
THAT'S
TRUE...



I'M OLD,
AND IN MY WHOLE LIFE
I'VE NEVER GOTTEN
RICH....



WHAT ARE YOU
THINKING ABOUT... NOW
THAT WE'VE REACHED OUR
GOAL... YOU'RE GOING TO
PULL BACK?

YOU'VE
HEARD ME
PERFECTLY, BERNIE...
I DON'T NEED THAT
GOLD, AND THAT'S
THAT.

WHAT
ARE YOU
SAYING,
YOU OLD
LUNATIC...

ARE YOU CRAZY? DON'T THINK I'M GOING TO GIVE IT UP SO EASILY.... I'LL TAKE THAT BEASTLY AMULET YOU KEEP AROUND YOUR NECK.... I'LL KEEP ON GOING UNTIL THE VERY END.

YOU'LL NEVER GET THAT GOLD, BERNIE.... NEVER!

IF YOU SAY IT ONE MORE TIME OLD MAN, I'M GOING TO KILL YOU!

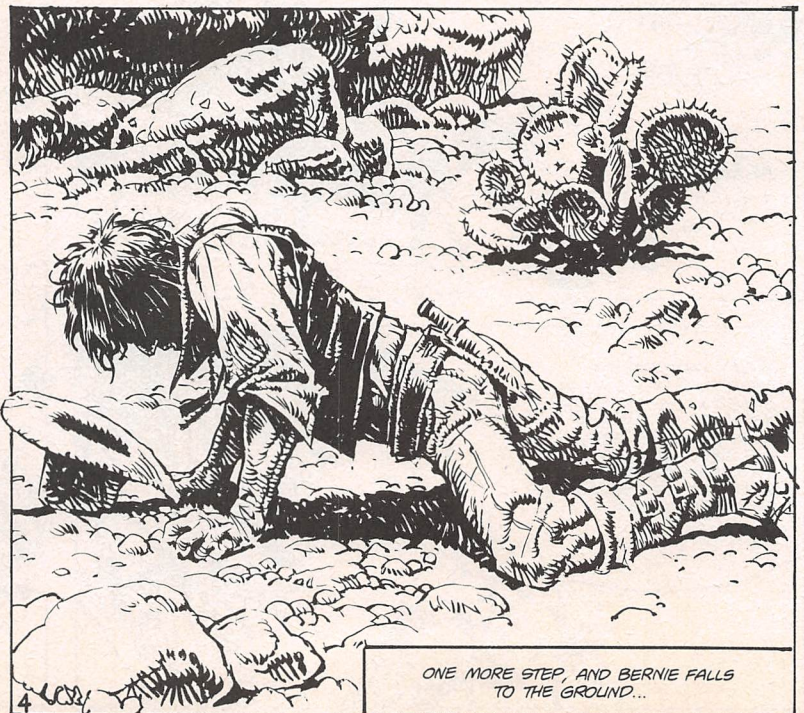
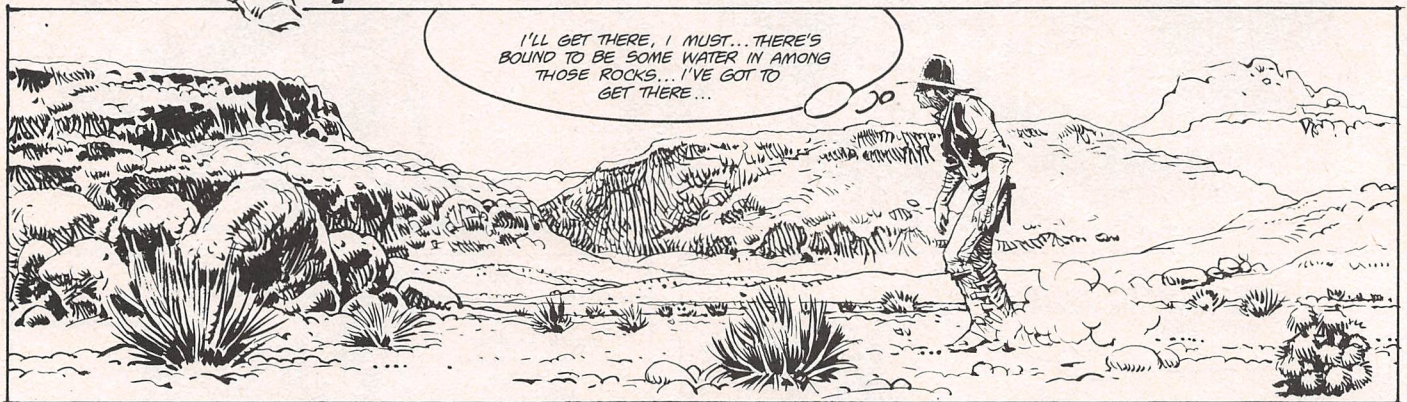
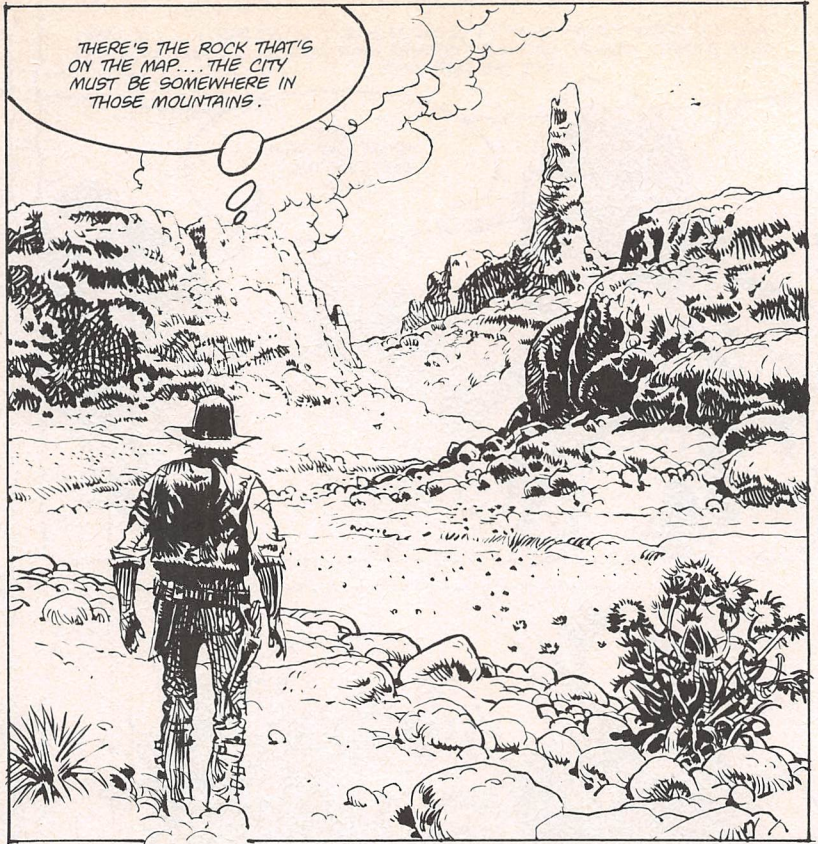
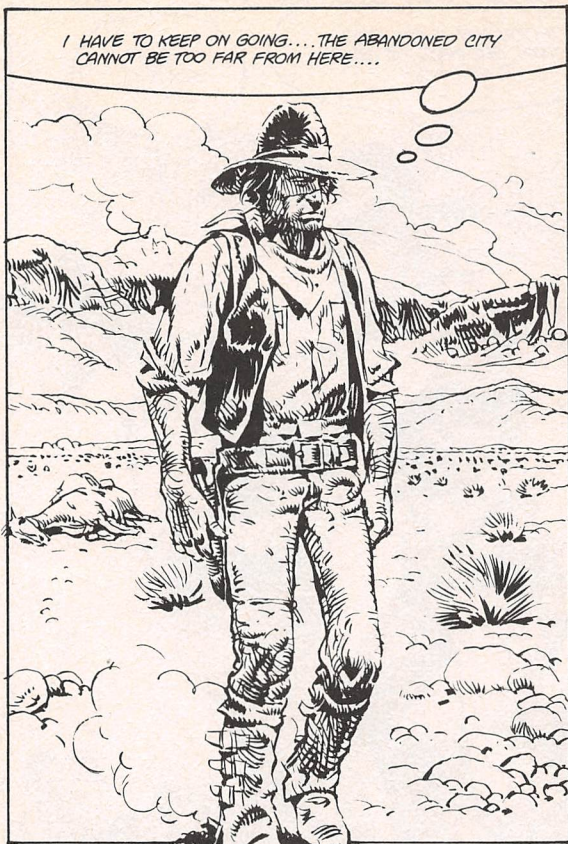
YOU'LL NEVER GET IT! argh.....

A CURSE ON YOU... GO TO HELL OLD MAN!

THE HORSE, OUT OF BREATH, COLLAPSES.

THAT'S IT FOR YOU... YOU'RE RIGHT... I'VE ABOUT HAD IT ALSO..

THEN I GRABBED THE AMULET FROM HIS NECK... IT HAD A MAP OF WHERE THE GOLD OF THE HOPI INDIANS WAS BURIED... WE WERE BOTH GOING TO LOOK FOR THE OLD INDIAN WHO HAD THE OTHER PART OF THE MAP....



HE FEELS HIS EYES ON
FIRE, HIS MOUTH COM-
PLETELY DRY. HE CAN
STILL UTTER A FEW
WORDS, MECHANICALLY...

YOU
WON'T GET
ME...



FROM BEHIND THE ROCKS, AN OLD MAN,
MOTIONLESS,
LOOKS ON.



HE GOES UP
TO BERNIE
AND
POKES HIM
WITH HIS
STICK...



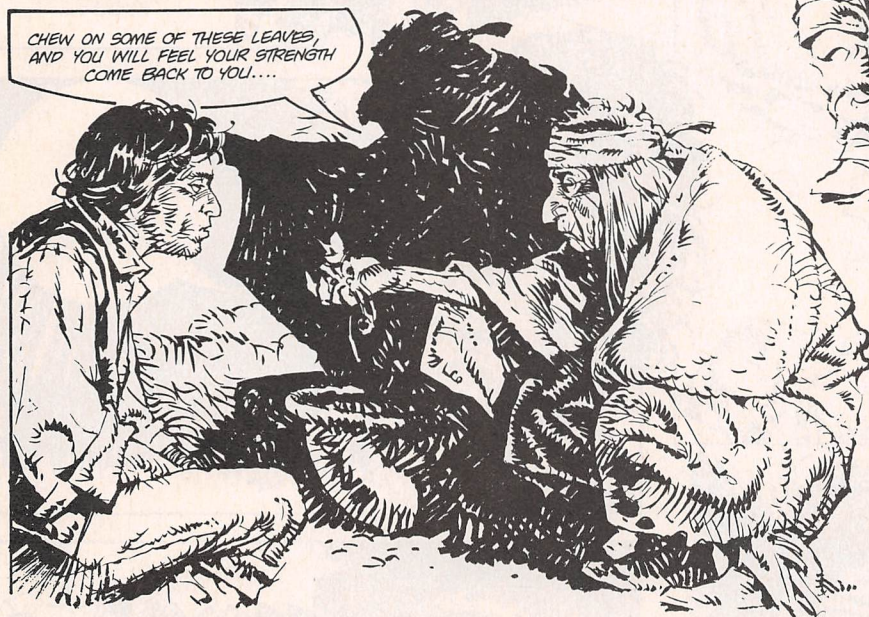
HE KNOWS THE PLACE AND
TAKES A PATH THAT
LEADS TO THE
FORGOTTEN
CITY OF
THE HOPI
INDIANS.



THEN, WITH SURPRISING EASE, HE PUTS HIM
ON HIS SHOULDERS...

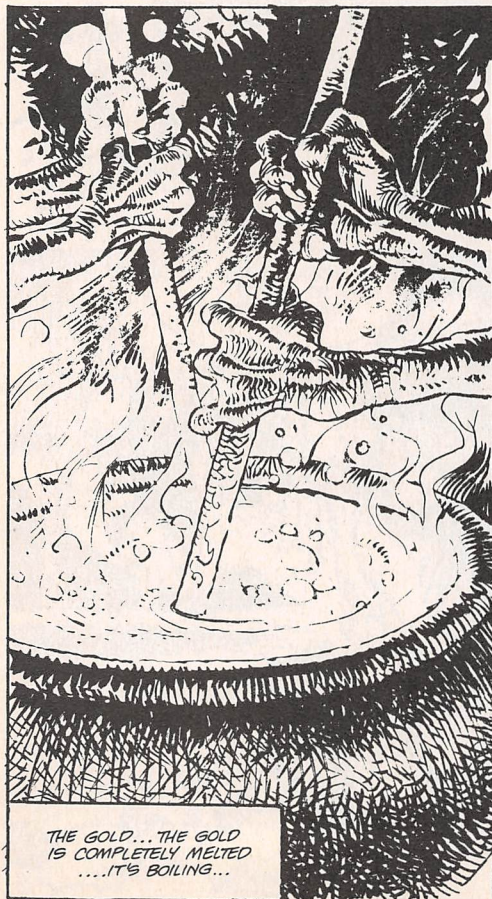
















YOU'VE SLEPT FOR A LONG TIME... YOUR LEGS ARE STILL TIRED THOUGH... YOU SHOULD REST A LITTLE MORE...

THANK YOU. I WOULD LIKE TO LEAVE.



AS YOU WISH... THERE'S A HORSE WAITING FOR YOU OUTSIDE... TAKE IT.

IT'S THE INDIAN IN MY DREAM... BUT HE DOESN'T LOOK LIKE AN EAGLE ANYMORE...



BUT IT CAN'T BE... HOW CAN IT BE?...

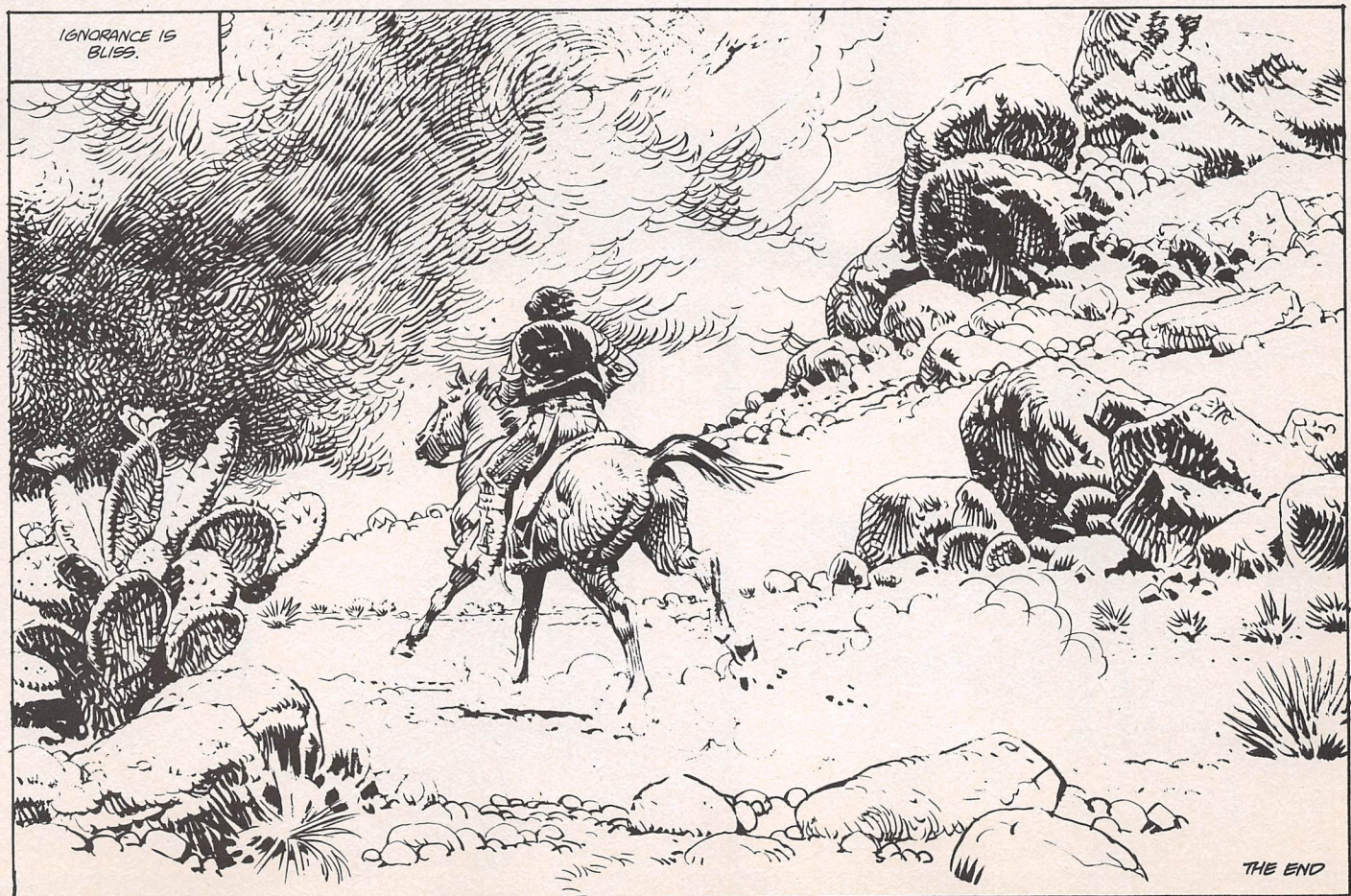


THE OLD INDIAN HAS A FRESH WOUND....



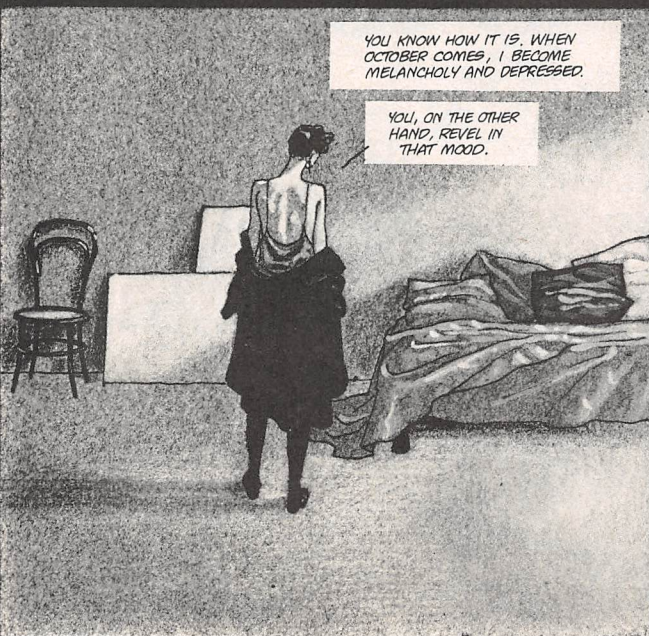
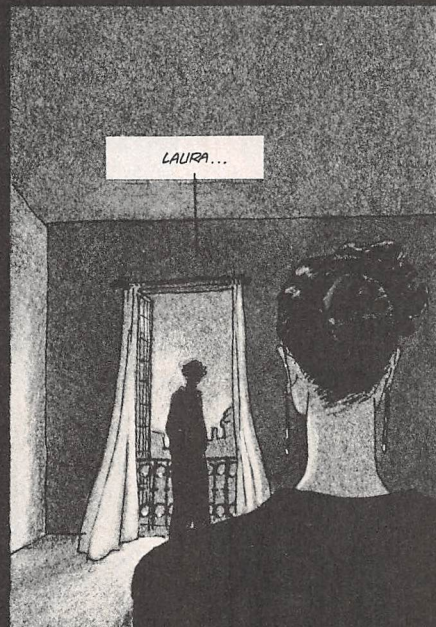
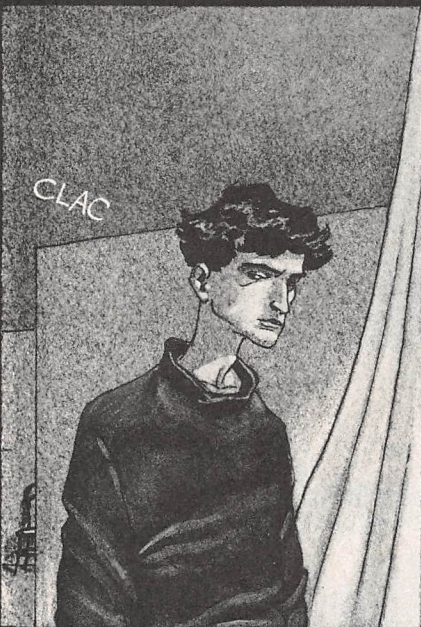
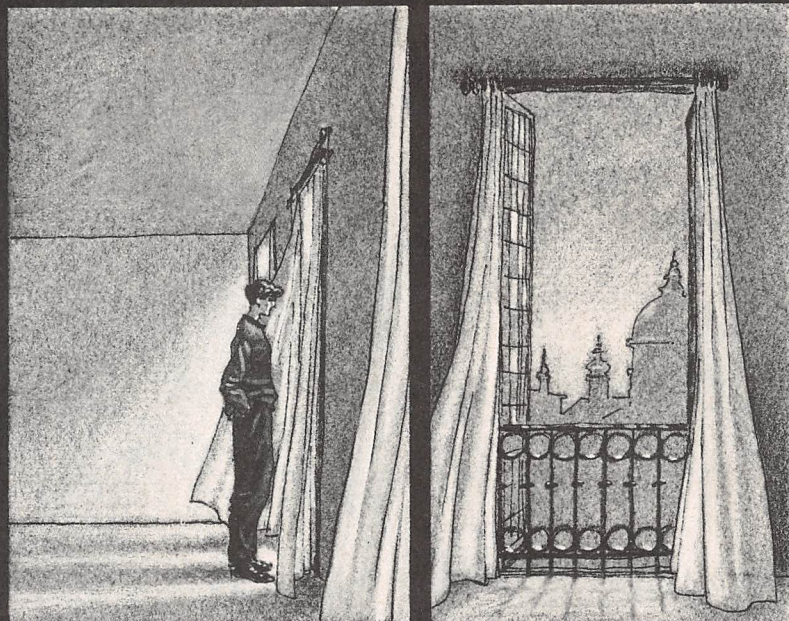
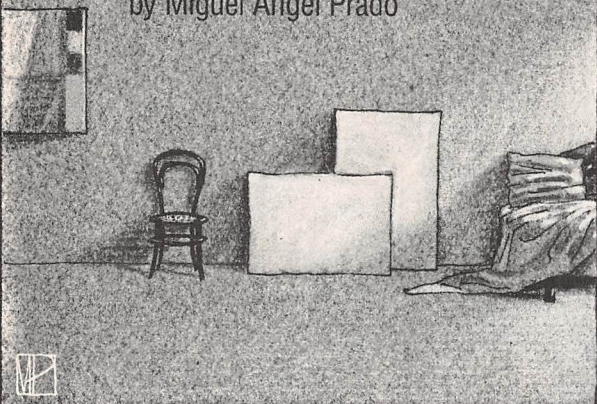
THE GOLD HAS A CURSE UPON IT... IT HAS THE EVIL EYE....

WAS IT A DREAM? BERNIE DOESN'T KNOW... RIGHT NOW HE JUST THINKS OF RUNNING AWAY... AS FAST AS HE CAN.



The Discreet Charm of Being Aesthetic

by Miguel Angel Prado



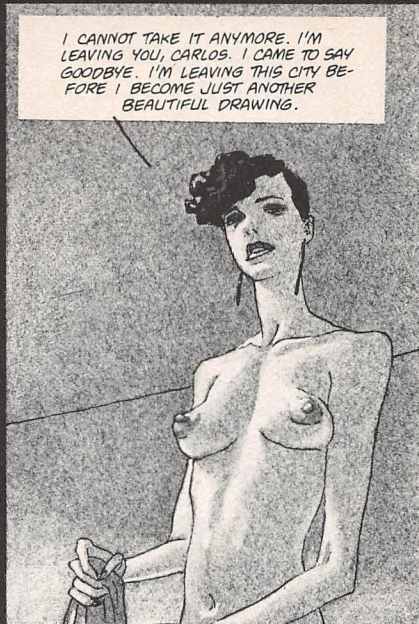
YOU PHYSICALLY CHANGE. YOUR EYES BECOME GREY, LIKE STILL WATERS OF WINTER LAKES.

YOUR SKIN SMELLS OF NOSTALGIA, AND SHUDDERS COVER IT WITH WHITENESS, MAKING IT SEEM NEARLY IMMATERIAL, SOMEWHAT DISTANT...

...LIKE A MEMORY.



PERHAPS MY CHANGES ARE ONLY A QUESTION OF ESTHETIC, OF THE SAME SENSE OF ESTHETICS THAT DICTATES OUR CHOICE OF CLOTHES, THE GESTURES WE MAKE, THE WORDS WE USE, OUR MOODS AND FEELINGS, OUR OUTLOOK.... IT EVEN TELLS US HOW TO LOVE.



I CANNOT TAKE IT ANYMORE. I'M LEAVING YOU, CARLOS. I CAME TO SAY GOODBYE. I'M LEAVING THIS CITY BEFORE I BECOME JUST ANOTHER BEAUTIFUL DRAWING.



MAY I LOOK AT IT?

YES... I PAINTED IT FOR YOU. IT'S A GIFT.



A PARTING GIFT.



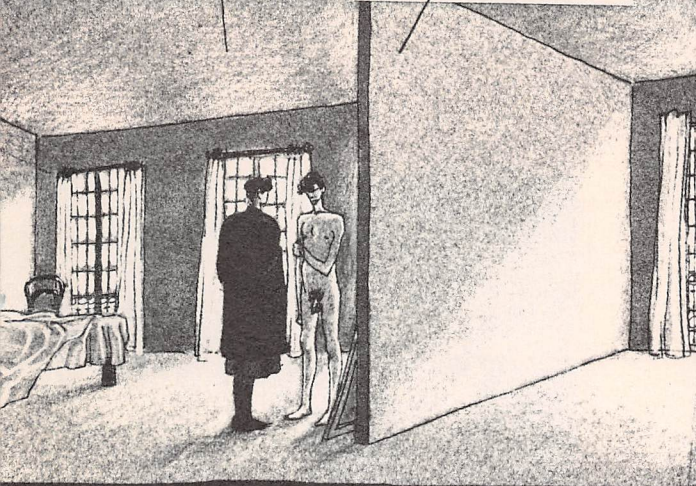
WE KNEW THIS WAS COMING, DIDN'T WE?



I MUST GO NOW. I STILL HAVE MANY THINGS TO DO.

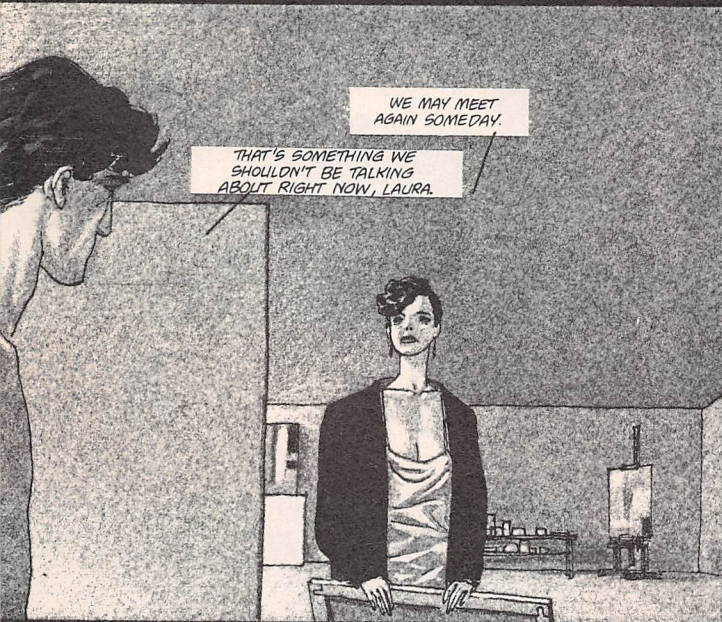
DO YOU HAVE ANYTHING TO WRAP
IT UP IN?...IT'S RAINING.

NO, I DON'T. BUT IT'S ACRYLIC,
AND IT'S PERFECTLY DRY. IT
WON'T GET RUINED.



THAT'S SOMETHING WE
SHOULDN'T BE TALKING
ABOUT RIGHT NOW, LAURA.

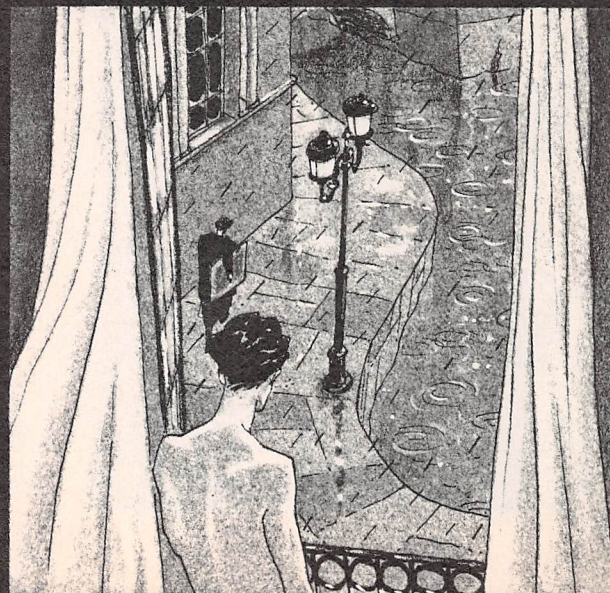
WE MAY MEET
AGAIN SOMEDAY.



ALL RIGHT. THE GREY SKY, THE
LIGHT RAIN, THE BREEZE....
WE HAVE MANAGED TO KEEP
THIS GLAMOROUS TILL THE
VERY END.



YOU KNOW WHAT, CARLOS? I REALLY DON'T
KNOW IF WE'RE LEAVING EACH OTHER BE-
CAUSE WE REALLY THINK WE SHOULD, OR
BECAUSE IT IS THE MOST ESTHETICALLY
APPROPRIATE ENDING FOR OUR STORY.



THE END

Out of this Wo



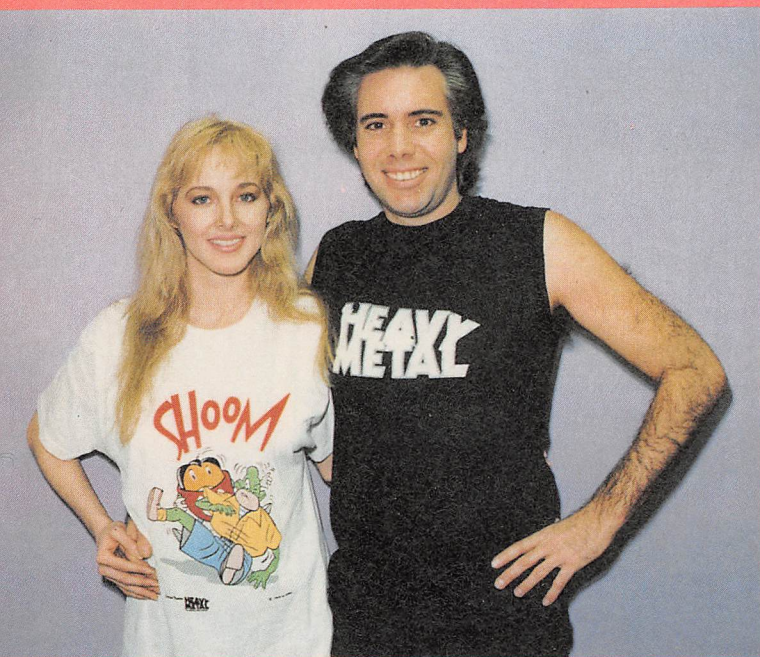
A

B



C

D



G

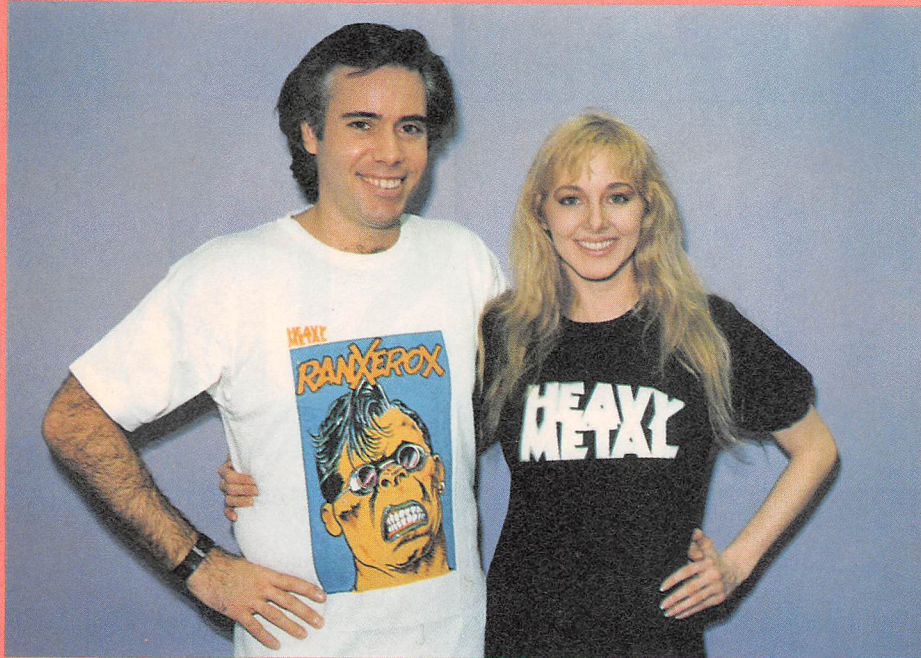
H



I

J

World Fashions!!



You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. **\$5.00**, includes postage and handling. Don't leave home without it!
 _____/Ranxerox pin.



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. **\$10.95**

I *Heavy Metal's* pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket. **\$36.00**.
 _____ small _____ medium _____ large

J Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95**
 _____ small _____ large
 _____ medium
 _____ black _____ white _____ grey

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal, Dept. SU88, 155 Avenue of the Americas, New York, NY 10013

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Total amount enclosed \$ _____

All prices above include postage and handling.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

E

A Beautiful splash panel from the exciting Torres's series **Saxxon**. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **\$12.95**
 _____ small _____ medium _____ large
 _____ ex-large

B From Torres's **Saxxon**, **THE FAN** is lost in a crowd and found on this ten-color tee. **\$12.95**
 _____ small _____ medium _____ large
 _____ ex-large

C The **original Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **\$9.00**
 _____ small _____ medium
 _____ large _____ red _____ black

D Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **\$9.95**
 _____ small _____ medium _____ large

E **Ranxerox T-shirt**. Made of 100% cotton with a reinforced neck. Deep armholes, extra body

F

length and fullness. White with design in full color. **\$12.95**
 _____ small _____ medium _____ large
 _____ ex-large

F **Heavy Metal's phosphorescent T-shirt**. **H** These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to



bed and you won't need a nite-lite to find your way to the bathroom. **\$8.00**
 _____ small _____ medium
 _____ large _____ sleeveless
 _____ regular

G SHOOOM! Rocco Vargas's manservant, **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee, Samson... more coffee! **\$12.95**
 _____ small _____ medium _____ large
 _____ ex-large

WHEN I FINALLY LEFT CEYLON WITH MY HOARD OF PRECIOUS STONES, I WAS A RICH GUY...TIRED OF ROAMING AROUND THE WORLD. NO MORE REMOTE ISLANDS FOR ME, I SAID TO MYSELF AND SO I DECIDED TO BUY A HOUSE IN PARIS.

CUPID'S SIN

Füben
Zentner '86

I LIKED THE REAL ESTATE AGENT. HE KNEW HIS JOB VERY WELL. HE MANAGED TO PURSUADE ME IN VERY LITTLE TIME THAT I REALLY NEEDED THAT HOUSE. AND IT WAS, HE INSISTED, "A REAL BARGAIN."

IT WOULD
COST YOU
DOUBLE THE
AMOUNT IF IT
WEREN'T FOR
THAT STUPID
RUMOR.

TELL ME
WHAT YOU'RE TALKING
ABOUT BEFORE WE MAKE
THE DEAL.

YOU MUST
BE AWARE THAT...
OUR SOCIETY IS
VERY...HOW CAN
I PUT IT? HAS
HIGH MORAL
STANDARDS.

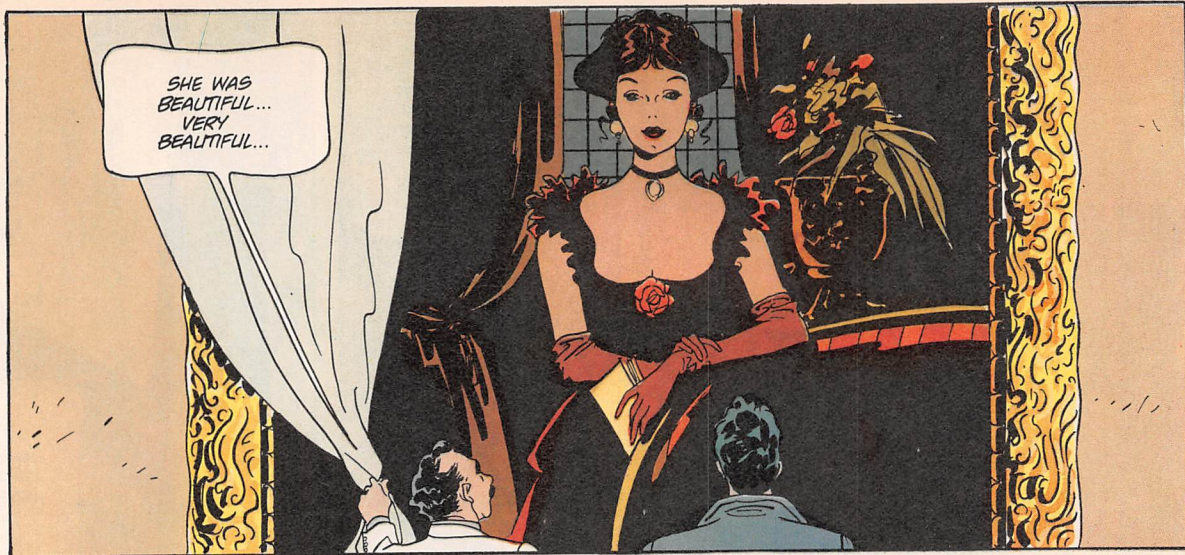
THERE
ARE THINGS
WHICH ARE SEVERELY
CONDEMNED. SOMETIMES
WITH GOOD REASON....
INCEST, FOR
EXAMPLE.

I'M TALKING
ABOUT THE HEIRS
TO THE COUNT OF C.
GERTRUDE WAS A YEAR
YOUNGER THAN HER BROTHER.
THEY SELDOM LEFT THIS
HOUSE, OR THIS GARDEN....
IT WAS A LONG TIME
AGO...YOU
UNDERSTAND...

CAN WE
REALLY CONDEMN
THEM?THEY
SAY SHE WAS A
REAL BEAUTY...
YOU'LL SEE
HER PORTRAIT
INSIDE.

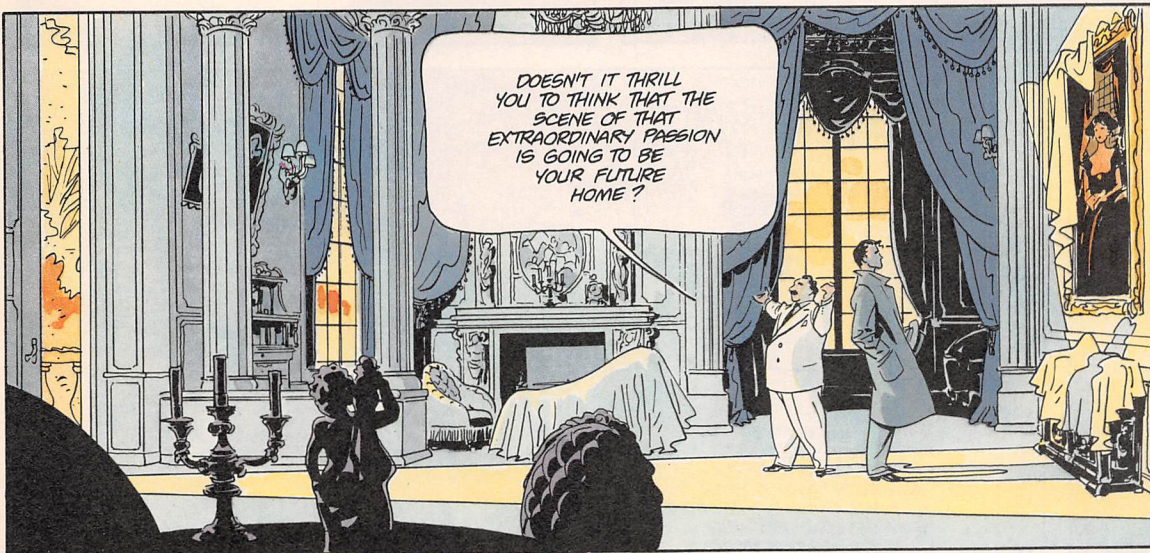
IT SEEMS
THAT THEY LIVED
THROUGH SEVERAL
YEARS OF FORBIDDEN
AND SECRET LOVE,
WITH THE HELP OF
SOME OLD SERVANTS....
THE COUNT AND
COUNTESS WERE
ALWAYS
TRAVELING...

I LIKED THE STORY, AND I LIKED THE WAY THE AGENT WAS TELLING IT. OF COURSE, I STILL COULDN'T UNDERSTAND WHY THE HOUSE HAD LOST ITS VALUE. I HAD YET TO HEAR THE END.



DOESN'T IT THRILL YOU TO THINK THAT THE SCENE OF THAT EXTRAORDINARY PASSION IS GOING TO BE YOUR FUTURE HOME?

YES, OF COURSE. BUT WHAT HAPPENED? HOW DID IT ALL END?



IN A VERY TRAGIC WAY, NATURALLY. THEIR PARENTS FOUND OUT... AND TRUTH AND LOVE SELDOM GO TOGETHER, SIR.



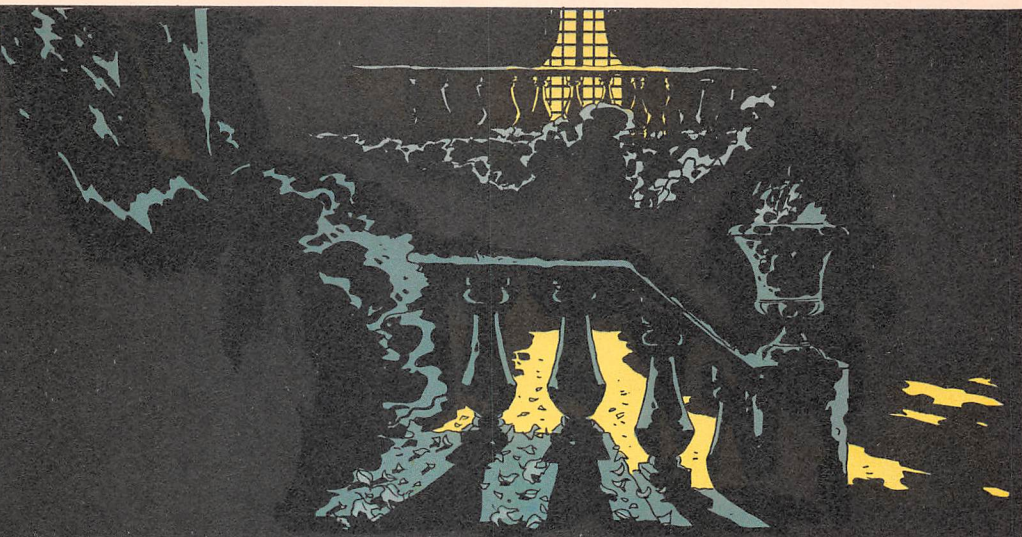
BUT YOU TOLD ME OF RUMORS, OF SUPERSTITION...



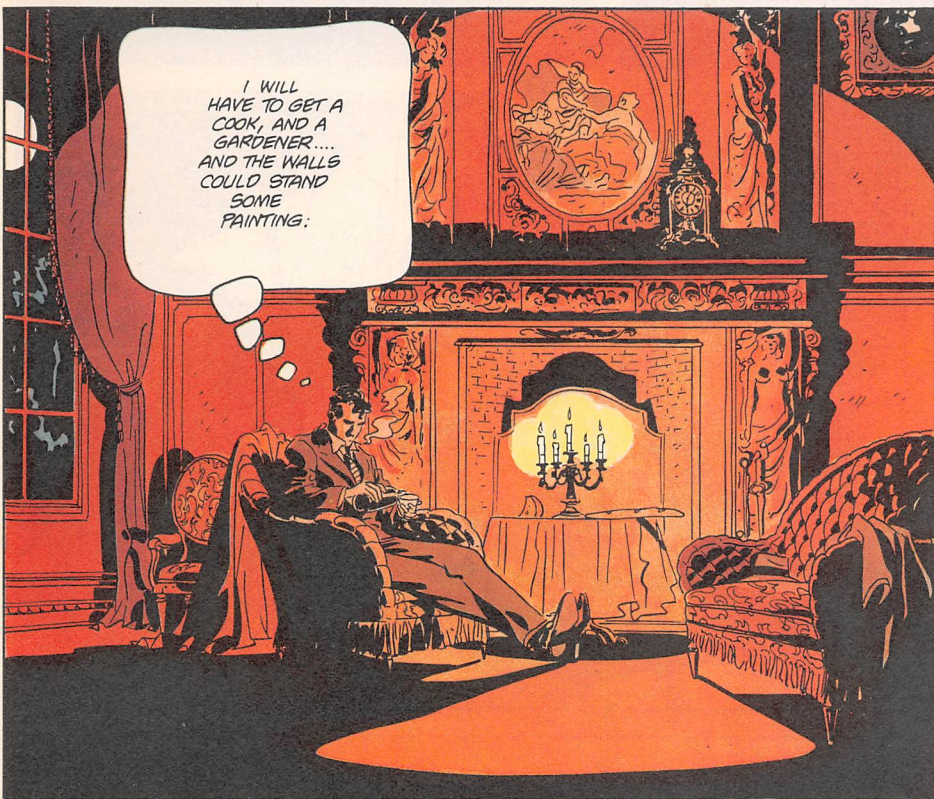
AH, YES, I NEARLY FORGOT.... THEY SAY THAT GERTRUDE'S GHOST LIVES IN THIS HOUSE. SHE'S WAITING FOR HER BROTHER ... I MEAN, HER LOVER... TO COME BACK.



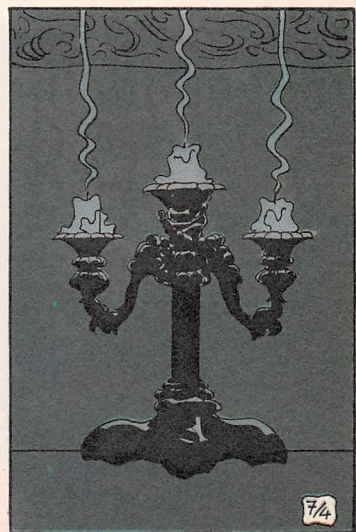
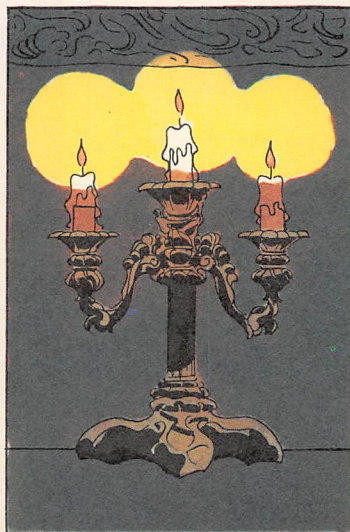
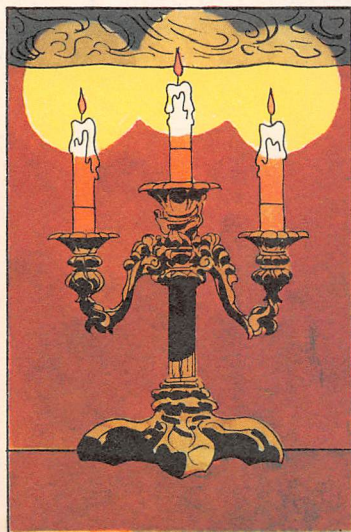
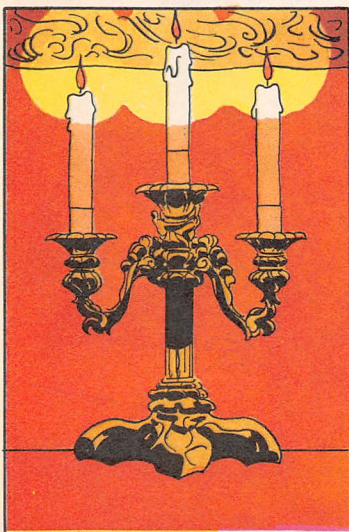
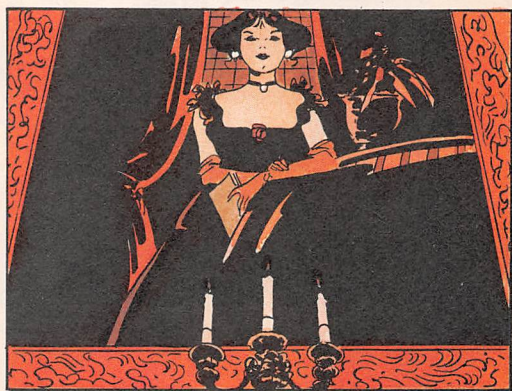
I HAVE NEVER BEEN SUPERSTITIOUS, AND I LIKED THE HOUSE, WITH OR WITHOUT THE RUMORS. WITHOUT GIVING IT ANYMORE THOUGHT, I BOUGHT IT.



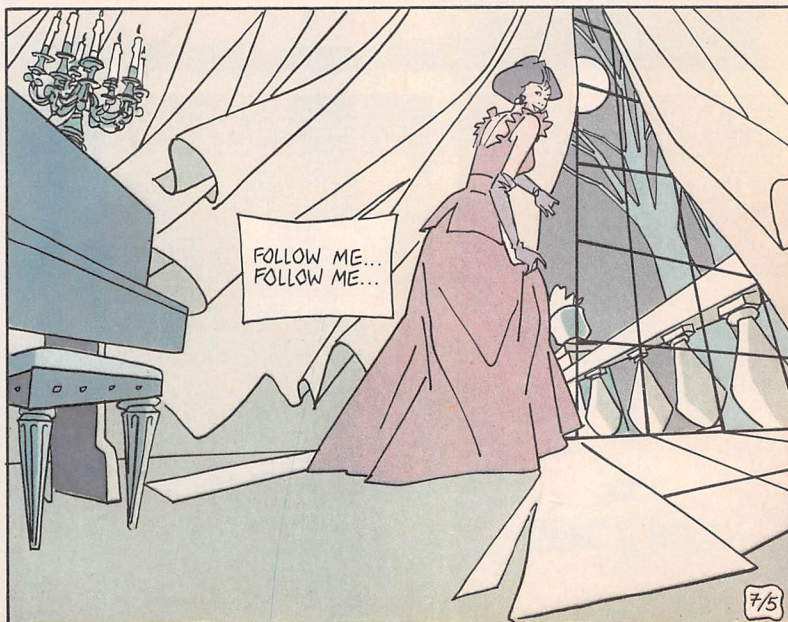
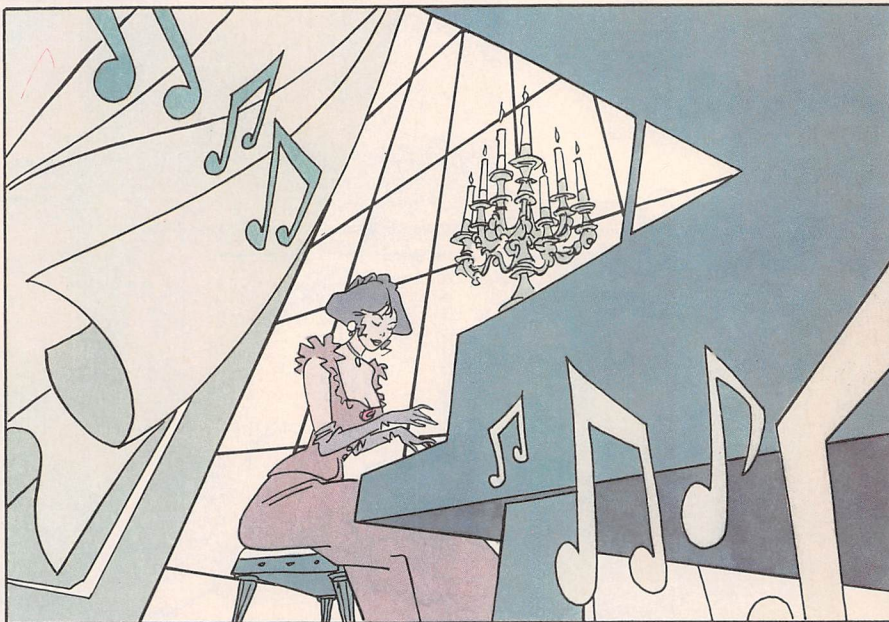
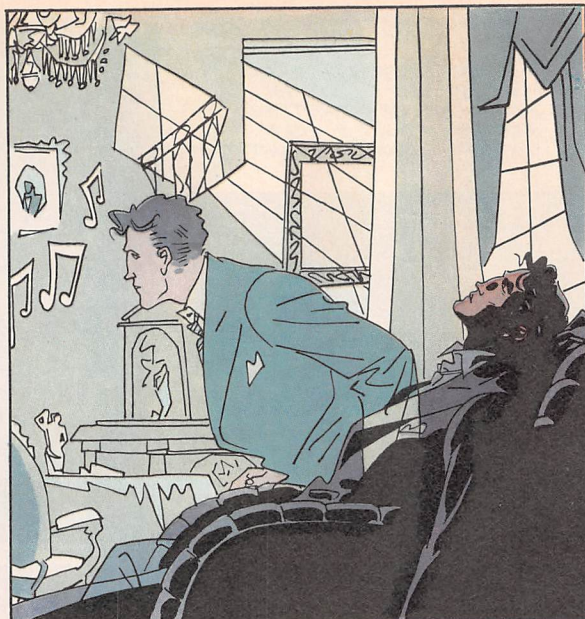
I WILL HAVE TO GET A COOK, AND A GARDENER... AND THE WALLS COULD STAND SOME PAINTING.

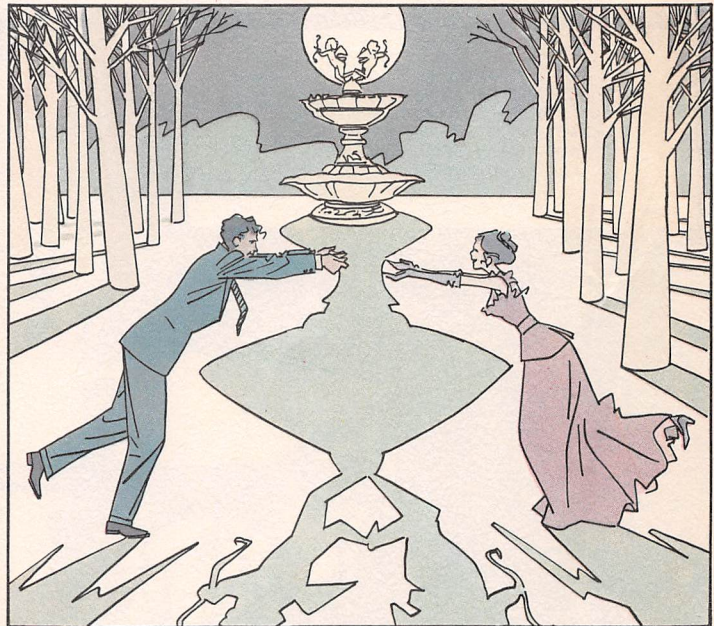
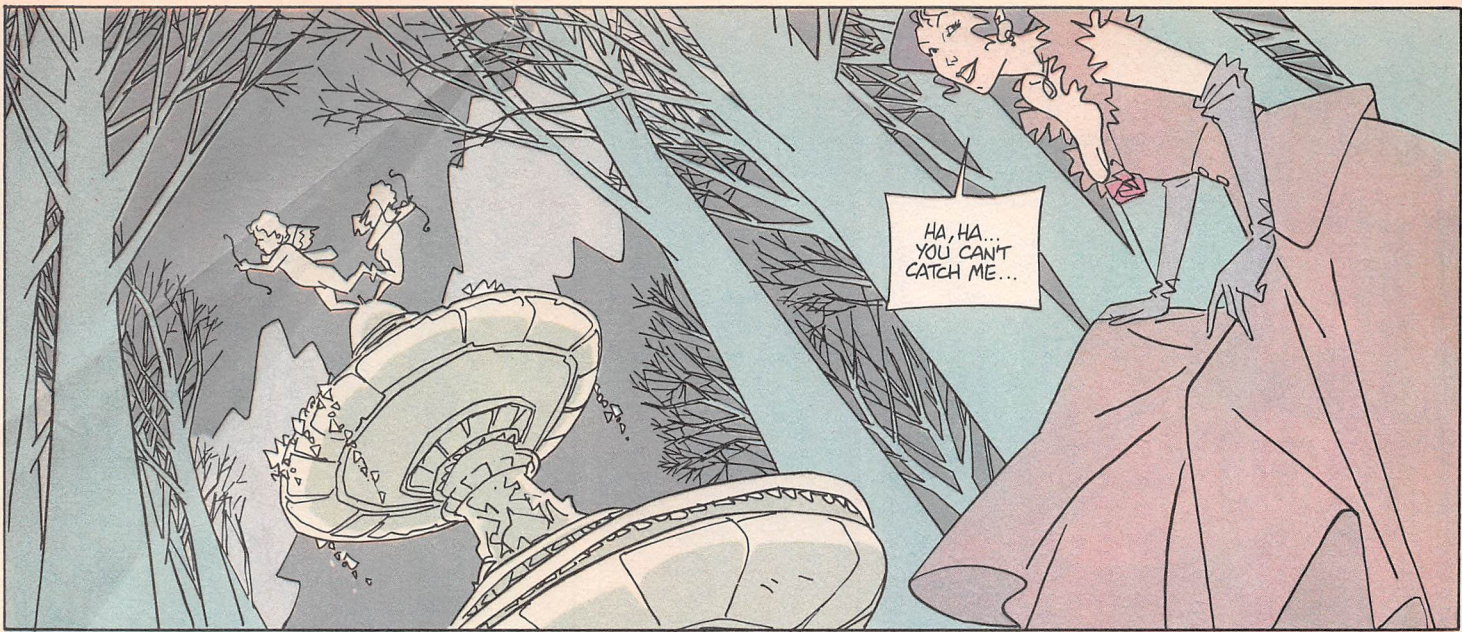


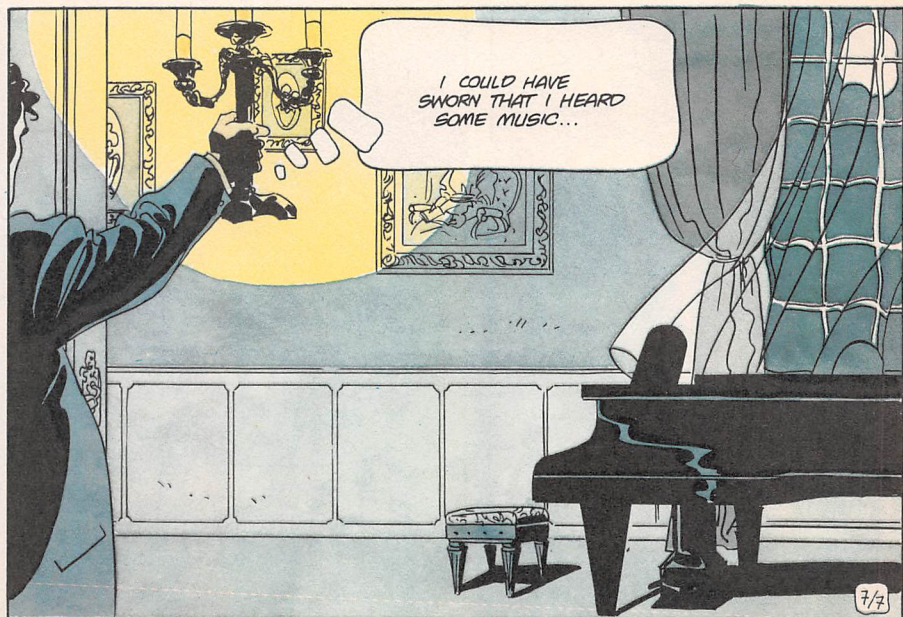
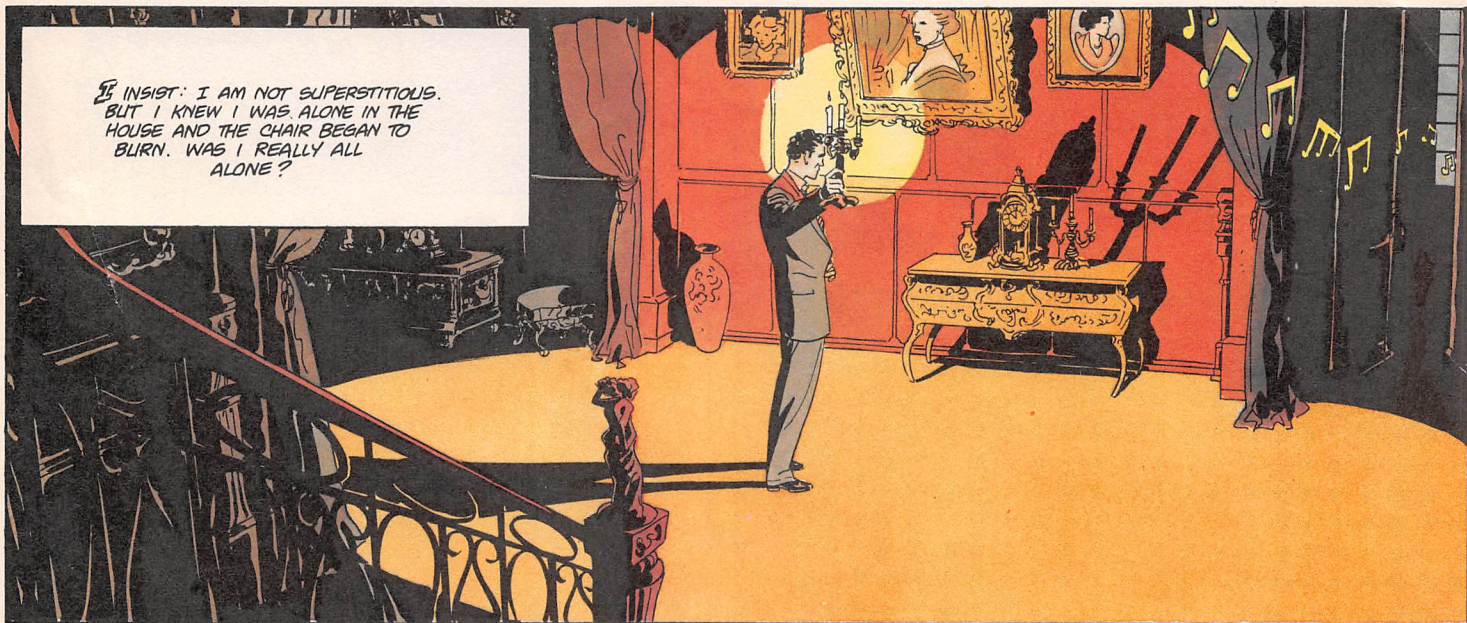
YOUR HEALTH, GERTRUDE.

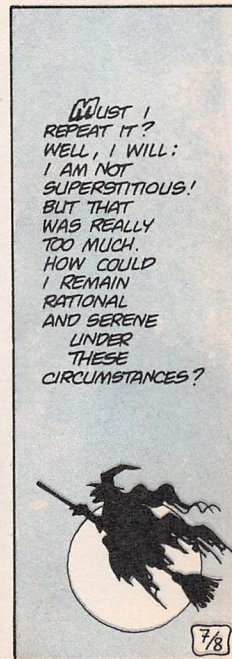


I FELL
FAST ASLEEP.
AND GERTRUDE'S
VOLUPTUOUS
IMAGE
CAME
INTO MY
DREAMS.







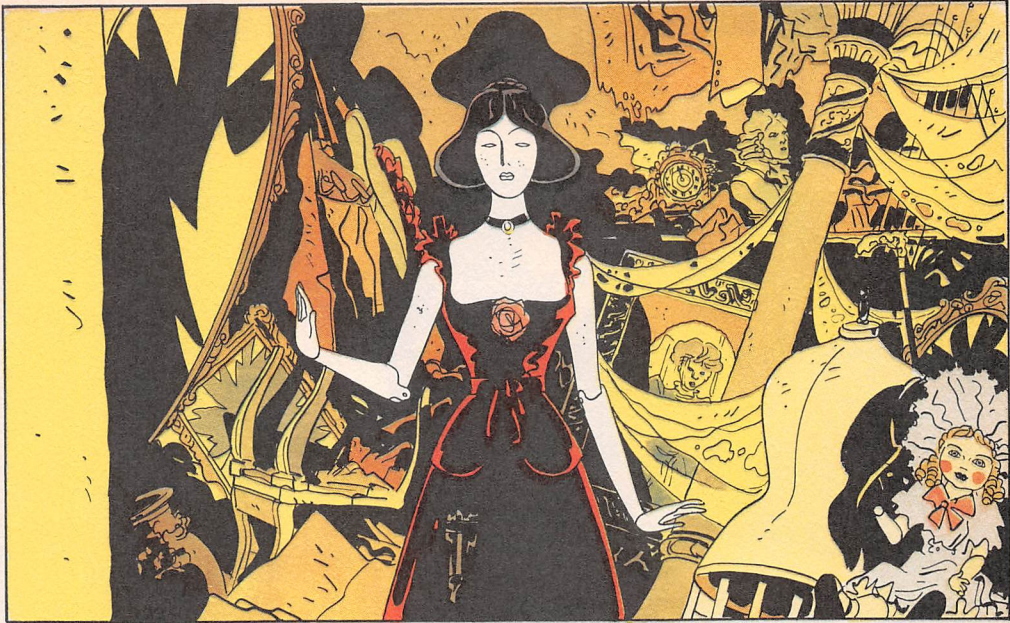
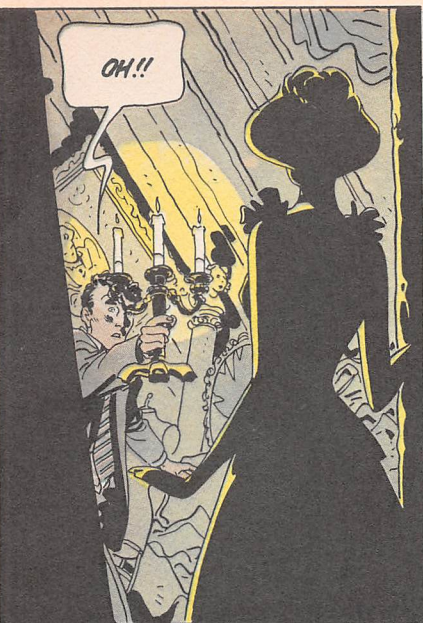


THAT WAS
MY HOUSE,
AND I DIDN'T
WANT TO
SHARE IT WITH
ANYBODY,
NOR DID I
WANT TO
BE SCARED
OUT OF MY
WITS. GHOSTS
DON'T EXIST,
BUT,
IF NECESSARY,
I WAS
READY TO
CONFRONT
ANY
NUMBER
OF THEM.

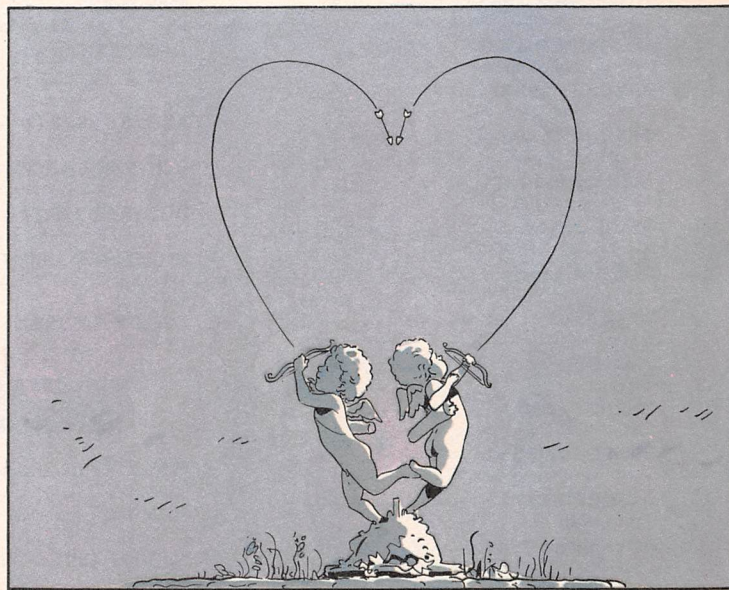
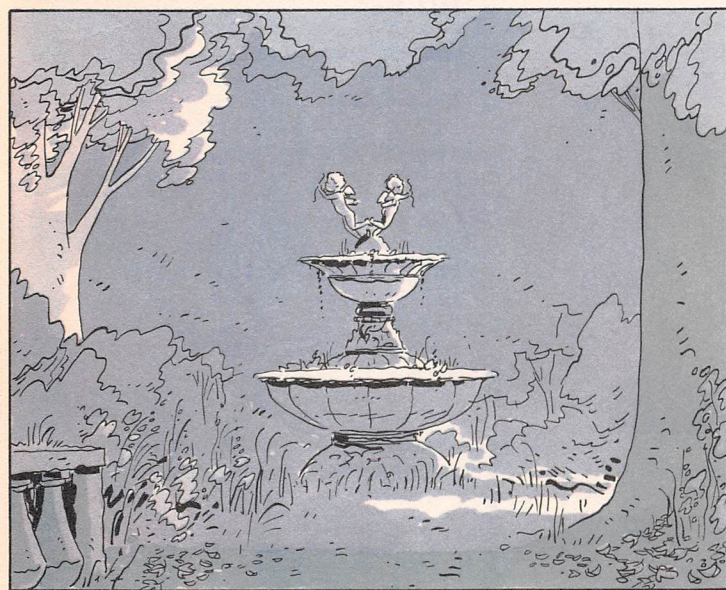
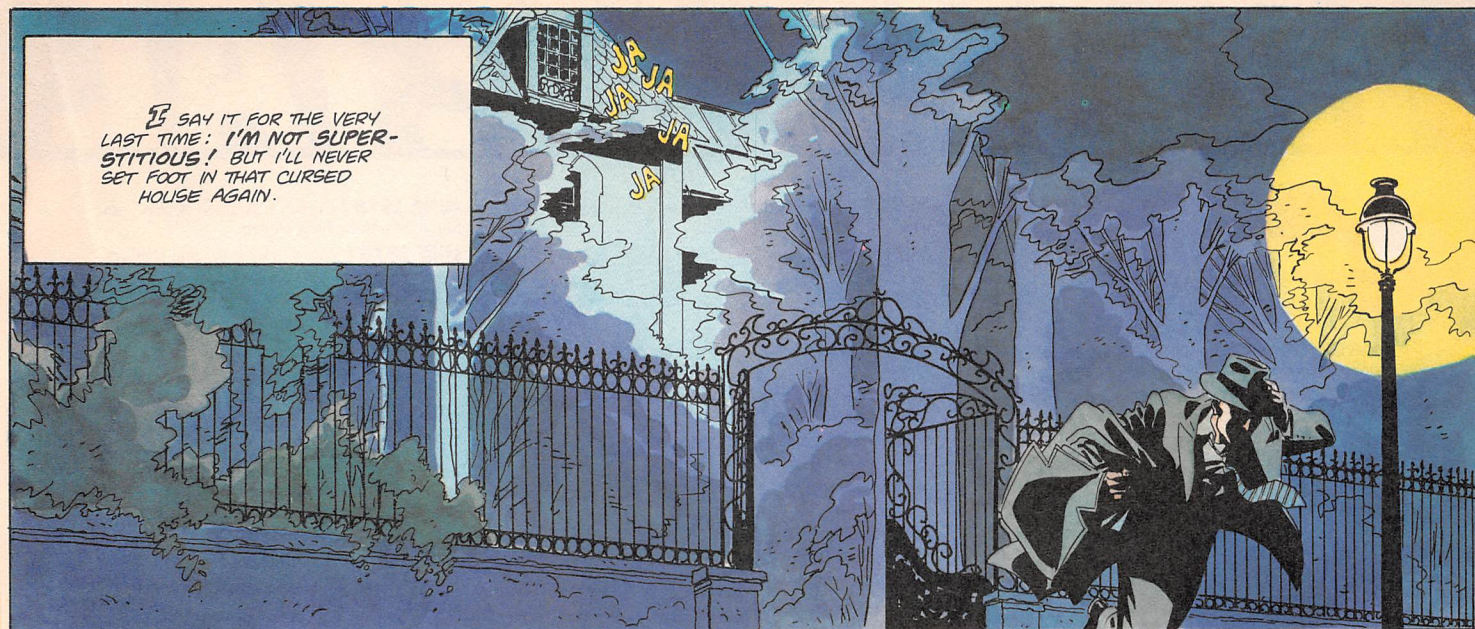


I
REMEMBERED
THAT I HAD
READ IN
HORROR
STORIES
THAT GHOSTS
PREFER TO
HIDE UP IN
THE ATTIC. I
HEADED MY
(THE TRUTH
MUST BE SAID)
TREMBLING
LEGS
TOWARDS
THAT
PART OF
THE HOUSE.





I SAY IT FOR THE VERY
LAST TIME: I'M NOT SUPER-
STITIOUS! BUT I'LL NEVER
SET FOOT IN THAT CURSED
HOUSE AGAIN.



I'M SO GLAD HE
LEFT... NOW I CAN WAIT, IN
PEACE, FOR MY LOVE TO
COME BACK TO ME.



SU88

COLLECTIBLES



PIN-UP
Limited Supply!
Special now—\$24.95

This beautiful 9" x 12" art book contains eighty-one pages of sexy women drawn by Japanese master-artist Hajime Sorayama.



SON OF HEAVY METAL
Cover Price—\$3.50
Special now—\$2.50

One hundred pages of magnificent art by Drui-let & Bihannic, Bilal, Matena and Fernandez.



THE ART OF HEAVY METAL

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An in-depth, behind-the-scenes look at the greatest animated adventure of all time.



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Art and text by Lob and Pichard. The brave Ulysses pits his strength against gods and goddesses as he travels across the universe.



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Fifteen incredible stories from the years 1979 and 1980 including Moebius, Corben, Kirchner, Caza, Bilal and others! 112 pages.



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Walter Simonson and Archie Goodwin's adaptation of the movie. The crew of the Nostrano grapples with a terrifying life force they can't leash or comprehend—the Alien!



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Cover Price—\$8.95
Special now—\$3.95

Theodore Sturgeon's sf classic, illustrated by Alex Nino, deals with the formation of a superhuman by the synthesis of six different and complex personalities.



BRIDE OF HEAVY METAL

Cover Price—\$3.50
Special now—\$2.50
Ninety-six pages (ninety in color) of Crepax, Beb Deum, Juan Gimenez, Paul Kirchner, and a handful of the best international fantasy artists to date.



Heavy Metal, Dept. SU 88, 155 Avenue of the Americas New York, NY 10013

Please send me the books I have listed below. I have enclosed a check or money order payable to **Heavy Metal** books. I have included 75¢ for postage and handling for each **HM** book and \$2.00 [for p&h] for each Japanese book.

The Bride of Heavy Metal _____ copies at \$2.50 each
Even Heavier Metal _____ copies at \$1.95 each
More Than Human _____ copies at \$3.95 each
Ulysses _____ copies at \$3.50 each
Son of Heavy Metal _____ copies at \$2.50 each

1941 _____ copies at \$1.95 each
Pin-Up _____ copies at \$24.95 each
The Book of Alien _____ copies at \$3.95 each
The Best of Heavy Metal II _____ copies at \$3.95 each
The Art of Heavy Metal _____ copies at \$6.95 each

Total amount enclosed \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

(New York residents, please add applicable sales tax.)

If you do not wish to cut out the coupon in this ad, but do wish to order, please print or type all necessary info on a separate piece of paper and enclose it with your check or money order.

The Last Vote: A Fairy Tale

by Will Eisner

ONE SAD DAY, AN ARMED GROUP ORGANIZED A COUP WITH THE INTENT OF ESTABLISHING ABSOLUTE DISCIPLINE WITHIN THE COUNTRY.

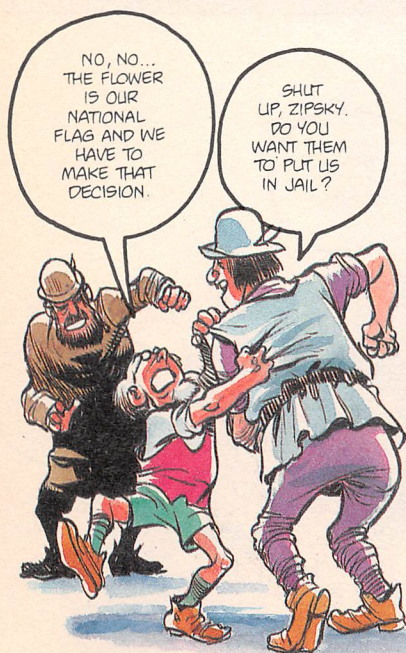
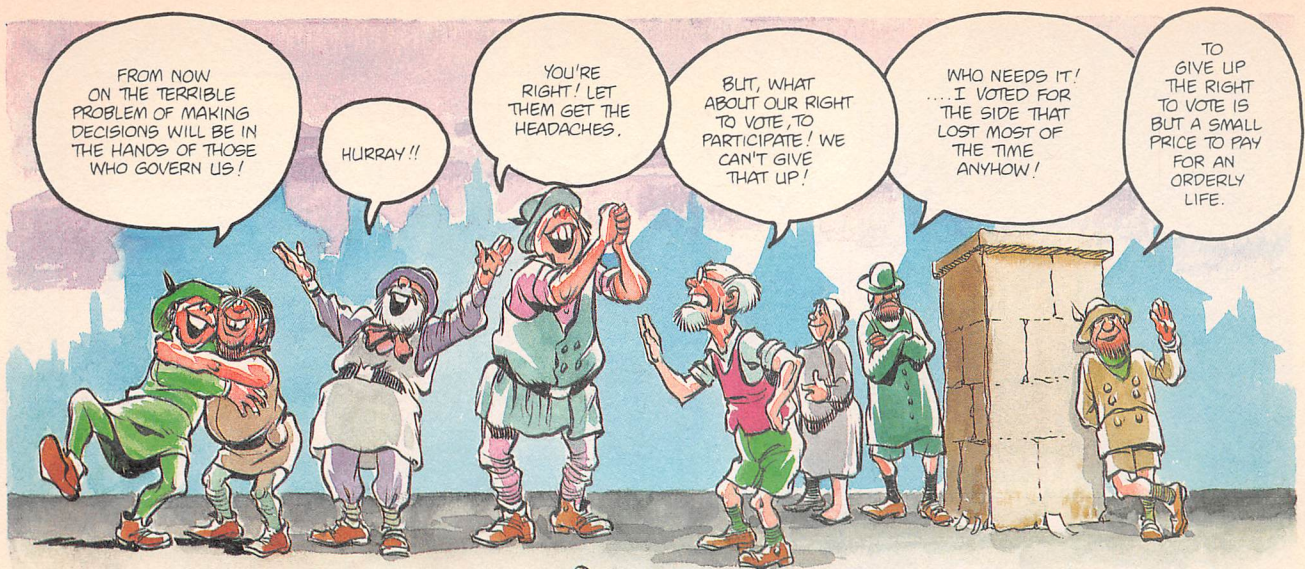
INTERNATIONAL
DECLARATION
OF
HUMAN
RIGHTS.

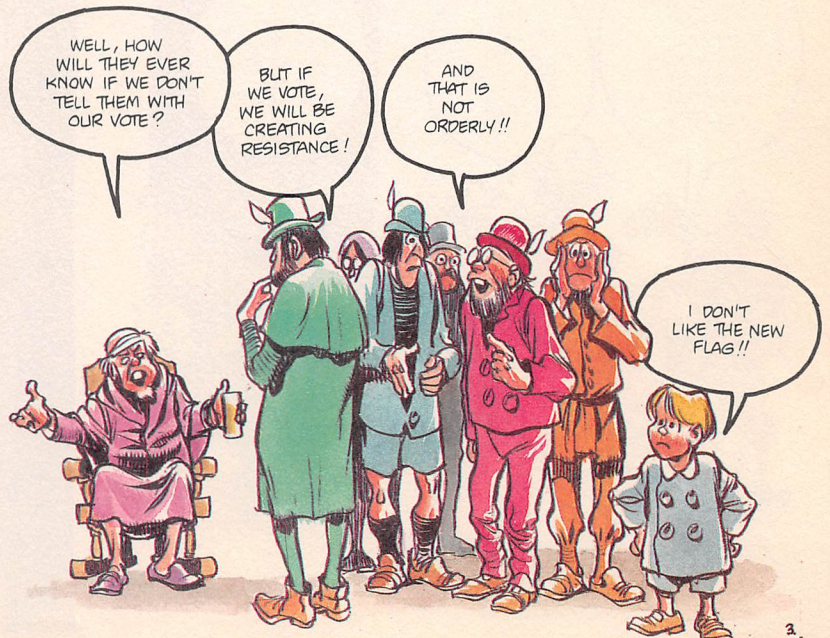
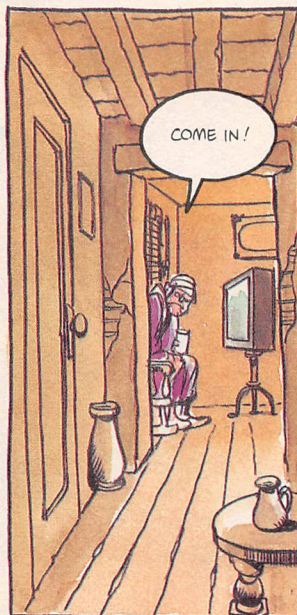
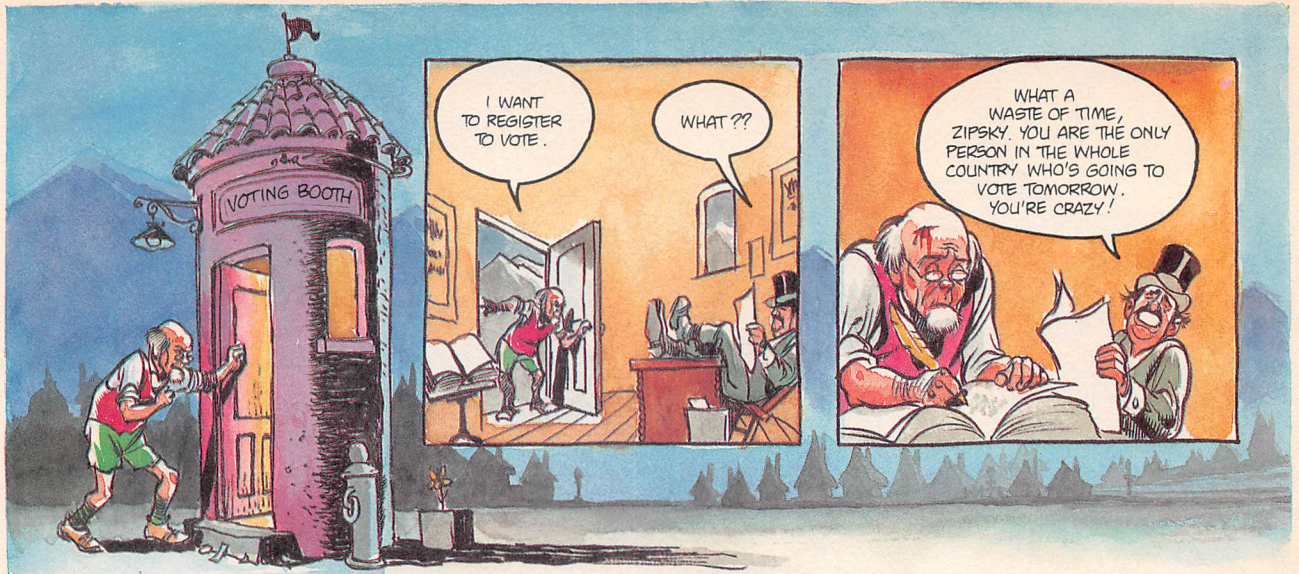
ART. 21 -
EVERYONE
HAS THE
RIGHT TO
TAKE PART
IN THE
GOVERNMENT
OF HIS
COUNTRY,
DIRECTLY OR
THROUGH
FREELY
CHOSEN
REPRESENTATIVES.

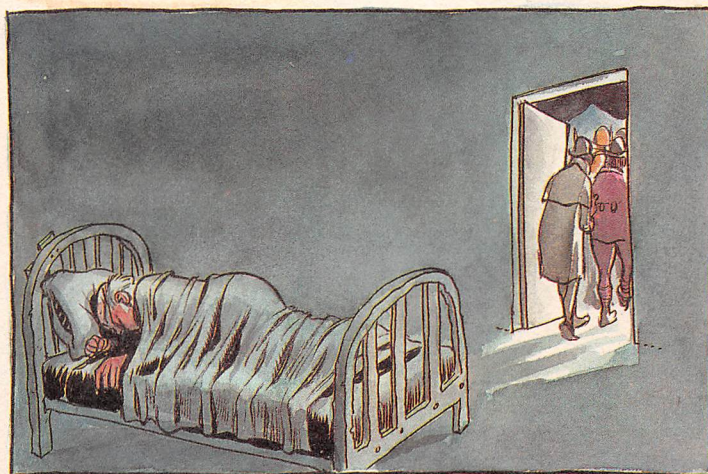
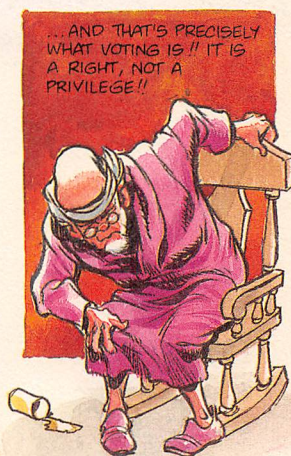
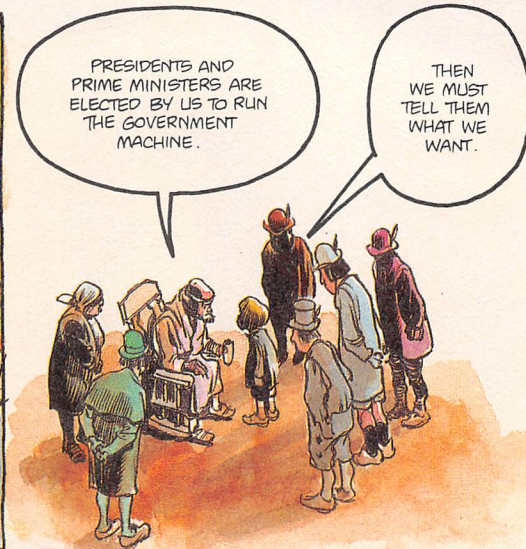
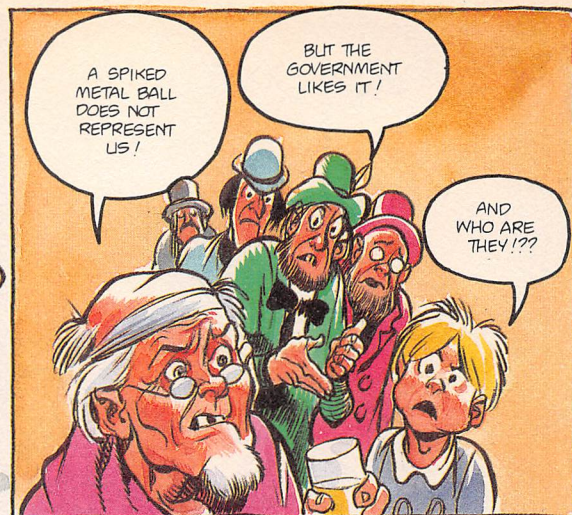
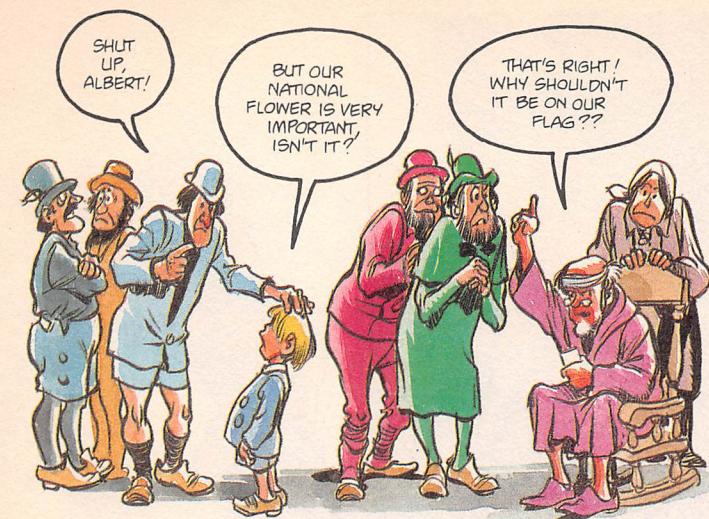
ONCE UPON A TIME THERE WAS A SMALL COUNTRY IN WHICH EVERYTHING WAS OUT OF CONTROL. THE STREETS WERE DIRTY AND MESSY. THE PEOPLE TALKED VERY LOUDLY AND CRITICIZED EVERYTHING. THE PRESS QUESTIONED THE GOVERNMENT'S EVERY MOVE. THE PARLIAMENT WAS INVOLVED IN AN ENDLESS DEBATE AND HAD DECIDED NOT TO SUPPORT THE PRESIDENT....WHO IN TURN WAS NOT SO SURE THAT HE WAS GOING TO BE RE-ELECTED. THE COUNTRY SUPPORTED A SYSTEM OF FREE ENTERPRISE..... THOSE WHO WERE MORE INTELLIGENT, OR LUCKIER OR WORKED HARDER THAN OTHERS BECAME VERY RICH. IT WAS A BAD SYSTEM AND MADE PEOPLE UNHAPPY BECAUSE EACH AND EVERY PERSON HAD A RIGHT TO VOTE AND EXERCISED IT WITHOUT RESTRAINT.

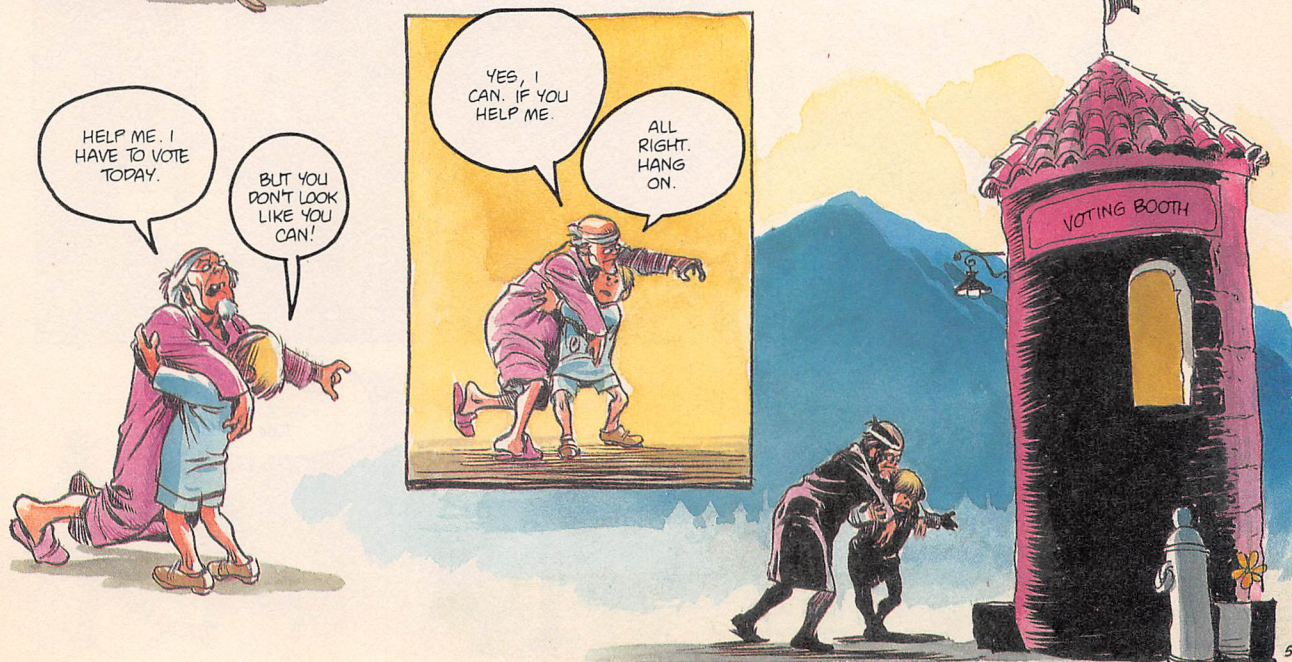
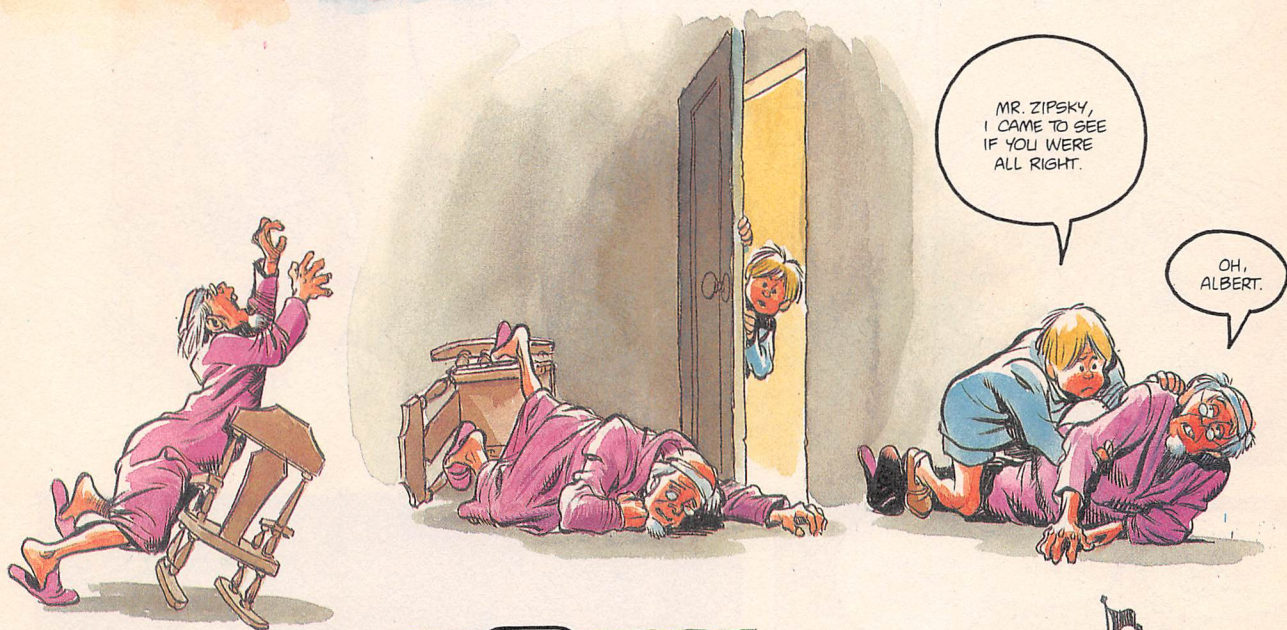
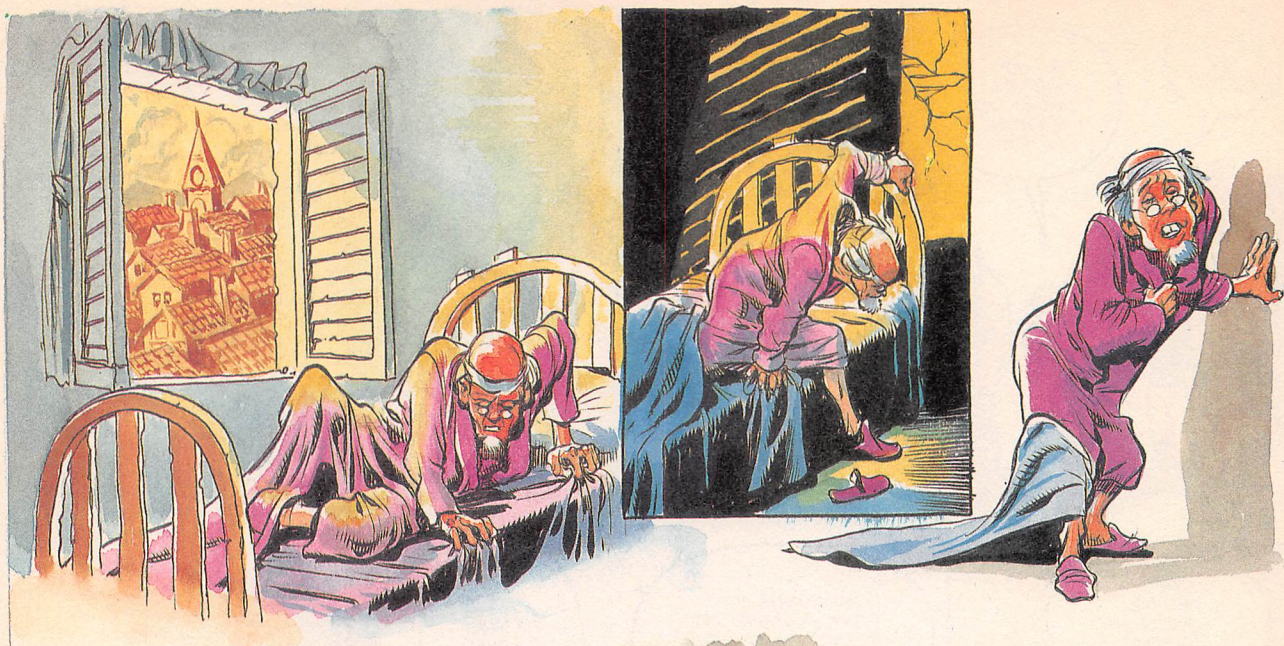
CITIZENS...
YOUR DAYS OF
CONFUSION
ARE OVER...WE
HAVE BROUGHT
ORDER AND
DISCIPLINE TO
OUR NATION.

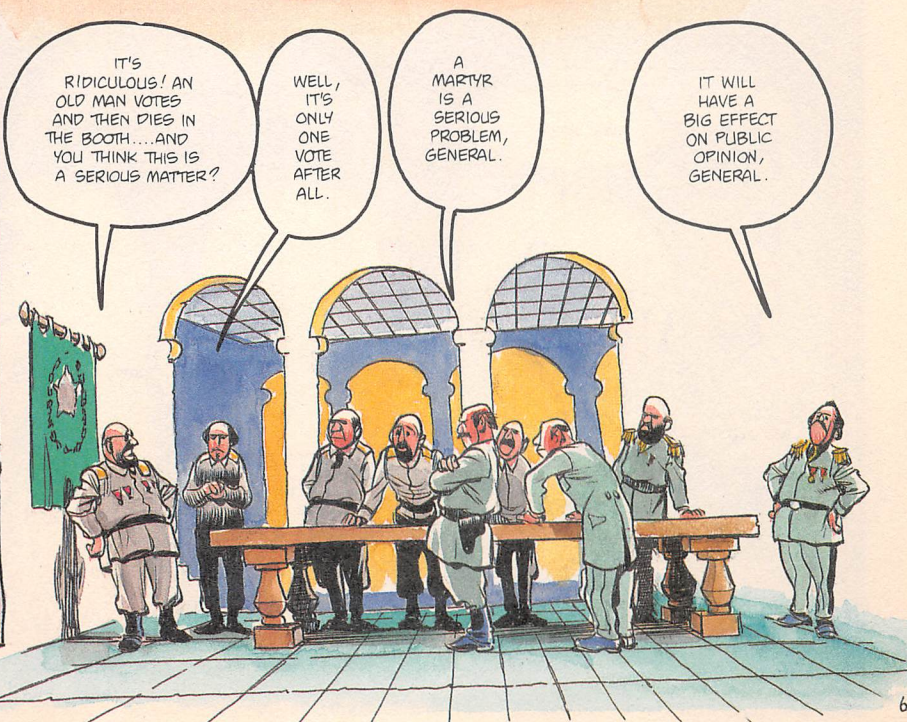
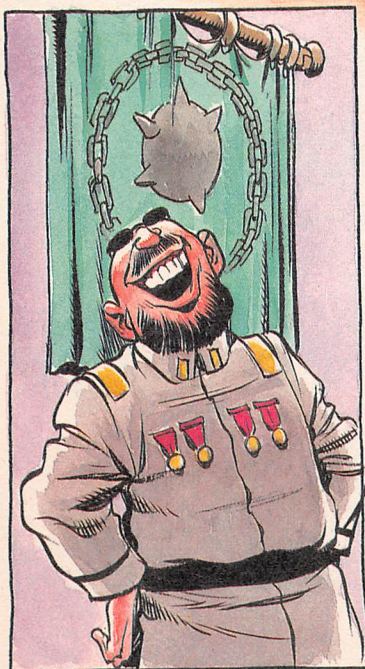
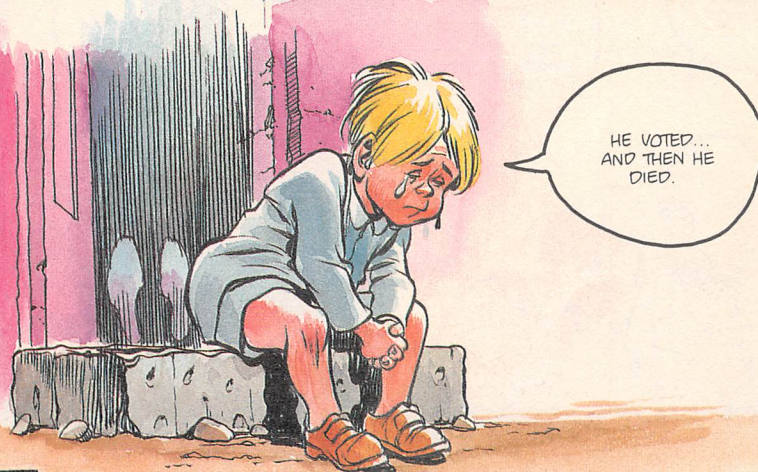
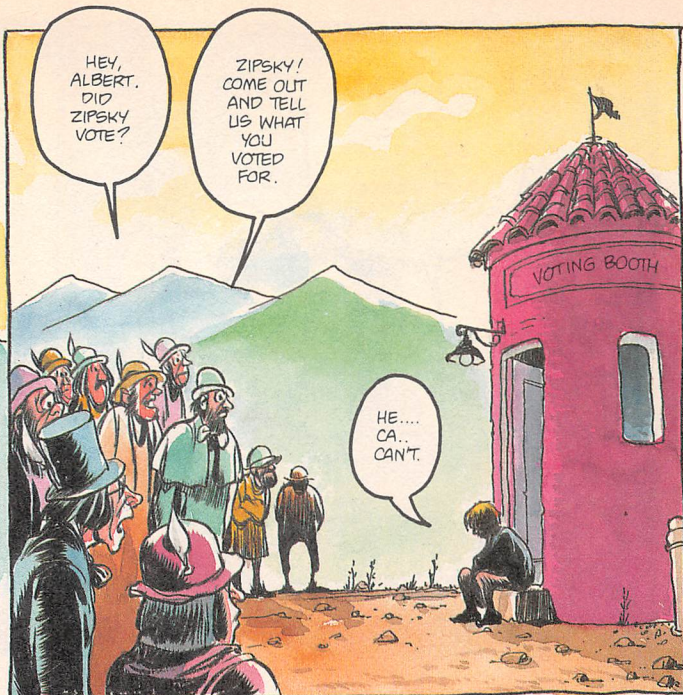




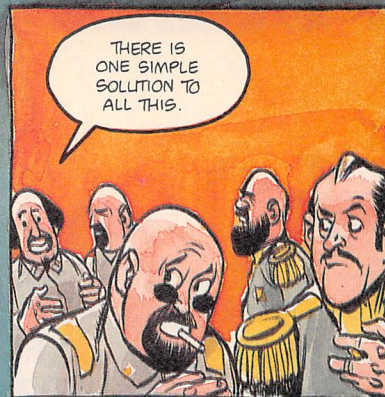












SPECIAL FOR COMIC FANS!

Comic Images Presents:

T R A D I N G C A R D S



COLOSSAL CONFLICTS

A 90 trading card action-packed series of Marvel's greatest battles. The biggest heroes against the baddest villains. \$14.99



WOLVERINE™

Marvel's most popular character appears in his own 50 trading card set. \$9.99



PUNISHER™

A complete 50 card set which traces the original Punisher Limited Series. Catch the whole story with great art on the front and the tough tale on the back. \$9.99



HONEYMOONERS™

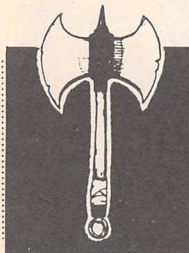
Ralph, Norton, Alice and Trixie are all caught in action on these "Bang, Zoom" trading cards. The "Great One" and his friends are on 50 different cards. \$9.99



FLAMING CARROT™

Oh No, Oh Yes, it can't be but it is. The Flaming Carrot has his own 40 card set. A true 40-carat gem. \$9.99

S T I C K E R S E T S W I T H A L B U M S



CONAN™

50 cards covering classic covers of Conan magazines. This barbaric art is in full-color. \$9.99



SET I

MARVEL® UNIVERSE STICKER SERIES

A 77 full color sticker set plus an exciting 24 page sticker album for: \$17.99



SET II

HISTORY OF THE X-MEN

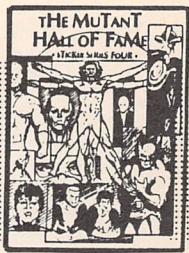
75 thrilling stickers and a 24 page sticker album covering the life and times of Marvel's most famous group, the X-Men. \$17.99



SET III

MARVEL®'S MAGIC MOMENTS

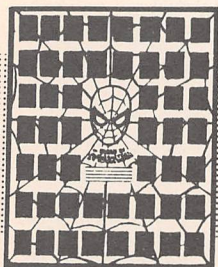
This is a collection of 80 stickers and a sticker album reflecting classic moments which have highlighted Marvel's past. \$17.99



SET IV

THE MUTANT HALL OF FAME

Homosuperiors and mutagenics, what more could you ask for? 80 stickers and a serious 24 page sticker album. \$17.99



TRADING STICKERS New Larger Size

The friendly neighborhood Spider-Man has his story told through 50 full-color trading stickers.

These stickers can be collected on a 23" x 29" poster, especially designed for "The World of Spider-Man" trading stickers.

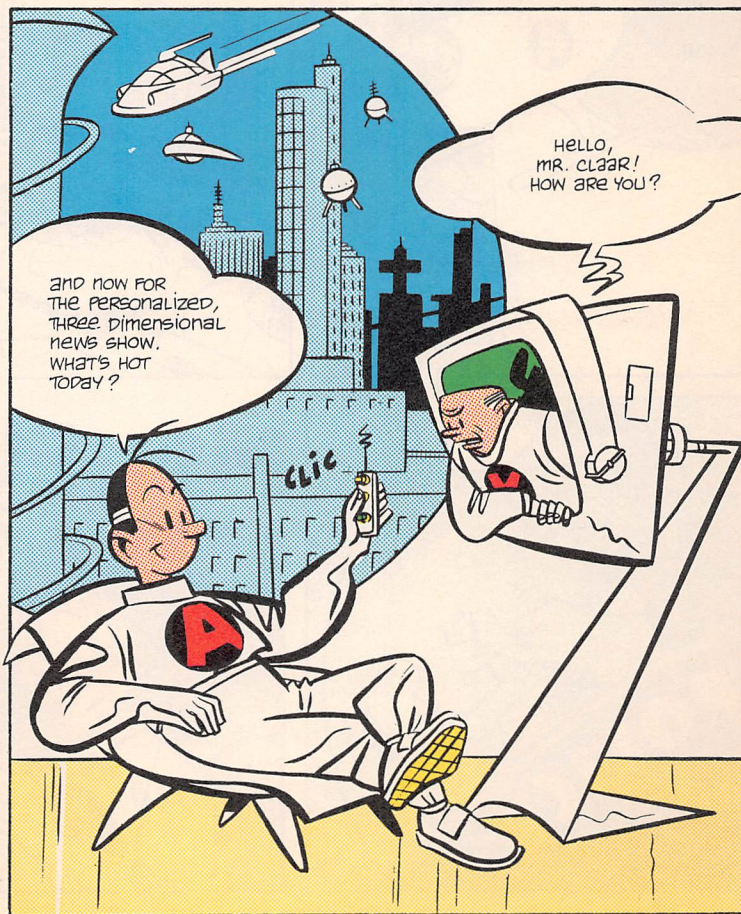
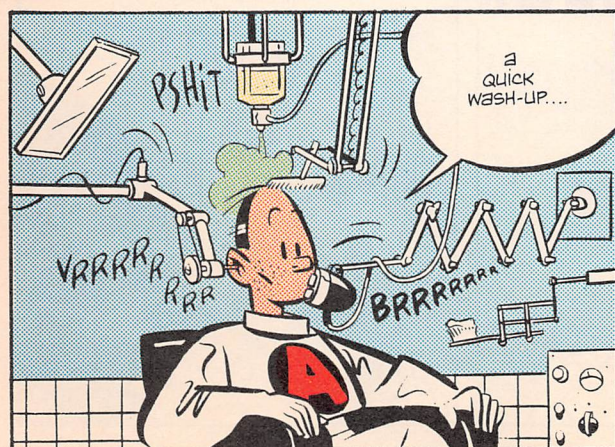
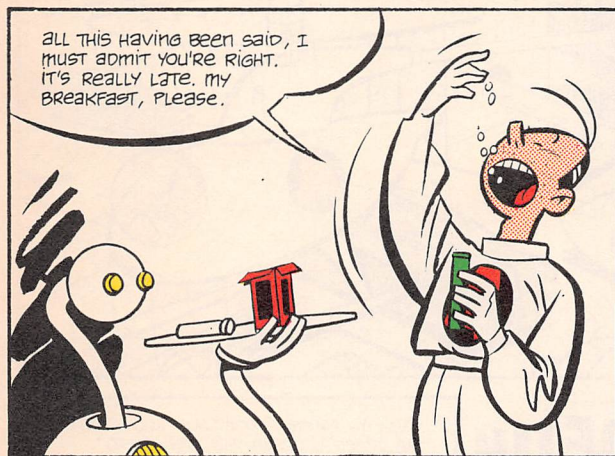
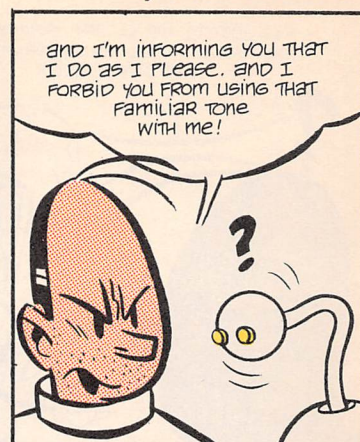
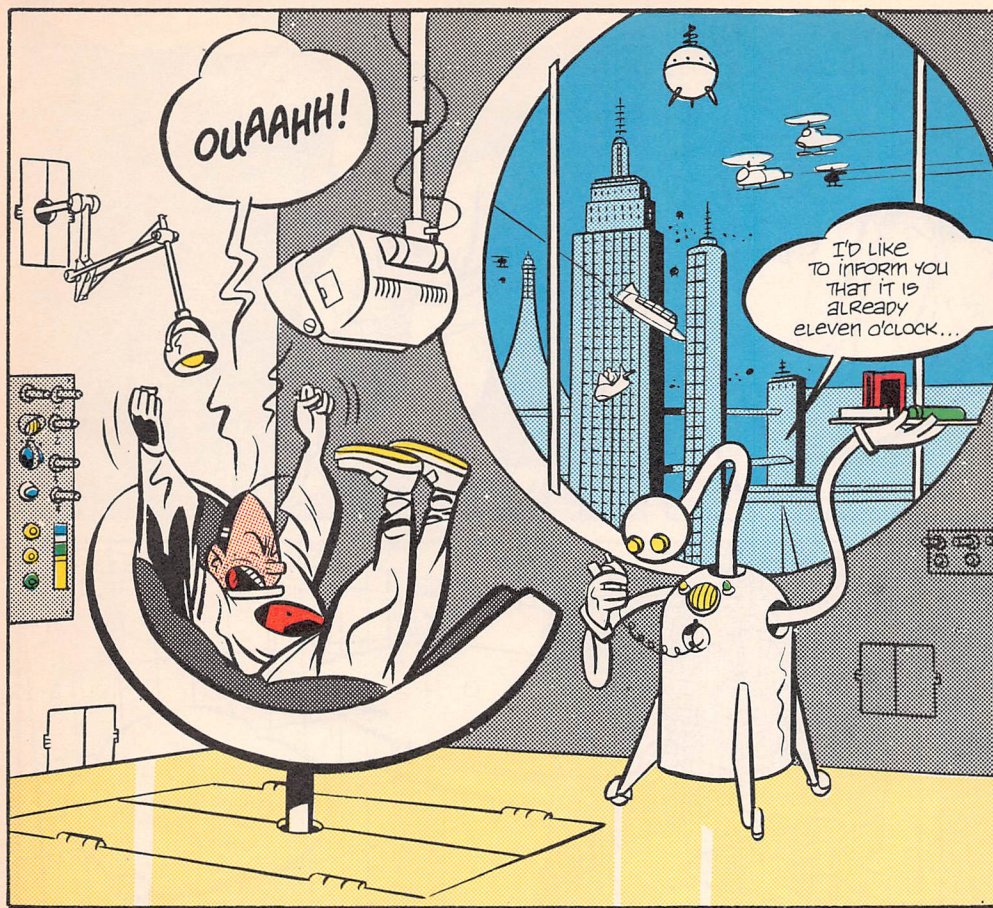
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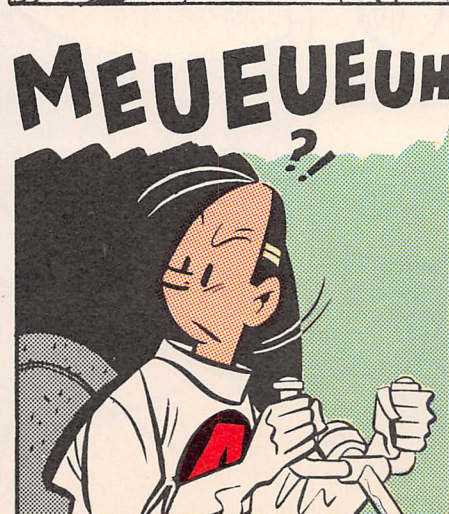
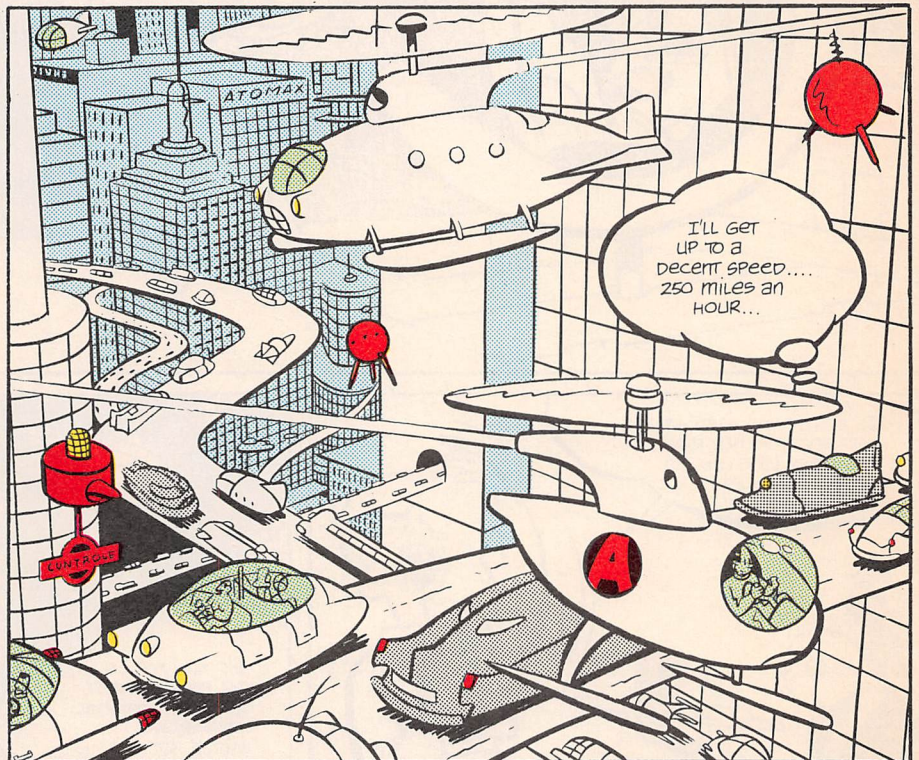
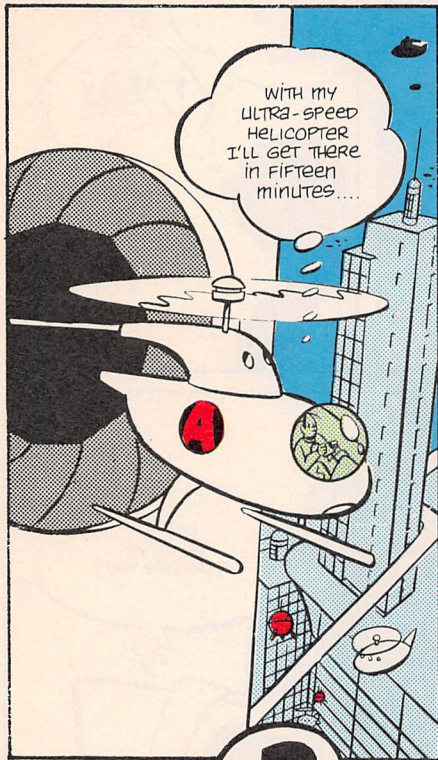
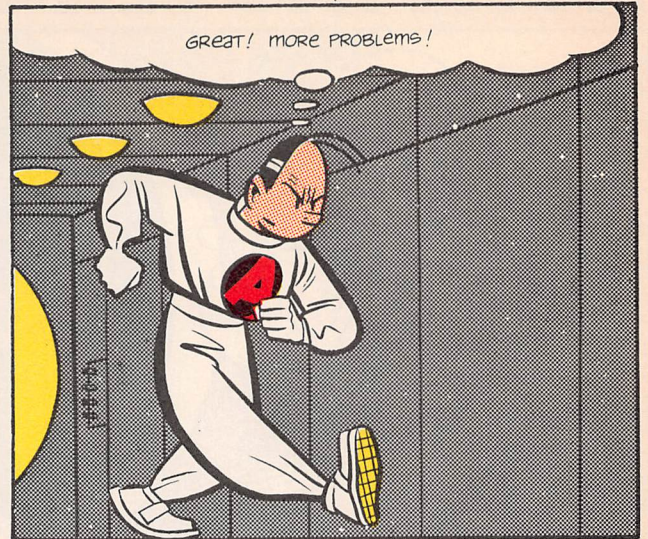
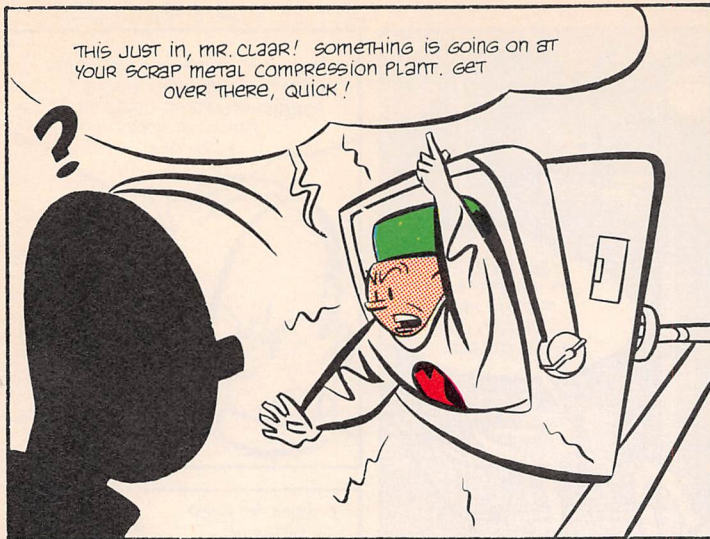
	NAME OF ITEM	UNIT PRICE	QUANTITY	TOTAL
TRADING CARDS	Colossal Conflicts			
	Wolverine			
	Punisher			
	The Honeymooners			
	Flaming Carrot			
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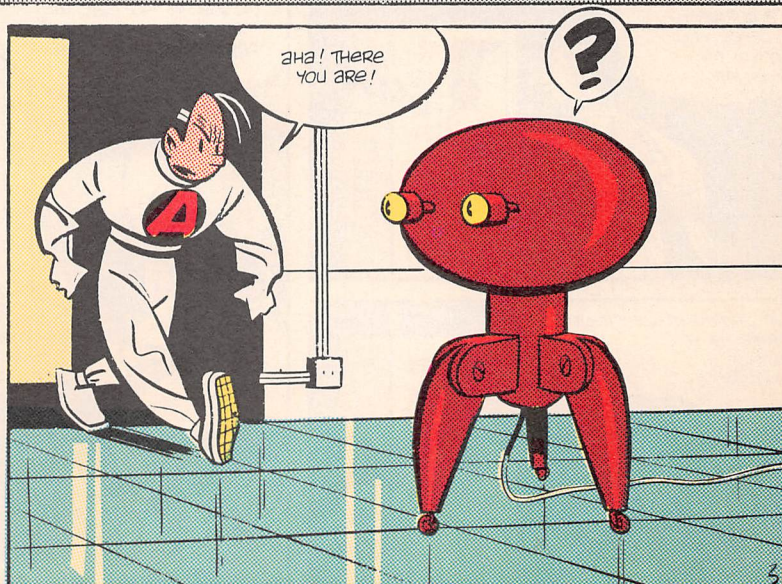
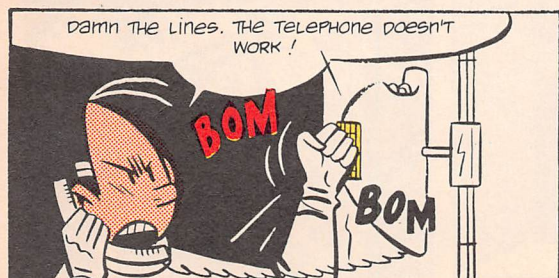
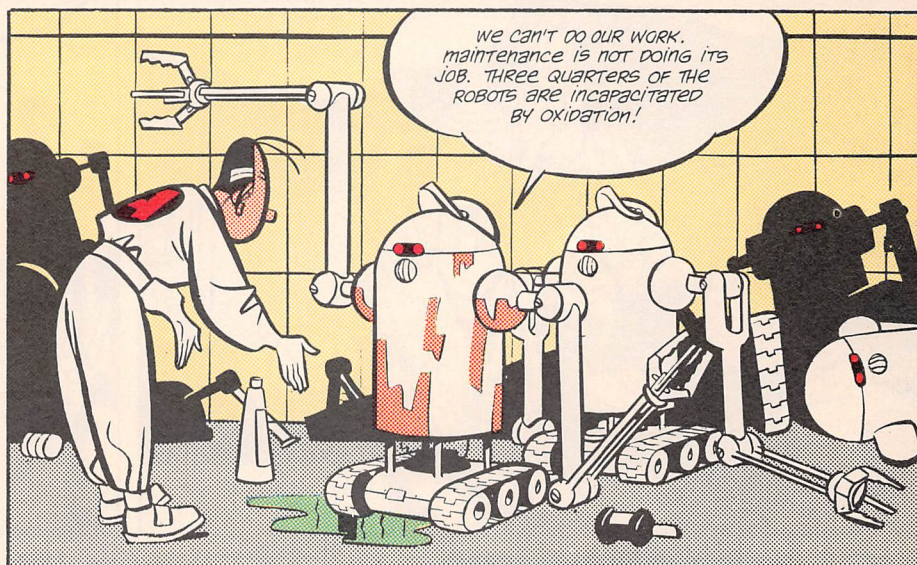
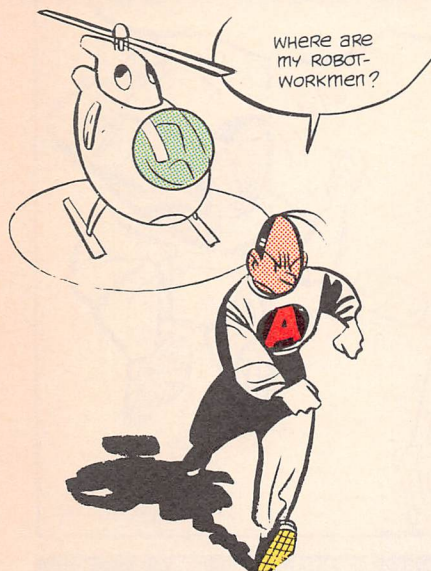
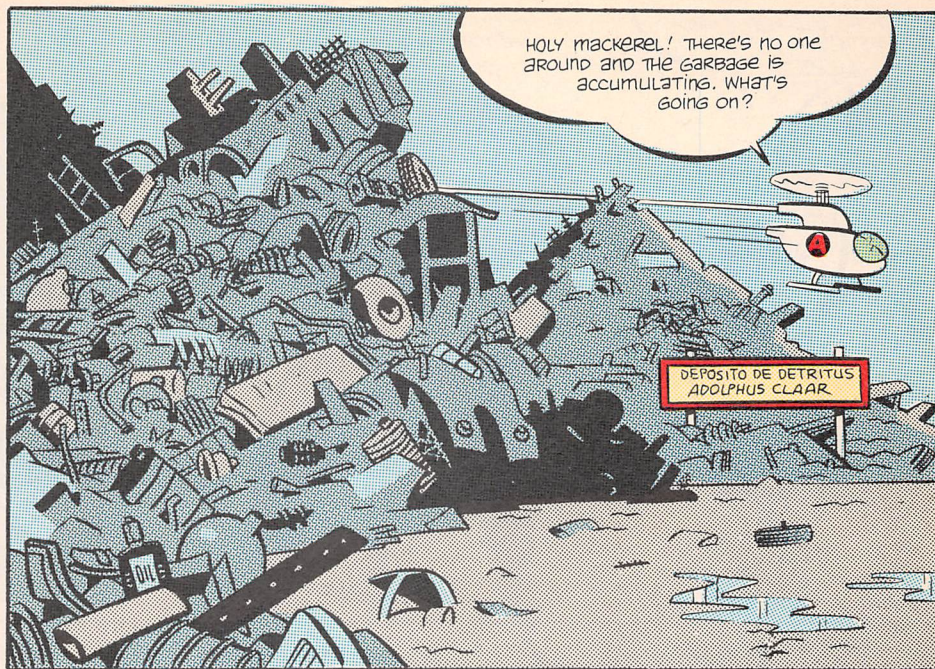
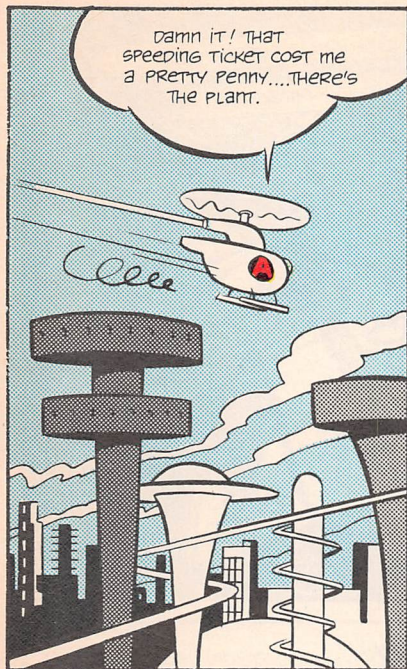
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ADOLPHUS CLAAR

by Yves Chaland



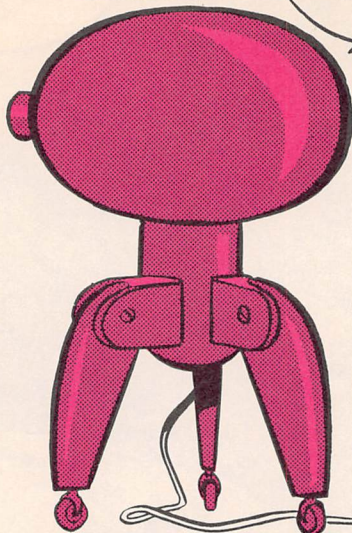




ARE YOU THE ONE RESPONSIBLE
FOR THIS STATE OF CHAOS?



NO! I HAVE NOTHING TO DO WITH IT! IT'S
THE MAINTENANCE ROBOTS WHO ARE ON
STRIKE!

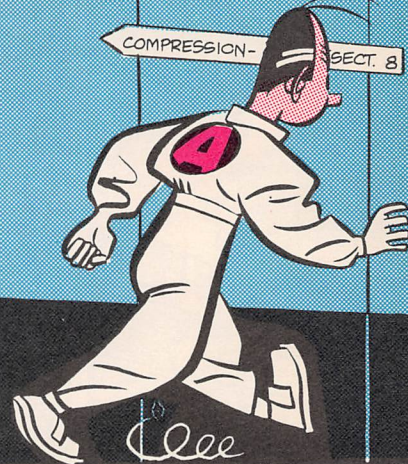


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PERSONNEL DIRECTOR

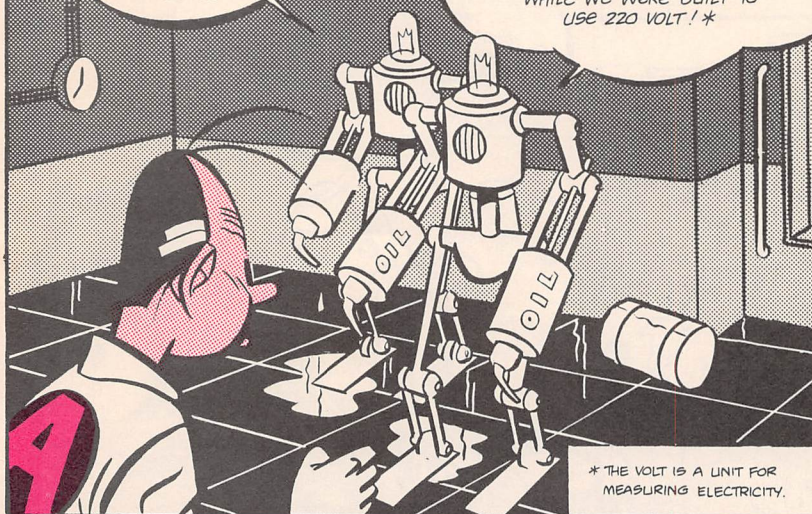
COMPRESSION-

SECT. 8



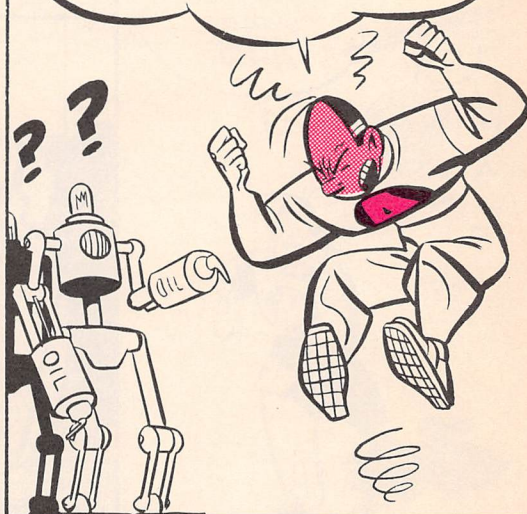
Yes, indeed, we are on strike! and
it's for a very good
reason...

...THE GENERATOR PROVIDES
US WITH 110 VOLT ENERGY
WHILE WE WERE BUILT TO
USE 220 VOLT! *

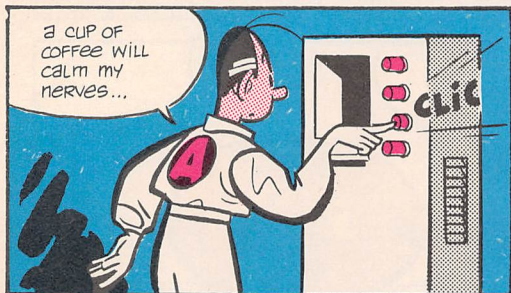


* THE VOLT IS A UNIT FOR
MEASURING ELECTRICITY.

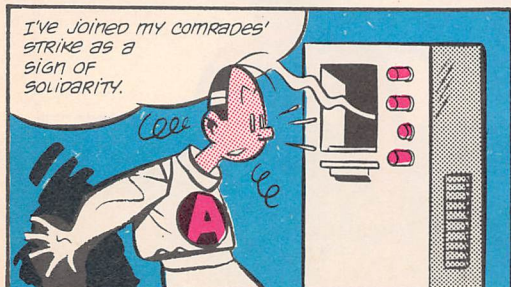
AARGHHHH! THESE ROBOTS WILL
DRIVE ME CRAZY!



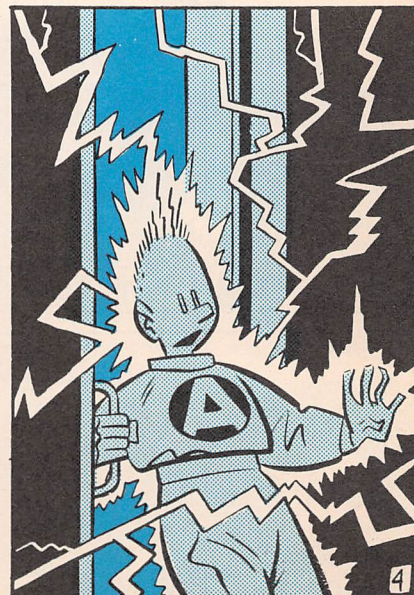
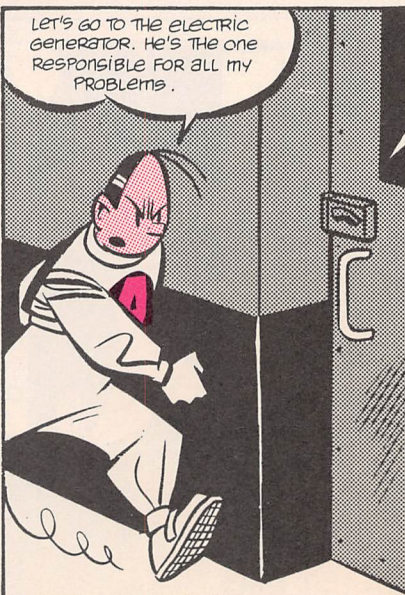
A CUP OF
COFFEE WILL
CALM MY
NERVES...

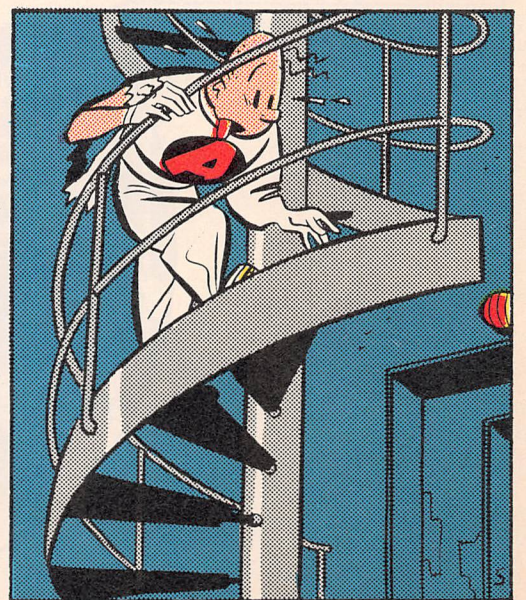
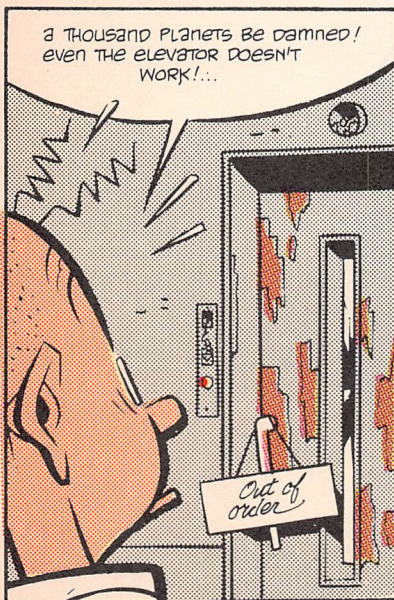
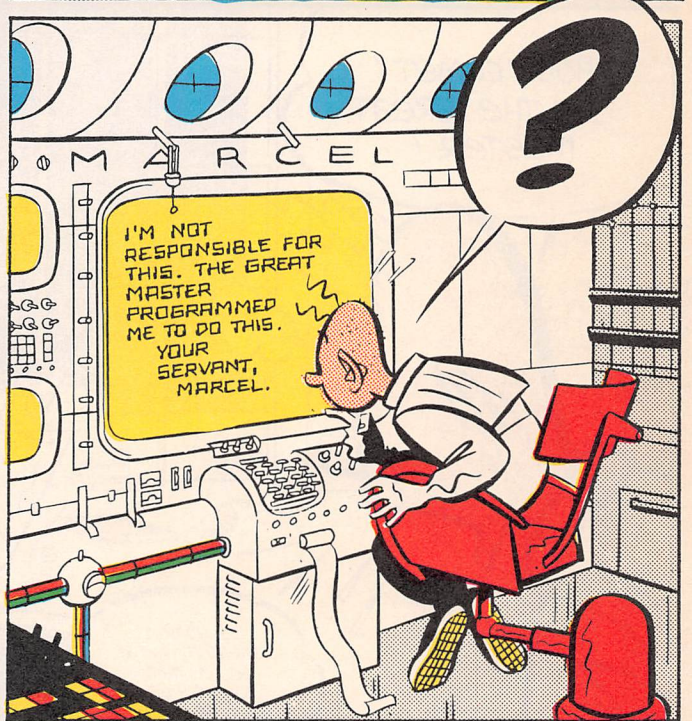
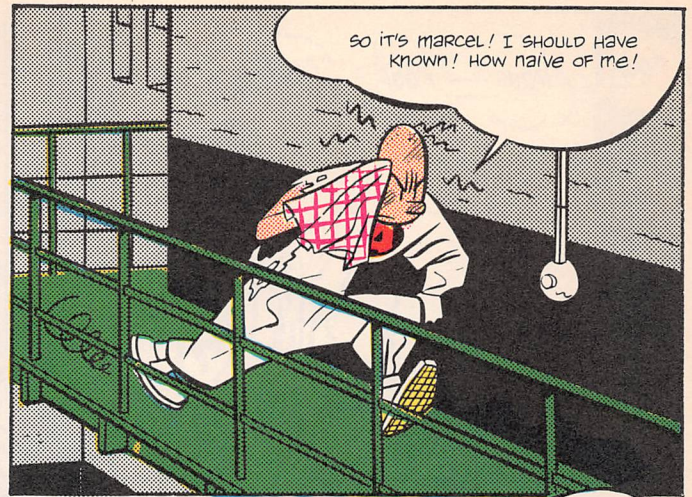
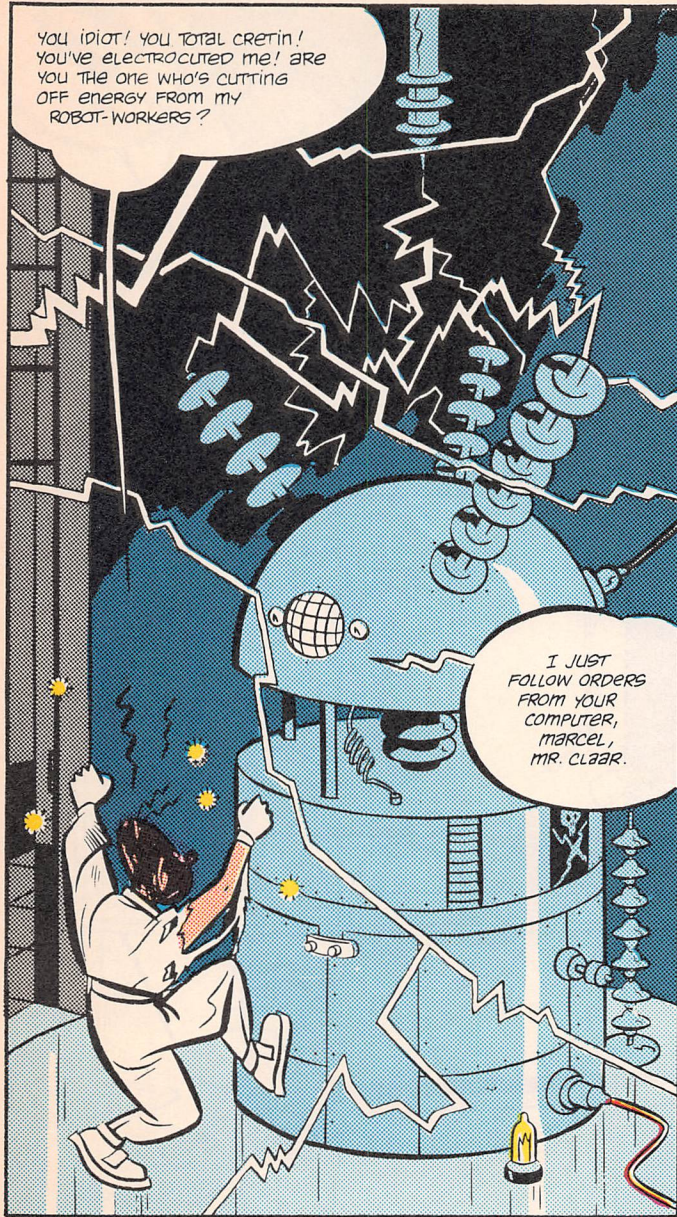


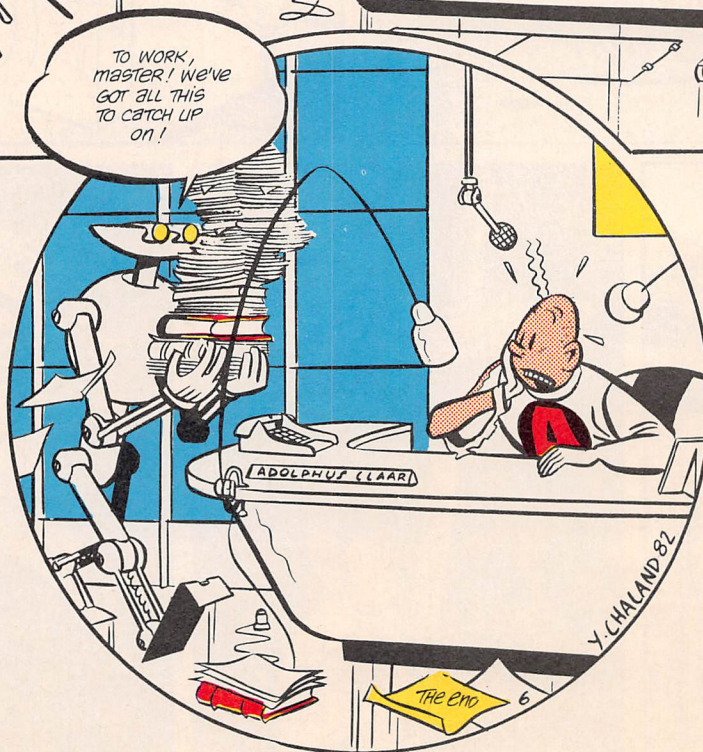
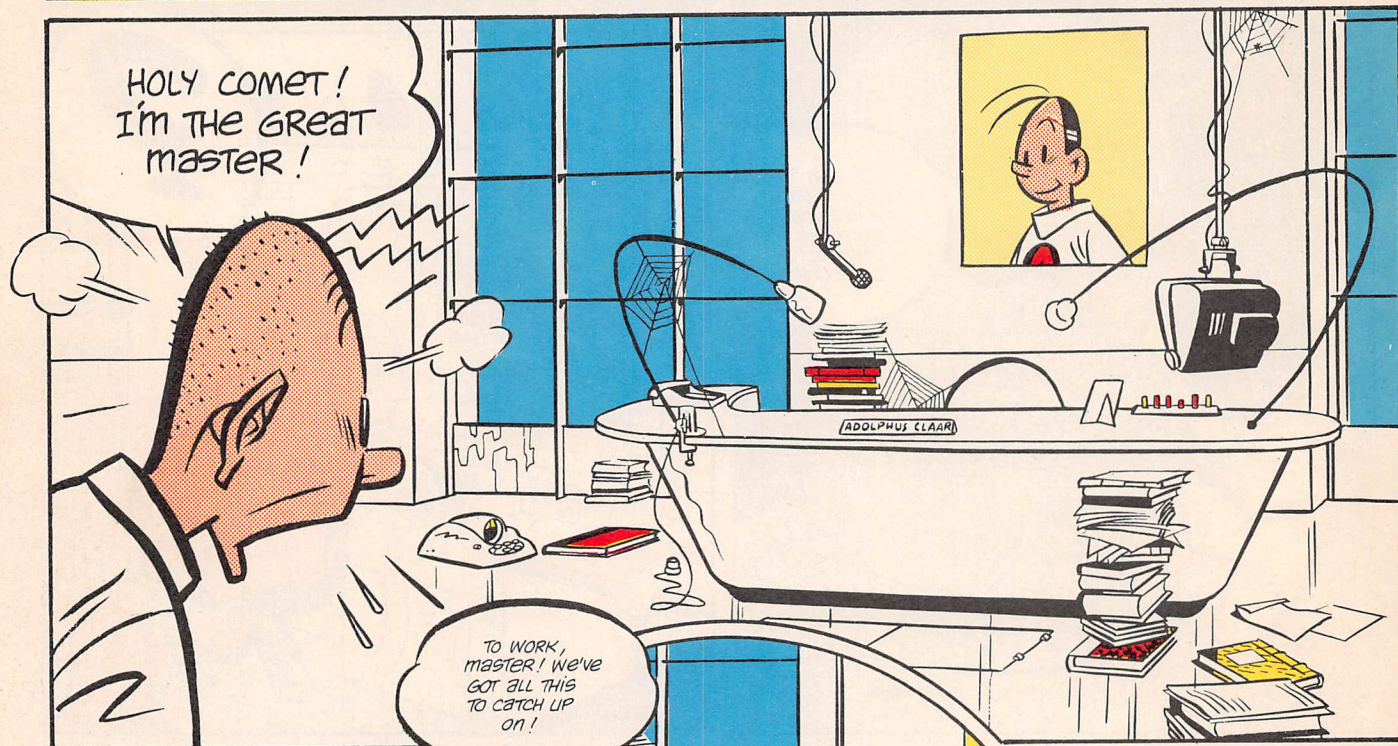
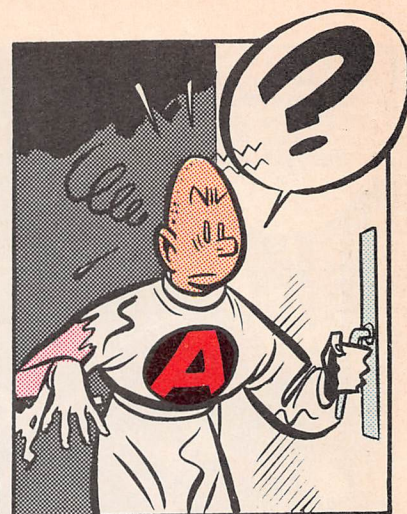
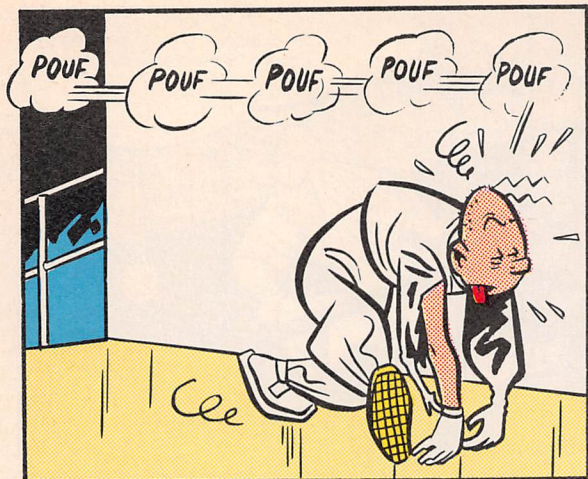
I've joined my comrades'
strike as a
sign of
solidarity.



Let's go to the electric
generator. He's the one
responsible for all my
problems.







America's Leading Magazine of Humor and Satire

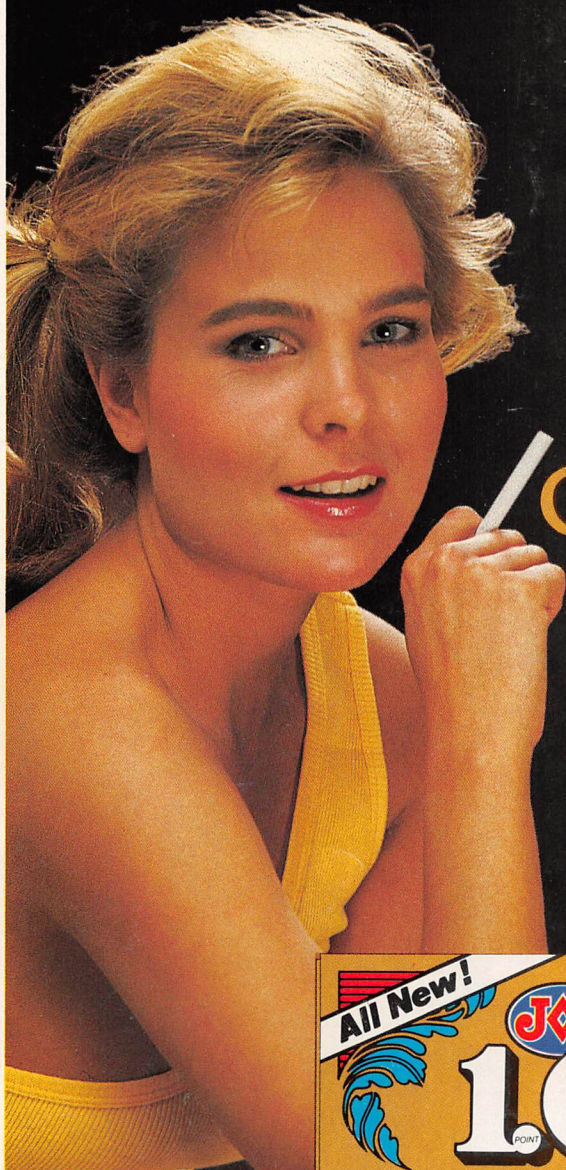


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